

*Winner of the 2021 ISJAC/USF Chuck Owen Prize in Jazz Composition  
As performed by the Westdeutscher Rundfunk (WDR) Big Band*

Rob Buonaspina (b. 1996)

# SMILE PRETTY

*for big band*

## **Instrumentation:**

### **Reeds**

Reed 1 (Alto Sax)  
Reed 2 (Alto Sax, Flute)  
Reed 3 (Tenor Sax)  
Reed 4 Tenor Sax)  
Reed 5 (Baritone Sax)

### **Brass**

Trumpet 1 (*Harmon Mute*)  
Trumpet 2 (*Cup, Harmon Mute*)  
Trumpet 3 (*Harmon Mute*)  
Trumpet 4 (*Cup Mute*)  
  
Trombone 1 (*Cup Mute*)  
Trombone 2 (*Cup Mute*)  
Trombone 3 (**solo**) (*Bucket, Plunger Mute*)  
Bass Trombone (*Bucket Mute*)

### **Rhythm Section**

Electric Guitar  
Piano (**solo**)  
Bass  
Drum Set



# Smile Pretty

for big band

Rob Buonasina (b. 1996)

**3/4 Swung Waltz, ♩ = 135**

Reed 1 (Alto Sax) *mp*

Reed 2 (Alto Sax, Flute) **To Flute**

Reed 3 (Tenor Sax)

Reed 4 (Tenor Sax)

Reed 5 (Baritone Sax)

Trumpet 1 *mp* **Open**

Trumpet 2 *mp* **Harmon Mute**

Trumpet 3 *mp* **Open**

Trumpet 4 *mp* **Cup Mute**

Trombone 1

Trombone 2

Trombone 3 *pp* **Bucket Mute**

Bass Trombone *pp* **Bucket Mute**

Electric Guitar *mp* **Always subdued**

Piano *mp* **Very light, low fills**

Bass *mp* **Very light fills**

Drum Set *mp* **Brushes** **Set up** **Cymbal scrape, l.v.** **Set up** **Cym. scrape** **(Light time)**

2 3 4 5 6 7 8 9 10 11



21 Intro (Piano Solo)

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *Behind piano*  $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$

*mf* *Sim., light fills* *Sim.*

Pno. *mf*  $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$

*Begin solo*

Bass  $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$   $Ab^{13}sus^4(\sharp 11)$   $D_7(\sharp 9)(add4)$

*mf* *Sim. "one" feel, light fills*

Dr. *mf* *Sim. "one" feel, light fills*

21 W/Rhythm Section

22 23 24 25 26 27 28

29

E. Gtr.  $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$

*More loose, Ab colors* *Return to "alt" sound*

Pno.  $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$

*More loose, Ab colors* *Go down in range, return to "alt" sound*

Bass  $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$   $Ab^{13}$   $D_7^9/Ab$

*More loose, Ab colors*

Dr. *Loose colors*

30 31 32 33 34 35 36

Reed 1

Reed 2

Reed 3 *mp*

Reed 4 *mp*

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* Open

Tbn. 2 *mp* Cup

Tbn. 3

B. Tbn.

E. Gtr. *mf sub.* (Lower voicings) *mf sub.* (Still lower voicings)

Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Ab<sup>13</sup>(sus4) G<sup>ø</sup>11 C<sup>7</sup>(sus4) C<sup>7</sup>(#9) Fm<sup>9</sup> F<sup>7</sup>(b9)/A

Sim.

Pno. *mf sub.* (Lower voicings) *mf sub.* (Still lower voicings)

Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Ab<sup>13</sup>(sus4) G<sup>ø</sup>11 C<sup>7</sup>(sus4) C<sup>7</sup>(#9) Fm<sup>9</sup> F<sup>7</sup>(b9)/A

Sim.

