

Full Score (Transposed)

John Kander & Fred Ebb
Arr. Robert Buonaspina (b. 1996)

Arranged for LaQuan Smith's 2022 Showcase at New York Fashion Week

THEME FROM "NEW YORK, NEW YORK"

for big band

Instrumentation:

Reeds

- Reed 1 (Flute, Soprano Sax)
- Reed 2 (Flute, Alto Sax)
- Reed 3 (Clarinet, Tenor Sax) (**solo**)
- Reed 4 Clarinet, Tenor Sax)
- Reed 5 (Bass Clarinet, Baritone Sax)

Brass

- Trumpet 1 (dbl. Flugelhorn)
- Trumpet 2 (dbl. Flugelhorn) (*Cup Mute*)
- Trumpet 3 (*Cup. Harmon Mute*)
- Trumpet 4 (dbl. Flugelhorn) (*Harmon Mute*)

- Trombone 1 (*Cup, Bucket Mute*)
- Trombone 2 (*Bucket Mute*)
- Trombone 3 (*Bucket Mute*)
- Bass Trombone (*Bucket Mute*)

Rhythm Section

- Guitar
- Piano
- Upright Bass
- Drum Set



ROBERT
BUONASPINA

THEME FROM "NEW YORK, NEW YORK"

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Full Score (Transposed)

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4/4 **Intro** **Rubato-ish** **Flute** **(On Cue)** **3** **Swing, ♩ = 105**

Reed 1 (Flute, Soprano Sax) *sfz* *ff*

Reed 2 (Flute, Alto Sax) *sfz* *ff*

Reed 3 (Clarinet, Tenor Sax) *sfz* *ff*

Reed 4 (Clarinet, Tenor Sax) *sfz* *ff*

Reed 5 (Bass Clarinet, Baritone Sax) *sfz* *ff*

Trumpet 1 (dbl. Flugelhorn) *sfz* *ff* *Pseudo-Gliss*

Trumpet 2 (dbl. Flugelhorn) *sfz* *ff* *Pseudo-Gliss*

Trumpet 3 *sfz* *ff* *Pseudo-Gliss*

Trumpet 4 (dbl. Flugelhorn) *sfz* *ff* *Pseudo-Gliss*

Trombone 1 *Open* *sfz* *ff* *Pseudo-Gliss*

Trombone 2 *Bucket Mute* *sfz* *ff* *Pseudo-Gliss*

Trombone 3 *Open* *sfz* *ff* *Pseudo-Gliss*

Bass Trombone *Open* *sfz* *ff* *Pseudo-Gliss*

Guitar *ff*

Piano *sfz* *ff* *Pseudo-Gliss*

Upright Bass *sfz* *ff*

4/4 **Rubato-ish** **Sticks, Have Brushes Ready** **Drum Roll** **Fill, W/Gliss** **3** **Swing, ♩ = 105** *W/Brass:* **1** **2** **3** **4** **5** **6** *Sim.* *Fill.....* *Big Fill*

sfz molto cresc. *ff*

Theme from "New York, New York", Full Score (Transposed)

Straight

(Swung, in Two-ish)

Tempo 1, ♩ = 105 2

Fl. *sub mf* *sfz* *f* Pseudo-Gliss

Fl. *sub mf* *sfz* *f* Pseudo-Gliss

Cl. *sub mf* *sfz* *f* Pseudo-Gliss

Cl. *sub mf* *sfz* *f* Pseudo-Gliss

B. Cl. *sub mf* *sfz* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *sfz* *f* Cup Mute

Tbn. 2 *sub mf, sotto voce* *sfz* *f* Bucket Mute

Tbn. 3 *sfz* *f* Bucket Mute

B. Tbn. *mf, sotto voce* *sfz* *f* Bucket Mute

Gtr. *sub mf* *f*

Pno. *sub mf* *mf dolce* (With Bass)

Bass *sub mf*

Dr. *sub f* *f* Straight (Swung, in Two-ish) (Choked H.H.) W/WW & Brass Brushes Cym. Scrape, Light Colors

7 8 9 10 11 12 13

3

14 Head

FL. *mf dolce*

FL. *mf dolce*

CL. *mf dolce*

CL. *mf dolce*
sotto voce

B. CL. *mf dolce*

Tpt. 1

Tpt. 2

Tpt. 3 *mf dolce*
Harmon Mute Behind Woodwinds

Tpt. 4 *mf dolce*
Harmon Mute Behind Woodwinds

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf dolce*
Eb9 Fm11/Eb Bb9(sus4)/Eb Eb6 F13 Bb9(sus4)

Pno.

Bass *mf dolce*

Dr. *mf dolce*
Hi Hat Time

14 15 16 17 18 19 20 21 Very Light Fill

Theme from "New York, New York", Full Score (Transposed)

22

4

Fl. *espress.*

Cl. *espress.*

B. Cl. *espress.*

Tpt. 1

Tpt. 2 *mf espress.* **Cup Mute**

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *espress.*

Tbn. 3

B. Tbn.

E \flat 9/6 A \flat maj7(#11) Gm7 Cm7 Fm11 B \flat 13 G(add2)/B \flat B \flat 9(sus4)E \flat maj9 E \flat maj7/G B \flat m11 E \flat 13

Gtr.

Pno.

