

*Winner of the 2021 ISJAC/USF Chuck Owen Prize in Jazz Composition
As performed by the Westdeutscher Rundfunk (WDR) Big Band*

Rob Buonasپina (b. 1996)

SMILE PRETTY

for big band

Instrumentation:

Reeds

- Reed 1 (Alto Sax)
- Reed 2 (Alto Sax, Flute)
- Reed 3 (Tenor Sax)
- Reed 4 Tenor Sax)
- Reed 5 (Baritone Sax)

Brass

- Trumpet 1 (*Harmon Mute*)
- Trumpet 2 (*Cup, Harmon Mute*)
- Trumpet 3 (*Harmon Mute*)
- Trumpet 4 (*Cup Mute*)

- Trombone 1 (*Cup Mute*)
- Trombone 2 (*Cup Mute*)
- Trombone 3 (**solo**) (*Bucket, Plunger Mute*)
- Bass Trombone (*Bucket Mute*)

Rhythm Section

- Electric Guitar
- Piano (**solo**)
- Bass
- Drum Set



Smile Pretty

for big band

Rob Buonaspina (b. 1996)

3 **4** **Swung Waltz, $\text{♩} = 135$**

Reed 1 (Alto Sax) Reed 2 (Alto Sax, Flute) Reed 3 (Tenor Sax) Reed 4 (Tenor Sax) Reed 5 (Baritone Sax)

Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Bass Trombone

Electric Guitar Piano Bass Drum Set

To Flute

Harmon Mute **Open** **Cup Mute**

Bucket Mute **Bucket Mute**

Always subdued

Very light, low fills

Very light fills

Swung Waltz, $\text{♩} = 135$

Set up **Cymbal scrape, l.v.** **Set up** **Cym. scrape**

mp **Brushes**

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3

13

Reed 1

Reed 2

Reed 3 *mp* *ff sub.*

Reed 4 *mp* *ff sub.*

Reed 5 *mp* *ff sub.*

Tpt. 1

Tpt. 2 *ff sub.*

Tpt. 3

Tpt. 4

Tbn. 1 *Cup Mute* *mp* *ff sub.*

Tbn. 2 *Cup Mute* *mp* *ff sub.*

Tbn. 3 *ff sub.*

B. Tbn. *ff sub.*

E. Gtr. *ff sub.*

Pno. *ff sub.*

Bass *ff sub.*

Dr. *Set up* **13** *W/Saxes & Trbs Open HH* *poco rit.* **4** *a tempo* **3** *On Cue* *Set up* **4** *(Slow time)* **3** *a tempo* **4** *Time ff sub.*

12 **14** **15** **16** **17** **18** **19** **20**

21 Intro (Piano Solo)

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Behind piano $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$

mf

Sim., light fills $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$

mf

Sim. $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$

Begin solo

mf

Sim. "one" feel, light fills $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(9)}(\text{add}4)$

21 *W/Rhythm Section*

mf

Sim. "one" feel, light fills

22 23 24 25 26 27 28


29

E. Gtr.

Pno.

Bass

Dr.

$A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$

More loose, A \flat colors

$A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$

More loose, A \flat colors

$A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$ $A\flat^{13}$ $D\flat^9/A\flat$

More loose, A \flat colors

29

Return to "alt" sound

Go down in range, return to "alt" sound

Loose colors

30 31 32 33 34 35 36

37

Head

45

5

Reed 1

Reed 2

Reed 3 *mp*

Reed 4 *mp*

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Open* *mp*

Tbn. 2 *Cup* *mp*

Tbn. 3

B. Tbn.

E. Gtr. *Lower voicings*
 $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ *Sim.* *Still lower voicings*
mf sub. $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}(\text{sus}4)$ $G\varnothing^{11}$ $C^7(\text{sus}4)$ $C^7(\sharp 9)$ Fm^9 $F^{7(\flat 9)}/A$

Pno. *Lower voicings*
mf sub. $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ *Sim.* *Still lower voicings*
mf sub. $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}(\text{sus}4)$ $G\varnothing^{11}$ $C^7(\text{sus}4)$ $C^7(\sharp 9)$ Fm^9 $F^{7(\flat 9)}/A$