Bass *mf sub.*

Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Ab<sup>13</sup>(sus4) G<sup>ø</sup>7 C<sup>7</sup>(sus4) C<sup>7</sup>(#9) Fm<sup>9</sup> F<sup>7</sup>(b9)/A

Dr. *mf sub.* 37 Set up 45 Time



Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

*Sim, light fills*  
 Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) (Lower voicings, like before) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4)

Pno.

*Sim, light fills*  
 Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) *Sim., active textures* Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) (Lower voicings, like before) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4)

Bass

*Sim., active textures*  
 Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4) Ab<sup>b</sup>13sus<sup>4</sup>(#11) Db7(#9)(add4)

Dr.

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

*Keep comping through*

G7(#9) Gø7 C7(sus4) C7(#9)/E Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm Gø7 Db6/Ab

Pno.

*Keep comping through*

G7(#9) Gø7 C7(sus4) C7(#9)/E Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm Gø7 Db6/Ab

Bass

*(As written)*

G7(#9) Gø7 C7(sus4) C7(#9)/E Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm Gø7 Db6/Ab

*Fill through*

W/Changes

Dr.



Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Bucket Mute

legato

89

W/Piano

10

Reed 1 *mf* *f sub.* (pseudo-"shake")

Reed 2 *mf* *f sub.* (pseudo-"shake")

Reed 3 *f sub.* (pseudo-"shake")

Reed 4 *f sub.* (pseudo-"shake")

Reed 5 *f sub.*

Tpt. 1 *f sub.* Harmon Mute

Tpt. 2 *mf* *f sub.* Cup Mute

Tpt. 3 *f sub.* Harmon Mute

Tpt. 4 *mf* *f sub.* Cup Mute

Tbn. 1 *f sub.*

Tbn. 2 *f sub.*

Tbn. 3 *f sub.*

B. Tbn. *f sub.*

E. Gtr. *Sim., light fills* *f sub.*  
*D<sub>b</sub>7(#9)(add4)* *A<sub>b</sub>13sus4(#11)* *D<sub>b</sub>7(#9)(add4)* *A<sub>b</sub>13sus4(#11)* *D<sub>b</sub>7(#9)(add4)*

Pno. *f sub.*

Bass *Sim., light fills* *f sub.*  
*D<sub>b</sub>7(#9)(add4)* *A<sub>b</sub>13sus4(#11)* *D<sub>b</sub>7(#9)(add4)* *A<sub>b</sub>13sus4(#11)* *D<sub>b</sub>7(#9)(add4)*

Dr. *Trbs.* *Ens.* ("shake")

*Sim., light fills* *f sub.*

103  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  112

Reed 1 *mf*

Reed 2 *mf* *Sweetly*

Reed 3

Reed 4

Reed 5 *mf*

Tpt. 1 *mf* *Open, in Stand* *Norm.* *Sweetly*

Tpt. 2 *mf* *Open, in Stand* *Norm.* *Sweetly*

Tpt. 3 *mf* *Open*

Tpt. 4 *mf*

Tbn. 1 *mf* *Sweetly*

Tbn. 2 *mf* *Sweetly*

Tbn. 3 *mf* *Sweetly*

B. Tbn. *mf* *Sweetly*

E. Gtr. *mf* E/F G $\flat$ maj7 G $\emptyset$ 7 C7(#9) *(Sweetly, keep lower voicings)*

Pno. *mf* E/F G $\flat$ maj7 G $\emptyset$ 7 C7(#9) *(Sweetly, keep lower voicings)*

Bass *mf* *Light fills* E/F G $\flat$ maj7 G $\emptyset$ 7 C7(#9) *Sweetly*

Dr. 103 *mf* *Set up*  $\frac{4}{4}$  *Cym. scrape*  $\frac{3}{4}$  *To Sticks*  $\frac{4}{4}$  *Sticks* *Cym. scrape*  $\frac{3}{4}$  *Set up* 112 *Cymbal time* *Sweetly*

