

# Alleluia! Alleluia!

for congregation/unison choir and descant & organ (opt. strings & brass)

HYMN TO JOY (Friedrich Schiller)

Adapted by Christopher Wordsworth; arr. Rob Buonaspinga

## Intro (Brass)

♩ = 105

## 9 Choir (principals)

## 14 (Reeds)

## 19 Verse 1

19 *mf*

Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a hymn of glad-ness,

*mf*

19

25

27

Sing to God a hymn of praise. He who on the cross as Sav - ior For the world's sal -

27

30

va - tion bled, Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.

35

*mf*

36

*(Principals)*

*f*

40 Verse 2

*mp*

40

*mp*

Now the i - ron bars are bro - ken, Christ from death to life is born, Glo - rious life, and life im - mor - tal, On this res - ur -

40

*mp*

4 47

48

rec - tion morn. Christ has tri-umphed, and we con-quer by his might-y en - ter - prise, We with him to

48

## 56 Interlude 2

53

life e - ter - nal by his res - ur - rec - tion rise.

## 56 (Choir/Diapasons)

*mf*

59

*f*

3

64

**65 Verse 3**

*ff* (Descant)

Al - le - lu - ia, Glo - ry be to God on high; \_\_\_\_\_

*ff* ATB Unison

Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

**65** (Great/Principals)

*ff* pesante

*ff* pesante

69

Al - le to the Sav\_ ior God, A - - le\_\_ lu, A - le - lu - ia, \_\_\_\_\_

Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

Organ accompaniment for the second system, including treble and bass clefs.

6 73 **73**

Al-le, lu-ia, Al-le lu ia, Al-le-lu - ia! The Tri-unc Ma-je-sty, Al - le, Al - Al-le-lu - ia to the Spir - it, Font of love and sanc-ti - ty; Al-le - lu - ia! Al - le-lu - ia! To the Tri-unc

80 **81** **Outro**

le lu - ia!  
Maj - es - ty!

**81** (Swell/Brass) *f* *trm*

87

89

Musical score for measures 87-91. The score is for SATB and Organ. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A double bar line is present at measure 89.

92

(Great/Principals)

Musical score for measures 92-96. The score is for SATB and Organ. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A double bar line is present at measure 96.

96

97 *molto rall.*

Musical score for measures 96-100. The score is for SATB and Organ. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A double bar line is present at measure 97. A '3' is written above the first measure of the organ part, and another '3' is written below the first measure of the organ part. The organ part has a 'molto rall.' marking.

# Alleluia! Alleluia!

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HYMN TO JOY (Friedrich Schiller)

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## Intro (Brass)

$\text{♩} = 105$

Soprano Alto

Tenor Bass

Trumpet 1 (in C)

Trumpet 2 (in Bb)

Trombone 1

Trombone 2 (Bass Trombone)

Violin 1

Violin 2

Viola

Violoncello

Organ

Pedals

$\text{♩} = 105$

*f sempre marcato*

*f sempre marcato*

*f sempre marcato*

*f*

*f*

2

5

S. A. T. B.

C Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2

*f*  
*sim.*  
*(sempre marcato)*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f*  
*sempre legato*  
*f*  
*sempre legato*  
*f*  
*sempre legato*  
*f*

Choir (principals)

Org.  
Ped.



16

S. A. *mf*  
Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and

T. B. *mf*

C Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Org. (Reeds) **19** *mf*

Ped. *mf*

22

S.  
A.

voic-es raise; Sing to God a hymn of glad-ness, Sing to God a hymn of praise. He who on the

T.  
B.

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

27

Full Score (Transposed)

6

28

S.  
A.  
T.  
B.

cross as Sav-ior For the world's sal - va - tion bled, Je-sus Christ, the King of Glo-ry, Now is ris-en

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

35 Interlude

34

S. A. *from the dead.*

T. B.

C Tpt. 1 *f*

Bb Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

35

(Principals)

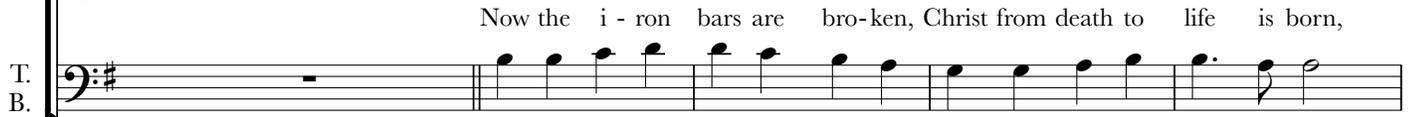
Org. *mf* *f*

Ped.

