

**Full Score (Transposed)**

Robert Buonaspina (b. 1996)

# Conflict Resolution

for Ewi, four reeds, & rhythm section

**Instrumentation:**

Ewi (in Bb) (**solo**)\*

**Reeds**

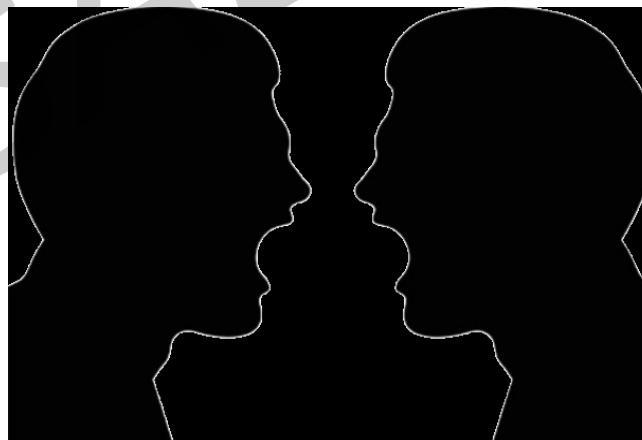
Reed 1 (Flute, Alto Sax)  
Reed 2 (Flute, Alto Sax)  
Reed 3 (Bb Clarinet, Tenor Sax)  
Reed 4 (Bb Clarinet, Tenor Sax)

**Rhythm Section**

Piano (**solo**)

Bass

Drumset (**solo**)



\*Ewi may be substituted for soprano sax.

# Conflict Resolution

for Ewi, four reeds, & rhythm section

Robert Buonaspina (b. 1996)

$\text{♩} = 110$ , **Meticulously Straight**

Ewi  
(in Bb)

Reed 1  
(Flute, Alto Sax)

Reed 2  
(Flute, Alto Sax)

Reed 3  
(Clarinet in Bb, Tenor Sax)

Reed 4  
(Clarinet in Bb, Tenor Sax)

Piano

Electric Bass

Drum Set

$\text{♩} = 110$ , **Meticulously Straight**

**5** **9** **4** **3** **4** **7** **9** **4**

**mp cresc** **mf cresc** **mp cresc** **mf cresc** **mp cresc** **mf cresc** **mp cresc** **mf cresc**

**5** **9** **4** **3** **4** **7** **9** **4**

**mp cresc** **mf cresc** **mp cresc** **mf cresc** **mp cresc** **mf cresc** **mp cresc** **mf cresc**

Copyright © 2019 Robert Buonaspina. All rights reserved.

9 **4**

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

13

2 3 4

Flutter gliss  
tr~

Flutter gliss  
tr~

Flutter gliss  
tr~

Flutter gliss  
tr~

3

2 4

50

13

2 3 4

3

2 4

50

The score features a prominent watermark reading "PREVIEW ONLY" diagonally across the page.

18

Fl. *mp*

Playfully

6 8

3 4

*tr* 4 23

Cl. *mp*

Playfully

Cl. *mp*

Playfully

Pno. *mp*

E. Bass *mp*

Light,w/W.W.

Light,w/W.W.

5 18

6 8

3 4

4 23

Dr. *mp*

Light scrapes, with bass/woodwinds

**27** Double Time Swing,  $\text{♩} = \text{♩}$

5

27

(tr)

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

Detailed description: This page contains five staves of musical notation for Flute, Clarinet, Piano, Double Bass, and Drumset. The Flutes play eighth-note patterns. The Clarinets play eighth-note patterns. The Piano provides harmonic support with chords labeled C9(sus4), Eb9(sus4), C9(sus4), Eb9(sus4), C9(sus4), Eb9(sus4)/D, C9(sus4), Eb9(sus4)/D, Fill, Ebm11, C9(sus4), D, Bb/Gaug, Db/D, Bb/Gaug, Ebm11, D7(sus4), Eb9(sus4)/D, Ebm11, D, D7(sus4), Db/D. The Double Bass provides harmonic support with chords labeled D7(sus4), Eb9(sus4)/D, Ebm11, D, Walking in D, Walking in D, D7(sus4), Db/D. The Drumset includes a bass drum and snare drum, with instructions like 'W/Piano' over the bass drum, '(WW)3' over the snare drum, and 'Time, abruptly' at the bottom.