Bass *mf sub.* $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7(\sharp 9)}(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $A_b^{13}(\text{sus}4)$ $G\varnothing^7$ $C^7(\text{sus}4)$ $C^7(\sharp 9)$ Fm^9 $F^{7(\flat 9)}/A$

Dr. **37** *mf sub.* *Set up* **45**

Reed 1

Reed 2

Flute

mp

Reed 3

mp

Reed 4

mp

Reed 5

mp

Tpt. 1

Tpt. 2

Harmon

mp

Tpt. 3

Tpt. 4

Cup

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

Open

mp

B. Tbn.

Bucket

pp

mp

E. Gtr.

Bbm¹¹ E^{13(sus4)} Eb^{9(#11)}

Light fills

Norm.

A¹³⁽⁵⁹⁾

Ab^{13sus4(#11)}

D^{b7(#9)(add4)}

mp

Pno.

Bbm¹¹ E^{13(sus4)} Eb^{9(#11)}

Light fills

Norm.

A¹³⁽⁵⁹⁾

Ab^{13sus4(#11)}

D^{b7(#9)(add4)}

mp

Bass

Bbm¹¹ E^{13(sus4)} Eb^{9(#11)}

mp

A¹³⁽⁵⁹⁾

Dr.

(Horns) >

Set up >

57 W/Piano

mp

65

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Sim, light fills

$A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$

(Lower voicings, like before)

$A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$

mf sub.

Pno.

Sim, light fills

$A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$

Sim., active textures

(Lower voicings, like before)

$A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$

mf sub.

(Sim.)

Bass

Sim., active textures

$A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^{7}(\sharp 9)(\text{add}4)$

mf sub.

65

Dr.

mf sub.

73

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Keep coming through

G^{7(#9)} G⁰⁷ C^{7(sus4)} C^{7(#9)/E} Eb^{m7} Gm⁷ C^{7(#9)} Fm⁹ B^bm¹¹ E¹³ Eb^{7(#11)} Db/F G^{b(sus4)} G^{bm} G⁰⁷ Db^{6/A}

Pno.

Keep coming through

G^{7(#9)} G⁰⁷ C^{7(sus4)} C^{7(#9)/E} Eb^{m7} Gm⁷ C^{7(#9)} Fm⁹ B^bm¹¹ E¹³ Eb^{7(#11)} Db/F G^{b(sus4)} G^{bm} G⁰⁷ Db^{6/A}

Bass

(As written)

G^{7(#9)} G⁰⁷ C^{7(sus4)} C^{7(#9)/E} Eb^{m7} Gm⁷ C^{7(#9)} Fm⁹ B^bm¹¹ E¹³ Eb^{7(#11)} Fill through Db/F G^{b(sus4)} G^{bm} G⁰⁷ Db^{6/A}

73

W/Changes

89

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

F⁷⁽⁹⁾/A B_bm¹¹ G⁰⁷/E G⁰⁷ Fm/A_b A⁰⁷ B_bm F⁰⁷ G_b D⁰ E_bm Amaj7(#11) Ab¹³sus^{4(#11)} Db^{7(9)(add4)} Ab¹³sus^{4(#11)}

Pno.

F⁷⁽⁹⁾/A B_bm¹¹ G⁰⁷/E G⁰⁷ Fm/A_b A⁰⁷ B_bm F⁰⁷ G_b D⁰ E_bm Amaj7(#11) Ab¹³sus^{4(#11)} Db^{7(9)(add4)} Ab¹³sus^{4(#11)}

Bass

F⁷⁽⁹⁾/A B_bm¹¹ G⁰⁷/E G⁰⁷ Fm/A_b A⁰⁷ B_bm F⁰⁷ G_b D⁰ E_bm Amaj7(#11) Ab¹³sus^{4(#11)} Db^{7(9)(add4)} Ab¹³sus^{4(#11)}

89

W/Piano

Dr.

10

97

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

(pseudo-“shake”)

f sub.

(pseudo-“shake”)

(pseudo-“shake”)

f sub.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Harmon Mute

Cup Mute

f sub.