40 Full Score (Transposed)  
Verse 2

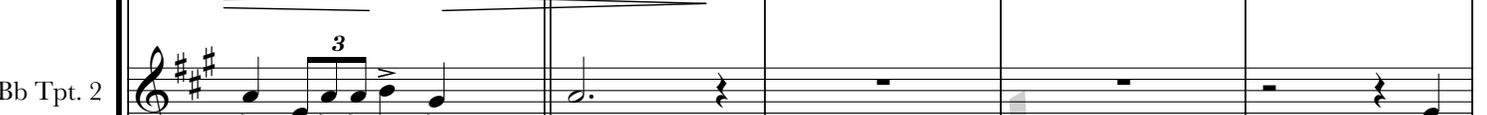
*mp*

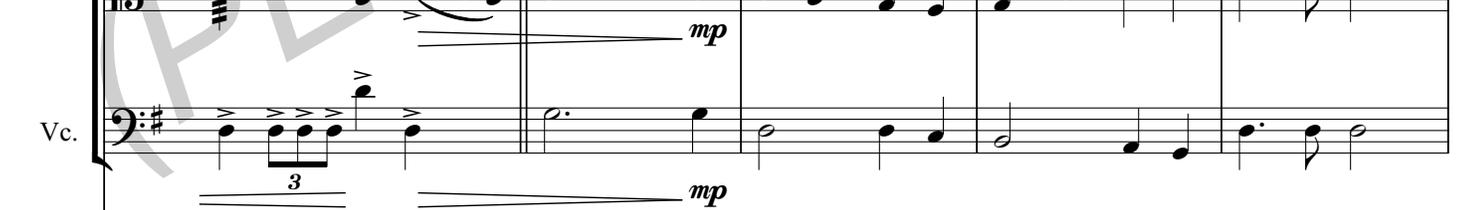
39

S. A.    
 T. B. 

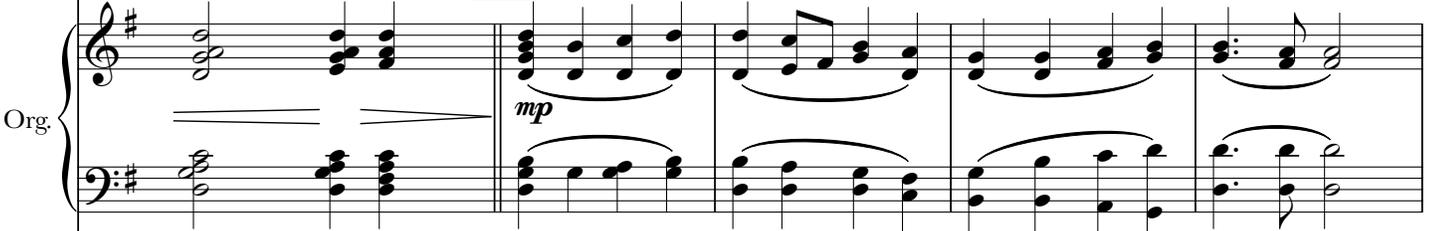
Now the i - ron bars are bro - ken, Christ from death to life is born,

*mp*

C Tpt. 1    
 Bb Tpt. 2    
 Tbn. 1    
 Tbn. 2 

Vln. 1    
 Vln. 2    
 Vla.    
 Vc. 

40

Org.    
 Ped. 

44

S.  
A.

Glo-rious life, and life im - mor - tal, On this res - ur - rec - tion morn. Christ has tri - umphed,

T.  
B.

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

*mp*

*mp*

48

Full Score (Transposed)

10

49

S.  
A.

and we con - quer by his might-y en - ter - prise, We with him to life e - ter - nal

T.  
B.

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

54

S. A. by his res - ur - rec - tion rise.

T. B.

C Tpt. 1 3

Bb Tpt. 2 3 *mf*

Tbn. 1 3 *mf*

Tbn. 2 3 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

56 (Choir/Diapasons)

Org. *mf*

Ped.

This page contains the musical score for measures 59 through 63. The score is for a full orchestra and vocalists. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The instrumental parts include:

- C Trumpet 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Bb Trumpet 2: Treble clef, key signature of two sharps (F#, C#), starting with a forte (*f*) dynamic and ending with a triplet.
- Tuba 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Tuba 2: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Violin 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Violin 2: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Viola: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Violoncello (Vc.): Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Organ (Org): Treble and bass clefs, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with a triplet.
- Pedal: Bass clef, key signature of one sharp (F#), providing a steady accompaniment.