*DRAFT ONLY*

**Tempo I, Straight:**  $\text{♩} = \text{♩}$

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

40

tr

3 4

46

3 4

805

9 8 #v

3 4

W/Clarinet

W/Clarinet

Stop time

mf cresc

Stop time

mf cresc

**Tempo I, Straight:**  $\text{♩} = \text{♩}$

Stop time, colors

Dr.

46

3 4

805

9 8

3 4

mf cresc

50 **3** **Tutti**

Fl. 3

4 7 8 9

tr.....

55 **4** 7

Fl.

Tutti

Cl. 3

Tutti

Cl. 3

Pno.

E. Bass

Dr. 3 4 7 8 9 55 4

This page of musical notation is a score for orchestra and piano. The top section contains four staves: Flute (two staves), Clarinet (two staves), and Piano. The Flute and Clarinet staves feature melodic lines with grace notes and slurs. The Piano staff shows sustained chords. The bottom section contains two staves: Double Bass and Drums. The Double Bass staff has a rhythmic pattern of eighth notes. The Drums staff shows simple eighth-note patterns. Measure numbers 50, 55, and 7 are indicated. The score includes dynamic markings like 'Tutti' and 'tr.....' (trill).

58

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

PERUSA

This musical score page contains six staves of music for a chamber ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Double Bass (E. Bass), and Drums (Dr.). The score is numbered 8 at the top left. Measure 58 begins with a 2/4 time signature, indicated by a '2' over a '4'. The first two measures of the flute and clarinet parts consist of sixteenth-note patterns with grace notes and slurs. Measures 59 through 66 transition to a 4/4 time signature, indicated by a '4' over a '4'. The flute and clarinet parts continue their sixteenth-note patterns. The piano part features eighth-note chords. The double bass part provides harmonic support with sustained notes and bass lines. The drum part features rhythmic patterns with accents. A large, diagonal watermark reading 'PERUSA' is overlaid across the page.

Fl. 66 4 3 4 4 3 4 4 4 4 Solo

Fl. 3 3 3 3 3 3 3 3 3 Solo

Cl. 3 3 3 3 3 3 3 3 3 Solo

Cl. 3 3 3 3 3 3 3 3 3 Solo

Pno. v. v. v. v. v. v. v. v. v.

E. Bass v. v. v. v. v. v. v. v. v.

Dr. 4 4 3 4 4 4 4 4

DREYER

74 **Tutti** **3** **4** **4**

**Fl.** **Fl.** **Cl.** **Cl.**

**Pno.**

**E. Bass**

**Dr.**

77 **tr.....** **3** **4** **4** **2**

**cresc.** **cresc.** **cresc.**

**Cymbal colors; w/ W.W.** **W/Rhythm** **3** **4** **4** **2**

**Swung (in Rhythm)**

83

**Double Time Swing,  $\text{♩} = \text{♩}$** 

Fl.

Fl.

Cl.

Cl.

Pno.

$\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{F}}{\text{G}\flat\text{/D}}$   $\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{F}}{\text{G}\flat\text{/D}}$

$\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{F}}{\text{G}\flat\text{/D}}$   $\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{C}\sharp\text{m/D}}{\text{F69}}$

$\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{F}}{\text{G}\flat\text{/D}}$   $\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{G}\flat\text{69}}{\text{Dm}}$

$\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{F}}{\text{G}\flat\text{/D}}$   $\frac{\text{G}\flat\text{69}}{\text{Dm}}$   $\frac{\text{E}}{\text{F/D}}$

Light fill

Light fill

Light fill

E. Bass

$\frac{\text{F}}{\text{G}\flat\text{/D}}$

$\frac{\text{F69}}{\text{C}\sharp\text{m/D}}$

$\frac{\text{F}}{\text{G}\flat\text{/D}}$

Walking in D, "2" feel

Light fill

Dr.

