

Full Score (Transposed)

Music and Lyrics by Hoagy Carmichael (1899–1981)
Arr. Robert Buonaspina (b. 1996)

ROCKIN' CHAIR

for alto voice & big band

Instrumentation:

Reeds

Reed 1 (Alto Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax) (**solo**)
Reed 4 Tenor Sax
Reed 5 (Baritone Sax)

Brass

Trumpet 1 (*Harmon Mute*)
Trumpet 2 (*Harmon Mute*)
Trumpet 3 (*Harmon Mute*)
Trumpet 4 (*Harmon Mute*)

Trombone 1 (*Cup Mute*)
Trombone 2 (*Cup Mute*)
Trombone 3 (*Cup Mute*)
Bass Trombone

Voice

Alto/Medium Voice (**feature**)

Rhythm Section

Guitar
Piano
Upright Bass
Drum Set



ROBERT
BUONASPINA

ROCKIN' CHAIR

for alto voice & big band

Music and Lyrics by Hoagy Carmichael (1899-1981)
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Intro
4/4 "Vaudeville" Shuffle Swing, ♩ = 70

2-Beat Pickup
4/2
Pseudo-gliss

Reed 1 (Alto Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax)
Reed 4 (Tenor Sax)
Reed 5 (Baritone Sax)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Alto/Medium Voice

Guitar

Piano

Upright Bass

Drum Set

"Vaudeville" Shuffle Swing, ♩ = 70

4/2
Sticks

1 2 3 4 5

f swanky

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vox.
Gtr.
Pno.
Bass
Dr.

cane by my side. Fetch me that gin, son, 'fore I tan your hide.

Time, Loosen Feel
G7(b9) C13 F13(sus4) F13

Ebmaj9/Bb Ebm6/Bb Ab9/Bb Bb6

Time, Loosen Feel
G7(b9) C13 F13(sus4) F13

Time, Loosen Feel
G7(b9) C13 F13(sus4) F13

Time, Loosen Feel

12 13 14 15 16 17

18

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Can't get from this cab-in, I'm go-in' no where. Just sit me here grab-bin' at the

Gtr.

(Like Before)

Bb% Gm7 Eø7 A7(b13) Dm7 Dø7 Gø7 F#/G C7(sus4) C7

Pno.

Bass

(Like Before)

Bb% Gm7 Eø7 A7(b13) Dm7 Dø7 Gø7 F#/G C7(sus4) C7

18

Dr.

(Like Before)

5

26

W/ Attitude

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

flies 'round my rock - in' chair. My dear old Aunt Har - ri - et; in heav - en she be.

Gtr.

F13(#9) Bb7(b13) Bb7(#9) Bb7(b9) Eb13 Eb7(#9) Bb7(#9) Cm9 C#o7 Dm7 Gm7 Gm7/F

Pno.

Sim.

Bass

F13(#9) Bb7(b13) Bb7(#9) Bb7(b9) Eb13 Eb7(#9) Bb7(#9) Cm9 C#o7 Dm7 Gm7 Gm7/F

Sim.

Dr.

Fill W/ Tripts. Tpts.

24 25 26 27 28 29

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5 *W/ Attitude*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Send me sweet cha-ri-ot, for the end of the trou-ble I see. Old rock-in' chair gets it,

Gtr.

Pno.

Bass

Dr.

E \emptyset 13 *A7(\sharp 13)* *Dm(maj13)* *G7* *Cm⁹* *F7(sus4)* *B \flat maj7* *B \flat 9(sus4)* *B \flat 9*

Time, Fill Into... (Bass Figure Like Before)

Time, Fill Into... (Like Before)

Time, Fill Into... (Like Before)

Time, Fill Into... *W/Tibs.* (Like Before)

30 31 32 33 34 35

Rockin' Chair (R. Buonaspina), Full Score (Transposed)

Tenor 1 Solo

44

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

f swanky, like before

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

Legato

Bend

In Stand, Legato

Cup Mute

mf

F7(b13)/Bb

F7(b13)

Bb%

W/Saxes

Brass

42

43

44

45

46

47

mf

Reed 1

Reed 2

Reed 3
Begin
C¹³(#9) A⁷(^b₉)¹³ D¹³ G¹³(sus4) G¹³ C⁹ Am⁷

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.
Tenor Solo Begins
B^b₁₃(#9) G⁷(^b₉)¹³ C¹³ F¹³(sus4) F¹³ B^b₉ Gm⁷

Pno.