Harmon Mute

Cup Mute

f sub.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

f sub.

f sub.

f sub.

Sim., light fills

D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4)

E. Gtr.
Pno.

Sim., light fills

D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4)

Bass

Sim., light fills

D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4) A \flat 13sus4(\sharp 11) D \flat 7(\sharp 9)(add4)

Dr.

Trbs.

Ens.

(“shake”)

92 93 94 95 96 97 98 99 100 101 102

103

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

112

Sweetly

Tpt. 1 *Open, in Stand*

Tpt. 2 *Open, in Stand*

Tpt. 3 *Norm.*

Tpt. 4 *Norm.*

Tbn. 1 *Open*

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

103

Cym. scrape

To Sticks

112

Sticks

Cym. scrape

Set up

Stop time

Light fills

Light fills

Cymbal time

Sweetly

E/F G \flat maj7 G \flat 7 C $7(\sharp)$

(Sweetly, keep lower voicings)

E/F G \flat maj7 G \flat 7 C $7(\sharp)$

(Sweetly, keep lower voicings)

E/F G \flat maj7 G \flat 7 C $7(\sharp)$

Sweetly

104 *105* *106* *107* *108* *109* *110* *111* *113*

12

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.
Pno.
Bass
Dr.

124

f sub
f sub
f sub *mf*
f sub
f sub

f sub
f sub
f sub

f sub
f sub
f sub *mf*
f sub *mf*
f sub *mf*
f sub *mf*

f sub *mf*

Fm⁹ F⁷⁽⁹⁾/A B_bm¹¹ E^{13(#11)} E_b^{9(#11)} Light fills E_b^{13(#9)} A_b^{13sus4(#11)}
Fm⁹ F⁷⁽⁹⁾/A B_bm¹¹ E^{13(#11)} E_b^{9(#11)} Norm. f sub mf
Fm⁹ F⁷⁽⁹⁾/A B_bm¹¹ E^{13(#11)} E_b^{9(#11)} Light fills E_b^{13(#9)} A_b^{13sus4(#11)}
Fm⁹ F⁷⁽⁹⁾/A B_bm¹¹ E^{13(#11)} E_b^{9(#11)} Norm. f sub mf
Fm⁹ F⁷⁽⁹⁾/A B_bm¹¹ E^{13(#11)} E_b^{9(#11)} Low ens. Trbs. 124 Trbs

Set up Trbs. Time W/Bass Set up Low ens. Trbs.

114 115 116 117 118 119 120 121 122 123

132

Reed 1

Reed 2 *Lazily*

Reed 3

Reed 4 *Lazily*

Reed 5 *Lazily*

Tpt. 1

Tpt. 2 *Lazily*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$
Sim., light fills

Pno. $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$
Sim., light fills

Bass $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$ *Fill* $D_b^7(\sharp 9)(add4)$ $A_b^{13}\text{sus}^4(\sharp 11)$ $D_b^7(\sharp 9)(add4)$
Light fills

Dr. *Ens.* *Light fills*

132

140

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Ab¹³sus^{4(#11)}
Sim, very light fills

D^{7(9)(add4)}

G⁷

G^{ø13}

C^{13(sus4)}

C⁷⁽⁹⁾

E^{bm11}

G^{m9}

C⁷⁽⁹⁾

F⁷⁽⁹⁾

B^{bm11}

E¹³

E^{b9}

Pno.

Ab¹³sus^{4(#11)}
Sim, very light fills

D^{7(9)(add4)}

G⁷

G^{ø13}

C^{13(sus4)}

C⁷⁽⁹⁾

E^{bm11}

G^{m9}

C⁷⁽⁹⁾

F⁷⁽⁹⁾

B^{bm11}

E¹³

E^{b9}

Bass

Ab¹³sus^{4(#11)}

D^{7(9)(add4)}

G^{ø13}

C^{13(sus4)}

C⁷⁽⁹⁾

E^{bm11}

G^{m9}

C⁷⁽⁹⁾

F⁷⁽⁹⁾

B^{bm11}

E¹³

E^{b9}

140

Dr.