Fill

W/Rhythm Section

$\frac{\text{F}}{\text{G}}$

Light fill W/W.W.

95

Fl.

Fl.

Cl.

Cl.

Pno.

D<sub>b</sub>  
D  
Gaug/D

B<sub>b</sub>  
B<sub>b</sub><sup>7(sus4)</sup>/A

Full swing, bass walking

Light Fill

G<sup>7(sus4)</sup>/Gb

E. Bass

B<sub>b</sub>  
Gaug/D

B<sub>b</sub>  
B<sub>b</sub><sup>7(sus4)</sup>/A

Walking

G<sup>7(sus4)</sup>/Gb

Dr.

95

Full swing, w/trio

Large fill-----

2

2

Full swing, w/trio

107

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

113

Stopped time

B<sub>b</sub><sup>7</sup>(sus<sup>4</sup>)/A

Like before

Stopped time

B<sub>b</sub><sup>7</sup>(sus<sup>4</sup>)/A

Like before

2

Stopped time

113

(8) Like before

2

2

The musical score consists of six staves. The top four staves (Flute, Clarinet, Flute, Clarinet) play eighth-note patterns with various dynamics and grace notes. The piano staff features a 'Stopped time' instruction. The double bass staff has 'B<sub>b</sub><sup>7</sup>(sus<sup>4</sup>)/A' and 'Like before' markings. The drum staff includes a '2' and a 'Stopped time' marking. Measure numbers 107 and 113 are indicated, along with a rehearsal mark '(8) Like before' at the end of measure 113.

121

Fl.

Fl.

Cl.

Cl.

131

G<sup>7(sus4)</sup>/G<sub>b</sub>

Pno.

B<sup>7(sus4)</sup>/B<sub>b</sub>

D<sup>7(sus4)</sup>/D<sub>b</sub>

E<sub>b</sub>maj<sup>7</sup>/E

G<sup>7(sus4)</sup>/G<sub>b</sub>

E. Bass

B<sup>7(sus4)</sup>/B<sub>b</sub>

D<sup>7(sus4)</sup>/D<sub>b</sub>

E<sub>b</sub>maj<sup>7</sup>/E

(10)

2

Dr.

131

146

Tempo I, Straight:  $\text{♩} = \text{♩}$ 5  
811  
8

136

Fl.

Fl.

Cl.

Cl.

Pno.

v.v.

$\text{Gb}^{69}/\text{Dm}$   $\text{F}/\text{Gb}/\text{D}$   $\text{Gb}^{69}/\text{Dm}$   $\text{F}/\text{Gb}/\text{D}$

$\text{Gb}^{69}/\text{Dm}$   $\text{F}/\text{Gb}/\text{D}$   $\text{E}/\text{F}^{\#}\text{D}$

$\text{F}^{\#}/\text{G}/\text{D}$   $\text{E}^{\flat}/\text{E}/\text{D}$

Light fill Fill.....

E. Bass

Stop Time

Fill.....

146

Tempo I, Straight:  $\text{♩} = \text{♩}$ 5  
811  
8

Dr.

Stop Time

Fill.....

f

148 **11**  
Fl.  
Fl.  
Cl.  
Cl.