104 105 106 107 108 109 110 111 113



Reed 1 *mf*

Reed 2 *mf* *Lazily*

Reed 3 *Lazily*

Reed 4 *mf* *Lazily*

Reed 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *Lazily*

Tpt. 3 *mf* *Lazily*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *Sim., light fills*

Pno. *Sim., light fills*

Bass *Light fills*

Dr. *Light fills* *Ens.*

132

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

*espr.*

*norm.*

*Sim, very light fills*

*Time, w/changes*

Ab<sup>13</sup>sus<sup>4</sup>(#11)    Db7(#9)(add4)    G7    Gø13    C13(sus4)    C7(b13)    Ebm11    Gm9    C7(b13)    F7(b13)    Bbm11    E13    Eb9

Ab<sup>13</sup>sus<sup>4</sup>(#11)    Db7(#9)(add4)    G7    Gø13    C13(sus4)    C7(b13)    Ebm11    Gm9    C7(b13)    F7(b13)    Bbm11    E13    Eb9

Ab<sup>13</sup>sus<sup>4</sup>(#11)    Db7(#9)(add4)    Gø13    C13(sus4)    C7(b13)    Ebm11    Gm9    C7(b13)    F7(b13)    Bbm11    E13    Eb9



Reed 1 **3/4** **4/4** *poco accel.* **3/4** **161** *a tempo*

Reed 2

Reed 3

Reed 4

Reed 5 *mf sub.* *f*

Tpt. 1 *f* **In Stand, Drunkenly**

Tpt. 2 *f* **In Stand, Drunkenly**

Tpt. 3 *f* **In Stand, Drunkenly**

Tpt. 4 *f* **In Stand, Drunkenly**

Tbn. 1 *mf sub.* *f* **In Stand, Drunkenly**

Tbn. 2 *mf sub.* *f* **In Stand, Drunkenly**

Tbn. 3 *mf sub.* *f*

B. Tbn. *mf sub.* *f*

E. Gtr. *mf sub.* *f*

Pno. *mf sub.* *f*

Bass *mf sub.* *f*

Dr. ("Shake") **3/4** Saxes **4/4** Set up Fill *poco accel.* Trbs. **3/4** **161** *a tempo* W/Ens.

*sub mf* *mf sub.* *f*





Tempo 1, ♩ = 135

171 Bone Solo

18

Musical score for measures 171-178. Instruments: Tbn. 3, E. Gtr., Pno., Bass, Dr. Chords:  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $E^{13}(sus4)$ . Dr. includes *Swing!* and *Set up*.

172

173

174

175

176

177

178

179

Musical score for measures 179-189. Instruments: Tbn. 3, E. Gtr., Pno., Bass, Dr. Chords:  $E\flat m^{11}$ ,  $G\emptyset 7$ ,  $C^7(\sharp 9)$ ,  $Fm^9$ ,  $B\flat m^{11}$ ,  $E^{13}$ ,  $E\flat 9(\sharp 11)$ ,  $E\flat^{13}(\sharp 11)$ . Dr. includes *Swing!*.

180

181

182

183

184

185

186

187

188

189

190

191

Musical score for measures 191-198. Instruments: Tbn. 3, E. Gtr., Pno., Bass, Dr. Chords:  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ ,  $A\flat^{13}sus^4(\sharp 11)$ ,  $D\flat 7(\sharp 9)(add4)$ . Dr. includes *Swing!* and *Die down*.

192

193

194

195

196

197

198

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) Db<sup>7</sup>(#9)(add4) Ab<sup>13</sup>sus<sup>4</sup>(#11) E<sup>13</sup>(sus4) Ebm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(#9) Fm<sup>9</sup> Bbm<sup>11</sup> E<sup>13</sup>

Dr.

Set up

p

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Flute

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Harmon Mute

Open, In Stand

Cup Mute

Open, In Stand

*mp*

E. Gtr.

Pno.