= Time, w/changes

152 A Little Slower

15

Reed 1

To Alto Sax.

Reed 2

Reed 3

Reed 4

Reed 5

ff Alto Saxophone

ff

ff

ff

ff

Tpt. 1 Harmon Mute

Mutes Off

Mutes Off

Mutes Off

Mutes Off

ff Open

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

cresc. molto

Open

Tbn. 2

cresc. molto

Open

Tbn. 3

cresc. molto

Open

B. Tbn.

cresc. molto

ff

ff

ff

ff

E. Gtr.

D^{b6}/F G^{bmaj7} A^{7(b9)}/G D^b/A^b D^{7(b9)}/A B^{bm7} G⁹⁷

Pno.

D^{b6}/F G^{bmaj7} A^{7(b9)}/G D^b/A^b D^{7(b9)}/A B^{bm7} G⁹⁷

ff

Bass

D^{b6}/F G^{bmaj7} A^{7(b9)}/G D^b/A^b D^{7(b9)}/A B^{bm7} G⁹⁷

ff

152 A Little Slower

Time, with hits

4

Trpts

Trbs

cresc. molto

ff

Reed 1 3 4 poco accel.

Reed 2 3 4 mf cresc.

Reed 3 3 4 mf cresc.

Reed 4 3 4 mf cresc.

Reed 5 3 4 mf sub. f

161 a tempo

Tpt. 1 In Stand, Drunkenly f

Tpt. 2 In Stand, Drunkenly b⁻

Tpt. 3 In Stand, Drunkenly f

Tpt. 4 In Stand, Drunkenly f

Tbn. 1 In Stand, Drunkenly f

Tbn. 2 In Stand, Drunkenly f

Tbn. 3 In Stand, Drunkenly f

B. Tbn. In Stand, Drunkenly f

E. Gtr. mf sub. f

Pno. mf sub. f

Bass mf sub. b⁻

Dr. ("Shake") 3 Saxes 4 Set up Fill Trbs. poco accel. 3 a tempo

154 155 156 157 158 159 160

Reed 1

Reed 2

Reed 3 (Like before)

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Norm.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. Begin

E. Gtr.

Pno. E \flat 7($\frac{11}{9}$) Plunger

Bass ff

Dr. Set up Trbs. Trbs/Piano Time through 3 (Break) ff

Tempo 1, $\text{J} = 135$

171

Bone Solo

18

Tbn. 3 $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $E^{13(\text{sus4})}$

E. Gtr. $A\flat^{13}\text{sus}^4(\sharp 11)$
(Lower voicings) $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $E^{13(\text{sus4})}$

Pno. $A\flat^{13}\text{sus}^4(\sharp 11)$
(Lower voicings) $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $E^{13(\text{sus4})}$

Bass $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $E^{13(\text{sus4})}$

Dr. **171** Tempo 1, $\text{J} = 135$
Swing!

Set up

172

173

174

175

176

177

178

179

Tbn. 3 $E\flat^{11}$ $G^{\emptyset 7}$ $C^{7(\sharp 9)}$ Fm^9 $B\flat m^{11}$ E^{13} $E\flat^{9(\sharp 11)}$ $E\flat^{13(\sharp 11)}$

E. Gtr. $E\flat^{11}$ $G^{\emptyset 7}$ $C^{7(\sharp 9)}$
(Comp Through) Fm^9 $B\flat m^{11}$ E^{13} $E\flat^{9(\sharp 11)}$ $E\flat^{13(\sharp 11)}$

Pno. $E\flat^{11}$ $G^{\emptyset 7}$ $C^{7(\sharp 9)}$
(Comp Through) Fm^9 $B\flat m^{11}$ E^{13} $E\flat^{9(\sharp 11)}$ $E\flat^{13(\sharp 11)}$

Bass $E\flat^{11}$ $G^{\emptyset 7}$ $C^{7(\sharp 9)}$
(Walk Through) Fm^9 $B\flat m^{11}$ E^{13} $E\flat^{9(\sharp 11)}$ $E\flat^{13(\sharp 11)}$

Dr. **179**

180

181

182

183

184

185

186

187

188

189

190

191

Tbn. 3 $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$

E. Gtr. $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$
Die down

Pno. $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$
Die down

Bass $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7(\sharp 9)}(\text{add4})$
Die down

Dr. **191** $\text{J} = 135$
Swing!