**4**  
Pno.  
Stop time

**151 Double Time Swing,  $\text{♩} = \text{♩}$**   
3  
To Alto Sax.  
To Alto Sax.  
To Ten. Sax.  
To Ten. Sax.

E. Bass  
l.v. (trem.)  
Walking in D, "2" feel

**11**  
Dr.  
Stop time, colors  
Fill  
Fill

**4**  
W/Rhythm Section  
Fill

159

**165**

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

*PREVIEW ONLY*

$\text{G}^b_{69}$  Dm    $\text{F}_{\text{G}/\text{D}}$     $\text{G}^b_{69}$  Dm    $\text{F}_{\text{G}/\text{D}}$  >  
 $\text{G}^b_{69}$  Dm    $\text{F}_{\text{G}/\text{D}}$     $\text{B}_b^{\text{maj9}}/\text{D}$     $\text{A}^{\text{maj9}}/\text{D}$    (Light Fill)    $\text{B}_b^{\text{maj9}}/\text{D}$     $\text{A}^{\text{maj9}}/\text{D}$    End solo  
 $\text{B}_b^{\text{maj9}}/\text{D}$    Die down   (W/Bass)  
 $\text{F}_{\text{G}/\text{D}}$     $\text{F}_{\text{G}/\text{D}}$     $\text{A}^{\text{maj9}}/\text{D}$     $\text{B}_b^{\text{maj9}}/\text{D}$     $\text{C}^{\#6}/\text{D}$   
 >   >   >   >   >  
 (Die Down)   >   >   >   >  
 W/Bass   >   >   >   >  
 Fill

165

173

172

**Alto Saxophone**

Fl. sub **ff**

**Alto Saxophone**

Fl. sub **ff**

**Tenor Saxophone**

Cl. sub **ff**

**Tenor Saxophone**

Cl. sub **ff**

**Pno.**

B<sub>b</sub><sup>7</sup>sus<sup>4</sup>  
F F9(sus4)

Fm/A

F<sup>#</sup>add<sup>4</sup> Fadd<sup>#4</sup>

G E<sub>b</sub>

E F

A<sup>7</sup>sus<sup>4</sup>  
C<sup>#</sup>

E<sub>b</sub>

A<sup>bm11</sup> A<sup>bsus4</sup>  
C

D<sub>b</sub><sup>5</sup>  
C

E<sup>b</sup>  
E

F<sup>5</sup>  
F<sup>#</sup>

G<sup>5</sup>  
G<sup>#</sup>

C<sup>5</sup>  
C<sup>#</sup>

D<sup>5</sup>  
D<sup>#</sup>

E<sup>b</sup>  
E

C<sup>#</sup>  
G

**Driving Forward Slightly W/Alto 2**

sub **mf cresc.**

**Driving Forward Slightly W/Alto 1**

sub **mf cresc.**

**Driving Forward Slightly W/Tenor 2**

sub **mf cresc.**

**Driving Forward Slightly W/Tenor 1**

sub **mf cresc.**

**Driving Forward Slightly**

**E. Bass**

sub **ff**

**Driving Forward Slightly**

**Dr.**

173

**W/Rhythm (Fill Around)**

sub **ff**

**Driving Forward Slightly**

182

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

**189**

**Tutti**

**Tutti**

**Tutti**

**Tutti**

**Light Fill**

**"2" feel**

**Light Fill**

**189**

Fill two bars-----  
(W/Rhythm).  
Swing  
Light Fill-----

192

Alto Sax.

Alto Sax.

Ten. Sax. *W/Tenor*

Ten. Sax. *W/Tenor*

Pno.

E. Bass

Dr.

Chords for Pno. (top staff):

- M1: G<sub>b</sub><sup>69</sup>/Dm, F/G<sub>b</sub>/D, G<sub>b</sub><sup>69</sup>/Dm
- M2: C<sup>#</sup>m/D (Light Fill)
- M3: G<sub>b</sub><sup>69</sup>/Dm, F/G<sub>b</sub>/D, G<sub>b</sub><sup>69</sup>/Dm, G<sub>b</sub><sup>69</sup>/G<sub>b</sub>/D, F/G<sub>b</sub>/D
- M4: G<sub>m</sub>/G<sub>m</sub>/D, E<sub>b</sub>/E/D
- M5: D/E<sub>b</sub>/G<sub>m</sub>, F<sup>#</sup>m/E<sub>b</sub>/G<sub>m</sub>, F<sup>#</sup>m/D