*E<sup>b</sup>7(#11) Db/F G<sup>b</sup>(sus4) G<sup>b</sup>m G<sup>o7</sup> D<sup>b</sup>6/Ab F<sup>7(b9)/A B<sup>b</sup>m<sup>11</sup> G<sup>o7</sup>/E G<sup>o7</sup> Fm/Ab A<sup>o7</sup> B<sup>b</sup>m F<sup>o7</sup> G<sup>b</sup> D<sup>o</sup> E<sup>b</sup>m E<sup>b</sup>/G</sup>*

Bass

Dr.

Mt. Trpts & Flute

*mp*







Reed 1 *mf sub.*

Reed 2 *mf sub.*

Reed 3 *mf sub.* *legato*

Reed 4 *mf sub.* *legato*

Reed 5 *mf sub.*

Tpt. 1 *mf sub.*

Tpt. 2 *mf sub.*

Tpt. 3 *mf sub.*

Tpt. 4 *mf sub.*

Tbn. 1 *mf sub.* *legato*

Tbn. 2 *mf sub.*

Tbn. 3 *Sim.*

B. Tbn. *mf sub.*

E. Gtr. *Ab<sup>13</sup>sus<sup>4</sup>(#11)* *D<sub>b</sub>7(#9)(add4)* *Ab<sup>13</sup>sus<sup>4</sup>(#11)* *D<sub>b</sub>7(#9)(add4)* *Ab<sup>13</sup>sus<sup>4</sup>(#11)* *D<sub>b</sub>7(#9)(add4)* *Ab<sup>13</sup>sus<sup>4</sup>(#11)* *Em<sup>11</sup>*

Pno. *mf sub.* *Sim.*

Bass *mf sub.*

Dr. *Ens.* *Set up*



Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

*espr.*

*Open*

*PREVIEW ONLY*

Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm G07 Db6/Ab F7(b9)/A

Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm G07 Db6/Ab F7(b9)/A

Ebm7 Gm7 C7(#9) Fm9 Bbm11 E13 Eb7(#11) Db/F Gb(sus4) Gbm G07 Db6/Ab F7(b9)/A

Reed 1 *mf* *mp* ("Shake")

Reed 2 *mf* *mp* ("Shake")

Reed 3 *mp* ("Like Before")

Reed 4 *mp* ("Like Before")

Reed 5 *mp* ("Like Before")

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mp*

E. Gtr. *Bbm11* *G°7/E* *G°7* *Fm/Ab A°7* *Bbm* *F°7* *Gb* *D°* *Ebm* *A7(#11)* *Ab13sus4(#11)* *Db7(#9)(add4)* *Ab13sus4(#11)* *Db7(#9)(add4)*

Pno.

Bass *Bbm11* *G°7/E* *G°7* *Fm/Ab A°7* *Bbm* *F°7* *Gb* *D°* *Ebm* *A7(#11)* *Ab13sus4(#11)* *Db7(#9)(add4)* *Ab13sus4(#11)* *Db7(#9)(add4)*

Dr. *mf* *mp* ("Shake")



300 Interlude

308

Reed 1 *mp sub., legato*  
Solo (opt 8va for phrase)  
(Norm.)