192

193

194

195

196

197

198

199

207

19

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Open

p

Open

p

Bucket Mute

p

E. Gtr.

$A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$

$E^{13}(\text{sus}4)$ $E\flat m^7$ Gm^7 $C^{7(\sharp 9)}$ Fm^9 $B\flat m^{11} E^{13}$

Pno.

$A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$

$E^{13}(\text{sus}4)$ $E\flat m^7$ Gm^7 $C^{7(\sharp 9)}$ Fm^9 $B\flat m^{11} E^{13}$

Bass

$A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$ $D\flat^{7}(\sharp 9)(\text{add}4)$ $A\flat^{13}\text{sus}^4(\sharp 11)$

$E^{13}(\text{sus}4)$ $E\flat m^7$ Gm^7 $C^{7(\sharp 9)}$ Fm^9 $B\flat m^{11} E^{13}$

199

Set up

207

Dr.

p

200

201

202

203

204

205

206

208

209

210

Reed 1

Reed 2

Flute

mp

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Harmon Mute

Open, In Stand

Tpt. 3

Cup Mute

Open, In Stand

Tpt. 4

Tbn. 1

Tbn. 2

E \flat $b^7(\sharp 11)$ D \flat /F G \flat ^(sus4) G \flat m G 7 D \flat $b^6/A\flat$ F $^{7(\flat 9)}/A$ B \flat m 11 G $^7/E$ G 7 Fm/A \flat A 7 B \flat m F 7 G \flat D $^{\circ}$ E \flat m E \flat b^7/G

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Mt. Trpts & Flute

mp

223

231

21

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

mp

224 225 226 227 228 229 230 231 Trbs.
Fill

239

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

dim molto

mp

Cup Mute

Cup Mute

sim.

sim.

sim.

dim molto

Set up

235 236 237 238 239 240 241 242 243 244 245 246

247

23

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

With trombones

With trombones

With trombones

Set up

247 (W/Rhythm)

248 249 250 251 252 253 254 255 256

E♭m¹¹ Gm⁷ C^{7(#9)} Fm⁹ A⁰⁷ B♭m¹¹ E^{13(sus4)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{13(#11)}

E♭m¹¹ Gm⁷ C^{7(#9)} Fm⁹ A⁰⁷ B♭m¹¹ E^{13(sus4)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{13(#11)}

E♭m¹¹ Gm⁷ C^{7(#9)} Fm⁹ A⁰⁷ B♭m¹¹ E^{13(sus4)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{13(#11)}

E♭m¹¹ Gm⁷ C^{7(#9)} Fm⁹ A⁰⁷ B♭m¹¹ E^{13(sus4)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{9(sus4)} E♭^{9(#11)} E♭^{13(#11)}

259

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

259

Ens.

Set up

267

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

E. Gtr.

Pno.

Bass

Dr.

Chord Progressions:

- Reed 1-5: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}
- Tpt. 1-4: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}
- Tbn. 1-3: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}
- Bass: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}
- E. Gtr.: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}
- Pno.: E♭m⁷, Gm⁷, C^{7(♯9)}, Fm⁹, B♭m¹¹, E¹³, E♭^{7(♯11)}, D♭/F, G♭(sus4), G♭m, G⁷, D♭⁶/A♭, F^{7(♭9)/A}

283

(Like Before)

Reed 1 Reed 2 Reed 3 Reed 4 Reed 5 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass Dr.

mf *mf*

mp *mp*

"Shake" *"Shake"*

B \flat m¹¹ G^{07/E} G⁰⁷ Fm/A \flat A⁰⁷ B \flat m F⁰⁷ G \flat D \circ E \flat m A^{7(#11)} Ab^{13sus4(#11)} Db^{7(#9)(add4)} Ab^{13sus4(#11)} Db^{7(#9)(add4)}