Chords for E. Bass (bottom staff):

- M1: C<sup>#</sup>m/D (Light Fill)
- M2: F/G<sub>b</sub>/D
- M3: Sim.
- M4: E<sub>b</sub>/E/D, D/E<sub>b</sub>/D
- M5: F<sup>#</sup>-G/D

Drumming patterns: Fill, Sim., 3, > 3.

209

Mambo (Swung),  $\text{♩} = \text{♩}$ 

203

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

Ebm/D  
D      F#m  
Gm/D      E  
F/D      Db  
Gaug/D      D  
D  
Fm  
F#m/D      E  
F/D      D  
Gaug/D      Bb  
Ab/D

Light Texture; W/Rhythm

*mp*

B7alt/G

Light Fill

E. Bass

Light Texture; W/Rhythm

*mp* "Two" Feel

Dr.

F#-  
G/D

Light Texture; W/Rhythm

W/Piano

Fill

*mp*

217

215

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

W/Alto 2  
mp 3

W/Alto 1  
mp 3

W/Tenor 2  
mp

W/Tenor 1  
mp

This section shows the woodwind and brass parts for measures 215 through 224. The woodwinds play eighth-note patterns with grace notes, while the brass parts provide harmonic support. Measure 215 starts with a rest followed by a dynamic change. Measures 216-217 show two woodwind entries labeled 'W/Alto 2' and 'W/Alto 1' with dynamics 'mp' and grace notes. Measures 218-219 show two brass entries labeled 'W/Tenor 2' and 'W/Tenor 1' with dynamics 'mp'. Measures 220-221 show sustained notes. Measure 222 is a rest. Measure 223 shows a dynamic change. Measure 224 concludes with a final woodwind entry.

224

A<sup>7</sup>alt/G  
(Light Fill)  
(W/Bass)

Build in Intensity

B<sup>7</sup>alt/G  
(No Fills; Comp)

A<sup>7</sup>alt/G

B<sup>7</sup>alt/G

This section shows the piano and bass parts for measures 215-224. The piano provides harmonic support with chords labeled 'A<sup>7</sup>alt/G', 'B<sup>7</sup>alt/G', and 'A<sup>7</sup>alt/G'. The bass part plays eighth-note patterns. Measure 215 shows a 'Light Fill' with 'W/Bass'. Measures 216-217 show a 'Build in Intensity' with 'cresc.'. Measures 218-219 show a 'No Fills; Comp' section. Measures 220-221 show another 'Build in Intensity' with 'B<sup>7</sup>alt/G'. Measures 222-223 show sustained notes. Measure 224 shows a final 'A<sup>7</sup>alt/G' chord.

E. Bass

Build in Intensity  
B<sup>7</sup>alt/G

A<sup>7</sup>alt/G

This section shows the electric bass part for measures 215-224. The bass part plays eighth-note patterns. Measure 215 shows a 'Build in Intensity' with 'B<sup>7</sup>alt/G'. Measures 216-217 show another 'Build in Intensity' with 'B<sup>7</sup>alt/G'. Measures 218-219 show a 'No Fills; Comp' section. Measures 220-221 show another 'Build in Intensity' with 'A<sup>7</sup>alt/G'. Measures 222-223 show sustained notes. Measure 224 shows a final 'A<sup>7</sup>alt/G' chord.

217

(W/Bass)

Build in Intensity

This section shows the drum part for measures 215-224. The drums play eighth-note patterns. Measure 215 shows a 'Build in Intensity' with 'B<sup>7</sup>alt/G'. Measures 216-217 show another 'Build in Intensity' with 'B<sup>7</sup>alt/G'. Measures 218-219 show a 'No Fills; Comp' section. Measures 220-221 show another 'Build in Intensity' with 'A<sup>7</sup>alt/G'. Measures 222-223 show sustained notes. Measure 224 shows a final 'A<sup>7</sup>alt/G' chord.