Bass
Tenor Solo Begins
B^b₁₃(#9) G⁷(^b₉)¹³ C¹³ F¹³(sus4) F¹³ B^b₉ Gm⁷

Dr.
Tenor Solo Begins

Swing 48 49 50 51 52 53

52

Reed 1 *mf* *In Stand*

Reed 2 *mf* *In Stand*

Reed 3 *F¹³*

Reed 4 *mf* *In Stand*

Reed 5 *mf* *In Stand*

Tpt. 1 *mf* *Harmon Mute*

Tpt. 2 *mf* *Harmon Mute*

Tpt. 3 *mf* *Harmon Mute*

Tpt. 4 *mf* *Harmon Mute*

Tbn. 1 *mf* *Open*

Tbn. 2 *mf* *In Stand* *Open*

Tbn. 3 *mf* *Open*

B. Tbn. *mf* *Open* *In Stand*

Vox.

Gtr. *E^b13* *E^b13(#9)* *B^b6* *Cm⁷ C#^{o7}* *Dm⁷* *Gm⁷* *E^{o9}* *A⁷(b13)* *Dm⁷*

Pno.

Bass *E^b13* *E^b13(#9)* *B^b6* *Cm⁷ C#^{o7}* *Dm⁷* *Gm⁷* *E^{o9}* *A⁷(b13)* *Dm⁷*

Dr. *60* *W/Muted Tripts.* *W/Trbs.*

68

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

Chord Progression: A13(sus4) A13(#11) D9(sus4) G9(sus4) G9(b13) Cmaj7 Gm11 C7(9) Fmaj9 Fm(maj7) Fm6

Chord Progression: G13(sus4) G13(#11) C9(sus4) F9(sus4) F9(b13) Bbmaj9 Fm11 Bb7(9) Ebmaj9 Ebm(maj7) Ab13

Drum: Fill Through, W/Ens. W/Brass

66

67

68

69

70

71

Reed 1 *Figure Held Back*

Reed 2 *Figure Held Back*

Reed 3 *End Solo*

Reed 4 *Figure Held Back*

Reed 5 *Figure Held Back*

Tpt. 1 *Figure Held Back*

Tpt. 2 *Figure Held Back*

Tpt. 3 *Figure Held Back*

Tpt. 4 *Figure Held Back*

Tbn. 1 *Figure Held Back*

Tbn. 2 *Figure Held Back*

Tbn. 3

B. Tbn.

Vox.

Gtr. *Figure Held Back*

Pno. *Figure Held Back*

Bass *Figure Held Back*

Dr. *Fill* *Figure Held Back*

cresc. **72** **73** **74** **75** **76** *Tutti Slow Fall*

Chords: C6, Bbmaj7(#11), A7(b9), D7, G7(sus4), C, Bb6, Abmaj7(#11), G7(b9), C7, F7(sus4), Bb13(#9)/F

78

Vocal Head Out

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

Very Short, Building

p molto cresc.

My dear old Aunt Har - ri - et; in heav - en she be.

Bb13(#9) Eb13 Eb13(#11) Bb7(#9) Cm7 C#O7 Dm9 Bb7

Bb13(#9) Eb13 Eb13(#11) Bb7(#9) Cm7 C#O7 Dm9 Bb7

Bb13(#9) Eb13 Eb13(#11) Bb7(#9) Cm7 C#O7 Dm9

Very Short, Building

W/Trbs.

77 78 79 80 81

p molto cresc.

Sim.

Reed 1

Reed 2 *Very Short, Building*
mf

Reed 3

Reed 4 *Very Short, Building*
mf

Reed 5

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vox.
Send me sweet cha-ri - ot, for the end of the trou-ble I see! Oh, Old rock - in' chair
E^ø9 A7(b9) Dm⁹ Ab¹³(#11) G¹³ Ab¹³ C⁹(sus4) F⁷(sus4) B^bmaj¹³
Time

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* Fill Through.. Time *f* Fill, W/Bass

82 83 84 85 86

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

gets it, judgment day is here. I'm just chained to my rock-in' chair,

Fm7 Bb9 Ebmaj9 Ebm6 Ab9 Bbmaj7 G7(b13) Cm11 F7(b9) Dm7

Trbs. Tutti

Slightly Slower, ♩ = 68

94 Tag Outro

17

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

I'm just chained to my rock, I'm just chained to my rock, I'm just

G7(♯9) Cm11 A♭13(♯11) A♭9 B♭maj9 G13(♯9) G7(b13sus4)

G7(♯9) Cm11 A♭13(♯11) A♭9 B♭maj9 G13(♯9) G7(b13sus4)

G7(♯9) Cm11 A♭13(♯11) A♭9 B♭maj9 G13(♯9) G7(b13sus4)

G7(♯9) Cm11 A♭13(♯11) A♭9 B♭maj9 G13(♯9) G7(b13sus4)

93 94 95 96 97

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Pno.

Bass

Dr.

chained to my rock - in chair!

C¹³ Cm¹¹ F^{9(sus4)} F^{7(♯11)} Bb^{13(♯9)}

Fill... W/Low Brass, Ascending Band Fills...

98 99 100 101 102

fp *ff* *ff* *ff* *ff*