B \flat m¹¹ G^{07/E} G⁰⁷ Fm/A \flat A⁰⁷ B \flat m F⁰⁷ G \flat D \circ E \flat m A^{7(#11)} Ab^{13sus4(#11)} Db^{7(#9)(add4)} Ab^{13sus4(#11)} Db^{7(#9)(add4)}

B \flat m¹¹ G^{07/E} G⁰⁷ Fm/A \flat A⁰⁷ B \flat m F⁰⁷ G \flat D \circ E \flat m A^{7(#11)} Ab^{13sus4(#11)} Db^{7(#9)(add4)} Ab^{13sus4(#11)} Db^{7(#9)(add4)}

B \flat m¹¹ G^{07/E} G⁰⁷ Fm/A \flat A⁰⁷ B \flat m F⁰⁷ G \flat D \circ E \flat m A^{7(#11)} Ab^{13sus4(#11)} Db^{7(#9)(add4)} Ab^{13sus4(#11)} Db^{7(#9)(add4)}

Trpts/Saxes Dr.

mf *mf*

283 **283**

(Like Before) ("Shake")

289

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

PREVIEW ONLY

289

287 288 290 291 292 293 294 295 296 297 298

Die Down

Trbs.

Set up >

Light time/fills

pp

Open HH

W/Saxes

300 Interlude

Reed 1 *mp sub, legato*
 Reed 2 *mf*
 Reed 3 *mp sub, legato*
 Reed 4 *mf*
 Reed 5 *legato, expr.*
308

Reed 1 *p sub*
 Reed 2
 Reed 3
 Reed 4
 Reed 5 *legato, expr.*

Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *Open, In Stand*
 Tpt. 4 *Open*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3
 B. Tbn. *Open*
308

Tpt. 1 *p sub*
 Tpt. 2 *p sub*
 Tpt. 3 *p sub*
 Tpt. 4 *p sub*
 Tbn. 1 *p sub*
 Tbn. 2 *p sub*
 Tbn. 3
 B. Tbn. *p sub*

E. Gtr. *p sub*

Pno. *pp*
mf
p sub

Bass *pp*
mf
p sub

Trbs. *Cym. scrape*
300
 Dr. *Set up*
W/Rhythm
mf
308
Set up
Ens.
p sub

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

To Alto Sax.

Open

$Eb^7(\sharp 9)$

$Eb^9(\sharp 11)$

$Eb^7(\sharp 11\flat 9)$

$Eb^9(\sharp 11)$

$Eb^7(\sharp 11\flat 9)$

$Eb^{13}\text{sus}^4(\sharp 11)/Eb$

$Ab^{13}\text{sus}^4(\sharp 11)/Eb$

$Db^7(\sharp 9)(\text{add}4)/Eb$

$Eb^7(\sharp 11\flat 9)$

$Eb^9(\sharp 11)$

$Eb^7(\sharp 11\flat 9)$

$Eb^{13}\text{sus}^4(\sharp 11)/Eb$

$Ab^{13}\text{sus}^4(\sharp 11)/Eb$

$Db^7(\sharp 9)(\text{add}4)/Eb$

$Eb^7(\sharp 11\flat 9)$

$Eb^9(\sharp 11)$

$Eb^7(\sharp 11\flat 9)$

$Eb^{13}\text{sus}^4(\sharp 11)/Eb$

$Ab^{13}\text{sus}^4(\sharp 11)/Eb$

$Db^7(\sharp 9)(\text{add}4)/Eb$

W/Ens. 320

30

328 Ens. Tutti

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

328 Ens. hits

Fill

(tr)

Alto Saxophone

f

$\text{Ab}^{13}\text{sus}^4(\sharp 11)/\text{E}_b$

$\text{D}_{b7}(\sharp 9)(\text{add}4)/\text{E}_b$

$\text{Ab}^{13}\text{sus}^4(\sharp 11)/\text{E}_b$

$\text{D}_{b7}(\sharp 9)(\text{add}4)/\text{E}_b$

[Plunger off]