224

227

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

236

Tutti

f

Tutti

f

Tutti

f

Tutti

f

A<sup>7</sup>alt/G

B<sup>7</sup>alt/G

Pno.

E. Bass

Fill Around

Dr.

236



## 252 [Ewi Solo, Backgrounds 2nd X Only]

**Swing**

D<sup>#7(sus4)</sup>/D C<sup>7(sus4)</sup>/B A<sup>7(sus4)</sup>/G<sup>#</sup> Emaj9/F  
 G  
 Ab/E

249

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

*Fade Out trill*

**2nd X Only**

C<sup>#7(sus4)</sup>/C B<sub>b</sub><sup>7(sus4)</sup>/A G<sup>7(sus4)</sup>/F<sup>#</sup> D<sup>(add4)</sup>/E<sub>b</sub>  
 G<sub>b</sub><sup>69</sup> Dm F G<sub>b</sub><sup>69</sup> Dm F  
 (Hits Optional) G<sub>b</sub><sup>69</sup> Dm F G<sub>b</sub><sup>69</sup> Dm F  
 G<sub>b</sub><sup>69</sup> Dm

*(Sim. Chordal Mvt.)*

*F G<sub>b</sub>/D*

"2 Feel"

**252** **Swing**

*(Hits Optional)*

*Sim.*

*Sim.*

25

261

 $\frac{G}{A\flat/E}$  $\frac{A\flat^6}{E\text{m}}$  $\frac{G}{A\flat/E}$ 

268

 $C^7(\text{sus}4)/B$ 

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

 $\frac{F}{G\flat/D}$  $\frac{G\flat^6}{D\text{m}}$  $\frac{F}{G\flat/D}$  $B\flat^7(\text{sus}4)/A$ 

Time (in 4)

Pno.

 $\frac{F}{G\flat/D}$  $\frac{G\flat^6}{D\text{m}}$  $\frac{F}{G\flat/D}$ 

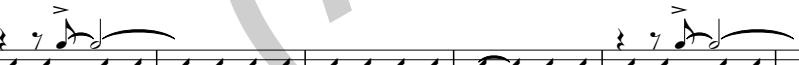
Walking

E. Bass

Dr.

268

Time (in 4)



275

Ewi A<sup>7(sus4)</sup>/A♭

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno. G<sup>7(sus4)</sup>/G♭ D♭/E D<sup>7(sus4)</sup>/F♯ B<sup>7(sus4)</sup>/E♭ G<sup>7(sus4)</sup>/C A<sup>(sus4b9)</sup> G<sup>7(sus4)</sup>/G♭

E. Bass Walking G<sup>7(sus4)</sup>/G♭

(Sim.) Dr. Time

**284**

A<sup>7(sus4)</sup>/A♭

E<sup>7(sus4)</sup>/G♯ C<sup>7(sus4)</sup>/F A<sup>7(sus4)</sup>/D C/B

**284**

Time

292

A<sup>7(sus4)</sup>/A<sub>b</sub>C<sup>#7(sus4)</sup>/CE<sup>7(sus4)</sup>/E<sub>b</sub>

287

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

The musical score consists of eight staves. The top four staves (Ewi, Alto Sax, Alto Sax, Ten. Sax) have treble clefs and are mostly silent. The bottom four staves (Pno., E. Bass, Dr.) have bass clefs. The piano staff (Pno.) has a dynamic marking 'ff'. The bassoon staff (E. Bass) has a dynamic marking 'f'. The drums (Dr.) have dynamic markings '2' and 'ff'. Measure 292 starts with a key signature of A major (no sharps or flats). The first two measures show chords A<sup>7(sus4)</sup>/A<sub>b</sub>. The third measure begins with a C<sup>#7(sus4)</sup> chord. The fourth measure begins with an E<sup>7(sus4)</sup> chord. The piano (Pno.) and bassoon (E. Bass) play sustained notes throughout the measures. The bassoon staff (E. Bass) has a dynamic marking 'f'. The drums (Dr.) have dynamic markings '2' and 'ff'. The page number '292' is printed at the top center and bottom center.