65 Verse 3 *ff* (Descant)

64

S. A. *ff* ATB Unison Al - le - lu - ia, Glo - ry be to God on high; —

T. B. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

C Tpt. 1 *pesante ff*

Bb Tpt. 2 *pesante ff*

Tbn. 1 *ff*

Tbn. 2 *pesante ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Org. 65 (Great/Principals) *ff pesante*

Ped. *ff pesante*

69

S. A. Al - le to the Sav\_ior God, A - le lu, A - le - lu - ia, Al - le,

T. B. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry; Al - le - lu - ia

C Tpt. 1

Bb Tpt. 2

Tbn. 1 3

Tbn. 2

Vln. 1

Vln. 2 3

Vla.

Vc. 3

Org.

Ped.

74

S. A. — lu - ia, — Al - le lu ia, Al - le - lu - ia! The Tri - une Ma - je - sty, Al -

T. B. to the Spir - it, Font of love and sanc - ti - ty; Al - le - lu - ia! Al - le - lu - ia!

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

3

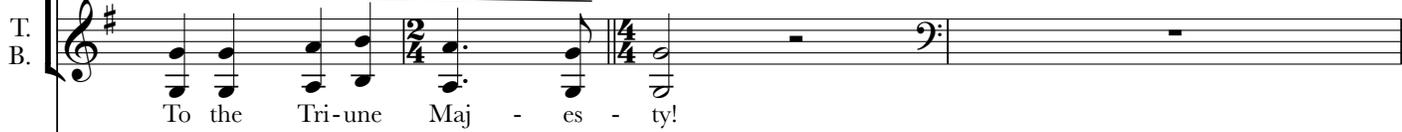
3

3

3

3

S. A.  *le, Al - le - lu - ia!*

T. B.  *To the Tri-une Maj - es - ty!*

C Tpt. 1  *3* *f* *3*

Bb Tpt. 2  *3* *f* *3*

Tbn. 1  *3* *f* *3* *3*

Tbn. 2  *3* *f* *3*

Vln. 1  *3* *f*

Vln. 2  *3* *f*

Vla.  *3* *f*

Vc.  *f*

(Swell/Brass)

Org.  *f*

Ped. 

83

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

tr

3

PREVIEW ONLY

Detailed description: This page of a musical score, labeled 'Full Score (Transposed)', contains measures 83, 84, and 85. The score is for a full orchestra and includes parts for C Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Violoncello, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 features a melodic line in the trumpets and trombones, with a triplet of eighth notes in the B-flat Trumpet 2 part. Measure 84 includes trills in the C Trumpet 1, B-flat Trumpet 2, and Viola parts. Measure 85 continues the melodic development with a triplet in the C Trumpet 1 part. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

86

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

PREVIEW ONLY

Detailed description: This page of a musical score contains measures 86 and 87. The score is for a full orchestra and includes parts for C Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Violoncello, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 features a melodic line in the trumpets and trombones, with a triplet of eighth notes in the C Tpt. 1 part. The strings play a rhythmic pattern of eighth notes. Measure 87 continues the melodic lines and includes a triplet of eighth notes in the Bb Tpt. 2 part. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

89

88

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

89

Org.

Ped.

91

C Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

Ped.

(Great/Principals)

This musical score page, numbered 20, contains measures 91 through 93. The score is for a full orchestra, transposed. The instruments listed are C Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Violoncello, Organ, and Pedal. The key signature has one sharp (F#), and the time signature is 3/4. The score begins at measure 91 with a dynamic marking of *p*. The C Trumpet 1 part features eighth-note patterns and a triplet in measure 93. The B-flat Trumpet 2 part has a similar eighth-note pattern with a triplet in measure 93. The Trombone parts play a steady eighth-note accompaniment, with Trombone 1 and 2 both featuring triplets in measure 93. The Violin and Viola parts play a rhythmic eighth-note accompaniment. The Violoncello part has a melodic line with eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part plays a simple eighth-note accompaniment. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

97 **molto rall.**

This musical score page features the following instruments and parts:

- C Tpt. 1:** Treble clef, key signature of one sharp (F#). Measures 95-97 include triplet eighth notes and quarter notes.
- Bb Tpt. 2:** Treble clef, key signature of two sharps (F#, C#). Measures 95-97 include triplet eighth notes and quarter notes.
- Tbn. 1 & 2:** Bass clef, key signature of one sharp (F#). Measures 95-97 include triplet eighth notes and quarter notes.
- Vln. 1 & 2:** Treble clef, key signature of one sharp (F#). Measures 95-97 include quarter and eighth notes.
- Vla.:** Bass clef, key signature of one sharp (F#). Measures 95-97 include quarter and eighth notes.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 95-97 include quarter and eighth notes.
- Org.:** Treble and Bass clefs, key signature of one sharp (F#). Measures 95-97 include chords and triplet eighth notes.
- Ped.:** Bass clef, key signature of one sharp (F#). Measures 95-97 include quarter notes.

The score is marked with a tempo change to **molto rall.** starting at measure 97. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.