$\text{Ab}^{13}\text{sus}^4(\sharp 11)/\text{E}_b$

$\text{D}_{b7}(\sharp 9)(\text{add}4)/\text{E}_b$

$\text{Ab}^{13}\text{sus}^4(\sharp 11)/\text{E}_b$

$\text{D}_{b7}(\sharp 9)(\text{add}4)/\text{E}_b$

Fade out

322 323 324 325 326 327 329 330 331

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

336

340

336

340

mf

mf

Building momentum

mf

Building momentum

mf

Building momentum

mf

Building momentum

mf

Open

mf

Building momentum

pp

Behind trombones

pp

Behind trombones

Building momentum

Set up

W/saxes

Set up

Fill

W/Rhythm

Building momentum

Reed 1

Reed 2 *Building momentum*

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno. *Building momentum*

Bass

Dr.

356

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

352 353 354 355 356 357 358 359 360 361

364

34

Reed 1 Non-vib fpp

Reed 2 Non-vib fpp

Reed 3 Non-vib fpp

Reed 4 Non-vib fpp

Reed 5 Non-vib fpp

Tpt. 1 Non-vib fpp

Tpt. 2 Non-vib fpp

Tpt. 3 Non-vib fpp

Tpt. 4 Non-vib fpp

Tbn. 1 fpp

Tbn. 2 Non-vib fpp

Tbn. 3 Non-vib fpp

B. Tbn. Non-vib fpp

E. Gtr. C^{13(b9sus4)} fpp cresc.

Pno. C^{13(b9sus4)} fpp

Bass Non-vib fpp

Dr. fpp 364 Fill W/Trbs, building

The musical score page 364 features a grid of staves for various instruments. The top section includes five reed staves (Reed 1-5) and four trumpet staves (Tpt. 1-4). The middle section includes three bassoon staves (Tbn. 1-3) and one double bass staff (B. Tbn.). The bottom section includes one electric guitar staff (E. Gtr.), one piano staff (Pno.), and one bassoon staff (Bass). The score is set against a background watermark reading "PREVIEW ONLY". Measure numbers 362 through 371 are indicated at the bottom, with "Very light time, growing" between 363 and 365. Dynamic markings like "fpp" and "mf cresc." are placed above specific notes or groups of notes across the staves. Measure 364 is highlighted with a large black box around its number.

376 Coda

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1 *mf cresc.*
Tpt. 2 *mf cresc.*
Tpt. 3 *mf cresc.*
Tpt. 4 *mf cresc.*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.
f

Pno.
f

Bass
f

Dr.
Set up
376
Low ens.
f

F^{7(#9)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)}

F^{7(#9)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)}

F^{7(#9)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)} B_b¹³sus^{4(#11)} E_b⁷sus^{4(#11)}

372 373 374 375 376 377 378 379 380 381

384

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Embellish more and more...

382 383 384 385 386 387 388 389 390 391

392

400

37

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.

B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11} B \emptyset ¹³/F B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11}

Pno.

B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11} B \emptyset ¹³/F B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11}

Lower register, gradually

Bass

B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11} B \emptyset ¹³/F B \flat ¹³sus^{4(\sharp)11} E \flat ⁷sus^{4(\sharp)11}

Decrease momentum, gradually

392

Low ens.

Dr.

400

High ens.

393

394

395

396

397

398

399

401

408

Reed 1

Reed 2

Reed 3

Reed 4

Reed 5

dim. gradual

dim. gradual

dim. gradual

dim. gradual

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

dim. gradual

dim. gradual

dim. gradual

E. Gtr.

B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)} B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)}

Pno.

B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)} B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)}

dim. gradual

Bass

B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)} B \flat ¹³sus^{4(#11)} E \flat ⁷sus^{4(#11)}

dim. gradual

Dr.

408

Low ens.

W/two trbs.

414

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Very light fills

Solo $Bb^{13}\text{sus}^4(\sharp 11)$ $Eb^7\text{sus}^4(\sharp 11)$

Very light fills

$Bb^{13}\text{sus}^4(\sharp 11)$ $Eb^7\text{sus}^4(\sharp 11)$

Very light fills

W/Piano 414 Set up Solo through, build momentum

ff