**305** Mambo (Swung),  $\text{♩} = \text{♩}$ 

C $\sharp$ 7alt/A      B7alt/A

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

B7alt/G      A7alt/G  
(W/Bass)

E. Bass

B7alt/G  
(W/Piano)

A7alt/G  
(W/Bass)  
(W/Piano)

Dr.

**305** Mambo (Swung),  $\text{♩} = \text{♩}$   
(W/Piano)

**305** Mambo (Swung),  $\text{♩} = \text{♩}$   
(W/Piano)

314 C<sup>#</sup>7alt/A

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

End Solo

321 [Sax Interlude] A Tempo, ♩ = ♩

1.

Play  
p cresc.

Play  
p cresc.

Play  
p cresc.

Play  
p cresc.

B<sup>7</sup>alt/G

p cresc. e legato  
Ab Ped.

Sim "Loose" Pattern, Approx.

B<sup>7</sup>alt/G

Ab Ped.

Sim "Loose" Pattern, Approx.

(W/Rhythm)

321 A Tempo, ♩ = ♩

1. (W/Bass)  
p cresc. e legato

Sim "Loose" Pattern, Approx.

325

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

(PERMISSION ONLY)

337

G Ped.

F ped.

(Sim. Approx.)

G Ped.

F ped.

(Sim. Approx.)

G Ped.

F ped.

(Sim. Approx.)

31

338

Ew

## Alto Sax

A1: S

Pno

E. Bas

D

338

1

1

6

2

8

2

1

10

11

(6)

E ped.

(8)

2

4

E pec

(Saxes, lightly accen

355

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

D<sup>#</sup>7(sus4)/D C<sup>7(sus4)/B</sup>

f

E/F F<sup>#</sup>7(sus4)/F

f

G<sup>#</sup>7(sus4)/F A<sup>13(#9)</sup>

f

Eb<sup>13(#9)</sup>

F<sup>7(sus4)/G</sup> G<sup>7(sus4)/F#</sup> G<sup>#7(sus4)/F</sup>

3

D/Eb E<sup>7(sus4)/Eb</sup>

C<sup>#7(sus4)/C</sup> B<sup>b7(sus4)/A</sup>

f

3

Hard Hits; Fills Between

f

3

Light time

Time

363

A<sup>7(sus4)</sup>/G<sup>#</sup> E<sup>(add4)</sup>/F

362

Sax Soli (Tutti)

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Sax Soli (Tutti)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pno.

E. Bass

G<sup>7(sus4)</sup>/F<sup>#</sup> D<sup>(add4)</sup>/E<sup>b</sup>    F<sup>#7(sus4)</sup>/E<sup>b</sup>    C/E    C<sup>#</sup>m/F    D<sup>(add2)</sup>/F<sup>#</sup>    D<sup>#7(sus4)</sup>/C    A/B    F<sup>#7(sus4)</sup>/E<sup>b</sup>    C/F<sup>#</sup>    C<sup>#</sup>m/B    Dadd2#4    A/F F<sup>#7(sus4)</sup>    C/G<sup>#</sup>

cresc.

E. Bass

363

2. (W/Rhythm)

371

cresc.

Dr.

372

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

348 Call and Response  
(Improvise Contour)

Em/A♭ Fill Through

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

Light Fill

Ab Ped.

Sim.

Light Fill

Ab Ped.

Sim.

Stop Time

Fill.....

**348** (W/Bass)  
(Ab Ped.)

Sim.