Reed 2 *mf*

Reed 3 *mp sub., legato* *mf*

Reed 4 *mp sub., legato* *mf* *legato, espr.*

Reed 5 *legato, espr.*

Tpt. 1 *mf* *p sub.*

Tpt. 2 *mf* *p sub.*

Tpt. 3 *mf* *p sub.*

Tpt. 4 *mf* *p sub.*

Tbn. 1 *mf* *p sub.*

Tbn. 2 *mf* *p sub.*

Tbn. 3

B. Tbn. *mf* *p sub.*

E. Gtr. *p sub.* (Norm.)

Pno. *pp* *mf* *p sub.*

Bass *pp* *mf* *p sub.*

Dr. *mf* *p sub.*

Trbs. *Cym. scrape*

Set up *W/Rhythm* *Set up* *Ens.*

Reed 1 *ff* *f*

Reed 2 *p* *ff* *f* *To Alto Sax.*

Reed 3 *ff* *f*

Reed 4 *ff* *f*

Reed 5 *ff* *f*

Tpt. 1 *ff* *mf sub.* *f* *Open*

Tpt. 2 *ff* *mf sub.* *f* *Open*

Tpt. 3 *ff* *mf sub.* *f* *Open*

Tpt. 4 *ff* *mf sub.* *f*

Tbn. 1 *ff* *mf sub.* *f*

Tbn. 2 *ff* *mf sub.* *f*

Tbn. 3 *mf sub.* *Fade out*

B. Tbn. *ff*

E. Gtr. *mf sub.* *f* *Sim. comp.*

Pno. *ff* *mf sub.* *f* *Sim. comp.*

Bass *ff* *mf sub.* *f* *Sim. comp.*

Dr. *ff* *mf sub.* *f* *W/Ens.*

**320**

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Alto Saxophone

*f*

Plunger off

*Fade out*

**328** *Ens. hits* *Fill*

Ab<sup>13</sup>sus<sup>4</sup>(#11)/Eb D<sup>b7</sup>(#9)(add4)/Eb Ab<sup>13</sup>sus<sup>4</sup>(#11)/Eb D<sup>b7</sup>(#9)(add4)/Eb

Ab<sup>13</sup>sus<sup>4</sup>(#11)/Eb D<sup>b7</sup>(#9)(add4)/Eb Ab<sup>13</sup>sus<sup>4</sup>(#11)/Eb D<sup>b7</sup>(#9)(add4)/Eb *Fade out*









Reed 1 *Non-vib*  
*fpp* *mf cresc.*

Reed 2 *Non-vib*  
*fpp* *mf cresc.*

Reed 3 *Non-vib*  
*fpp* *mf cresc.* ("Shake")

Reed 4 *Non-vib*  
*fpp* *mf cresc.* ("Shake")

Reed 5 *Non-vib*  
*fpp* *mf cresc.*

Tpt. 1 *Non-vib*  
*fpp*

Tpt. 2 *Non-vib*  
*fpp*

Tpt. 3 *Non-vib*  
*fpp* [Harmon Mute] *mf cresc.*

Tpt. 4 *Non-vib*  
*fpp*

Tbn. 1 *Non-vib*  
*fpp* *mf cresc.*

Tbn. 2 *Non-vib*  
*fpp* *mf cresc.*

Tbn. 3 *Non-vib*  
*fpp* *mf cresc.*

B. Tbn. *Non-vib*  
*fpp*

E. Gtr. *C13(b9sus4)*  
*fp cresc.*

Pno. *C13(b9sus4)*  
*fpp* *fp cresc.* *Fills*

Bass *C13(b9sus4)*  
*Non-vib*  
*fpp* *fp cresc.*

Dr. *364*  
*fpp* *mf cresc.* *Fill* *W/Trbs, building*





Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

*Low ens.*

*High ens.*

*Decrease momentum, gradually*

*Lower register, gradually*

Bb<sup>13</sup>sus<sup>4</sup>(#11) Eb<sup>7</sup>sus<sup>4</sup>(#11) Bb<sup>13</sup>sus<sup>4</sup>(#11) Eb<sup>7</sup>sus<sup>4</sup>(#11) Bb<sup>13</sup>sus<sup>4</sup>(#11) Eb<sup>7</sup>sus<sup>4</sup>(#11) Bb<sup>13</sup>sus<sup>4</sup>(#11) Eb<sup>7</sup>sus<sup>4</sup>(#11) B<sup>9</sup>13/F Bb<sup>13</sup>sus<sup>4</sup>(#11) Eb<sup>7</sup>sus<sup>4</sup>(#11)

392 393 394 395 396 397 398 399 400 401