348 (W/Bass)  
(Ab Ped.)

Sim.

351

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

cresc. 3

cresc. 3

cresc. 3

cresc. 3

G Ped.

cresc.

(G Ped.)

Sim. Approx.

Sim. Approx.

Sim. Approx.

The musical score page shows six staves of music. The top five staves are in treble clef, while the bottom two are in bass clef. The first five staves (Ewi, Alto Sax., Alto Sax., Ten. Sax., Ten. Sax.) play eighth-note patterns consisting of 'x' marks. The piano staff (Pno.) has a dynamic marking 'G Ped.' above it. The double bass (E. Bass) and drums (Dr.) provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 351 and 352 are indicated at the top left. Measure 351 ends with a dynamic 'cresc.' followed by a '3' overline. Measure 352 begins with another 'cresc.' followed by a '3' overline. The piano staff has 'cresc.' markings above the 'G Ped.' dynamic. The double bass staff has 'cresc.' markings above the '(G Ped.)' dynamic. The drums staff has 'cresc.' markings above the 'Sim. Approx.' dynamic. The page number '2  
4' is located in the top right corner.

364

 $\frac{2}{4}$  Build in Intensity

363  $\frac{2}{4}$

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

364  $\frac{4}{4}$  Build in Intensity

F# Ped.

F# Ped.

F# Ped.

(F Ped.)

364  $\frac{4}{4}$  Build in Intensity

$\frac{4}{4}$  F# Ped.

(F Ped.)

37

372

379

Ewi and Drums

Fill Into

Play 4x Free Harmony; Respond to Each Other

375

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

Fill Into.. Free Harmony; Respond to Each Other

(Clusters)

(Random Pitch)

(Ens. hits)

**387**

387

Play 3x

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

**395**

395

(Cue these hits if possible)

D<sup>#</sup>7(sus4)/D C7(sus4)/D

Pno.

E. Bass

Dr.

C<sup>#</sup>7(sus4)/C B<sub>b</sub>7(sus4)/A

(W/Rhythm)

(Set this groove up)

(W/Rhythm)

**403**

A<sup>7(sus4)</sup>/D E<sup>(add4)</sup>/F  
402 > -  
E<sup>b69</sup>  
Em/E

G  
A<sup>b</sup>/E

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

G<sup>7(sus4)</sup>/F<sup>#</sup> D<sup>(add4)</sup>/E<sub>b</sub>  
G<sup>b69</sup> Dm G<sup>b</sup>/D F  
G<sup>b69</sup> Dm G<sup>b</sup>/D  
F  
Light fill

G<sup>b69</sup> Dm G<sup>b</sup>/D F  
G<sup>b69</sup> F<sup>69</sup>  
C<sup>#m</sup>/D  
(No fill)

G<sup>b69</sup> Dm G<sup>b</sup>/D F  
G<sup>b69</sup> Dm G<sup>m</sup>/D

**411**G<sup>#m</sup>  
Am/E

Pno.

E. Bass

G<sup>b69</sup> Dm G<sup>b</sup>/D F  
G<sup>b69</sup> Dm G<sup>m</sup>/D

Dr.

403

411

Piano hits

420

413

Ewi

G/E  
F#/G/E

F#/C#  
D/Eb/E

**2** End Solo; Colors

**3** Tempo I, Straight  $\text{♩} = \text{♪}$

**85**

**98**

**2**

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

G $\flat$ /D $\flat$   
Dm  
G $\flat$ /D $\flat$

F  
E/F/D

E $\flat$ /B  
C/D $\flat$

C $\flat$ B $\flat$   
Cdim/E G/E $\flat$

A

Stop time, colors

cresc.

f

Pno.

E. Bass

Stop time, colors

cresc.

f

**420**

**3** Tempo I, Straight  $\text{♩} = \text{♪}$

**85**

**98**

**2**

Dr.

**2** Stop time, colors

Fill in Time.....

cresc.

f