Bass

22

(Continued Hi-Hat Time)

Dr. *Light Fill*

22 23 24 25 26 27 28 29

30

Fl. *Slow fall*

Fl. *Slow fall*

Cl. *Slow fall* 3

Cl. *Slow fall* 3

B. Cl. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Bucket Mute* 3

Tbn. 2 3

Tbn. 3

B. Tbn.

Gtr. $A\flat 9$ $F\flat 7/A\flat$ $D7(\flat 13)$ $G7(\text{sus}4)$ $C9(\sharp 11)$ $F9(\text{sus}4)$ F $B\flat 7$

Pno. $D7(\flat 13)$ $G7(\text{sus}4)$ $C9(\sharp 11)$ $F9(\text{sus}4)$ F $B\flat 7$ 15

Bass

Dr. *(WW)* *W/Tbns. & Rtm.:*

30 31 32 33 34 35 36 37 Light Fill

(In Four)

Interlude

46

52

FL. 1
FL. 2
CL. 1
CL. 2
B. CL.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass

Dr.

mf
f
f
f

dim. a niente
dim. a niente
dim. a niente
dim. a niente
dim. a niente
dim. a niente
dim. a niente
dim. a niente
f
f
f

Mute Off
To Flug.

(Trbs.)
W/Trbs. & Rtm.:

46 **47** **48** **49** **50** **51** **52** **53**

Sim.

(In Four)

(In Two)

46

52

46

47

48

49

50

51

f 52

Sim.

53

Theme from "New York, New York", Full Score (Transposed)

60 8

Fl. *dim. gradual* *mp legato*

Fl. *dim. gradual* *mp legato*

Cl. *dim. gradual* *mp legato*

Cl. *dim. gradual* *mp legato*

B. Cl. *dim. gradual*

Tpt. 1 *mp legato* **Flugelhorn**

Tpt. 2 *mp legato* **Flugelhorn**

Tpt. 3 *dim. gradual* **Mute Off**

Tpt. 4 *mp legato* **Flugelhorn**

Tbn. 1 *mp legato* **Open, In Stand**

Tbn. 2 *mp legato* **Open, In Stand**

Tbn. 3 *mp legato*

B. Tbn. *mp legato*

Gtr. *mp legato*

Pno. *dim. gradual* *mp legato*
(With Bass)

Bass *dim. gradual* *mp legato*

Dr. **Sticks** *Cym. roll* **60** *Light cymbal colors, w/trbs:*

54 55 56 57 58 59 60 61

Light Roll/Fill *mp legato*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Ten. Sax. *f* *ff*

B. Cl. *sub ff*

Trumpet *sub ff* *ffp*

Flug. *f* *sub ff* *ffp*

Flug. *f* *sub ff* *ffp*

Tpt. 3 *sub ff* *ffp*

Trumpet *sub ff* *ffp*

Flug. *sub ff* *ffp*

Tbn. 1 *f* *sub ff* *ffp*

Tbn. 2 *f* *sub ff* *ffp*

Tbn. 3 *f* *sub ff* *ffp*

B. Tbn. *f* *sub ff* *ffp*

Gtr. *f* *sub ff* *ffp*

Pno. *f* *sub ff* *ffp*

Bass *f* *sub ff* *ffp*

Dr. *f* *sub ff* *ffp*

Baritone Sax

Trumpet (Open)

Bells Up

(Sticks), Play Out

Driving Swing

Fill: Ebmaj13(#11)

Roll/fill: Ebmaj13(#11)

Hard Fill: W/ Tutti:

70 *f* 71 72 *sub ff* 73 74 *ffp* 75

Bb13 Ab9/C Bb9/Ebmaj7 D7 Eb6 Eb% Bb%(sus4) Amaj9/EbBm13 Eb% Bb%(sus4) Amaj9/EbBm13

76 Tenor Solo
Time, In Four

held back, with swank [To Fl.]

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

76 W/Brass: Trbns: W/Ens: W/Rtm: Brass:

Fill 76 77 78 Fill 79 80 81 82 83

Chords: F13(#9)/Bb, Bb13(sus4), F6/9, Am9/E, Am9, D9(sus4), D9, G#m11(b5) C#7(b13), Gm9, C13(b9), Eb13(#9)/Ab, Ab13(sus4), Eb6/9, Gm9/D, Gm9, C9(sus4), C9, F#m11(b5) B7(b13), Fm9, Bb13(b9)

Performance notes: *held back, with swank*, *(norm.)*

84

Sop. Sax.

Alto Sax. *To Fl.*

Ten. Sax. *To Cl.*

Bari. Sax.

Tpt.

Tpt.

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2 *dim. a niente*

Tbn. 3 *dim. a niente*

B. Tbn.

Gtr.

Pno.

Bass

84

Dr.

84 85 86 87 88 89 90 91

F⁶ B^b13(#11) Am⁹ D7(#9) G⁹(sus4) G⁹ C¹³(sus4) F⁶/G Gm⁷ G[#]07 F⁶/A Cm¹¹ F⁷(¹¹/₉)

E^b6 A^b13(#11) Gm⁹ C7(#9) F⁹(sus4) F⁹ B^b13(sus4) E^b6/9 Fm⁷ F[#]07 E^b6/G B^bm¹¹ E^b7(¹¹/₉)

106

FL. *f*

FL. *f*

Ten. Sax. *f*

Cl. *To Ten. Sax.*

Bari. Sax. *pseudo-shake* *f*

Tpt. *f*

Tpt. *f*

Tpt. 3 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *Light Fill* *Band Tutti:* **106** *f*

100 101 102 103 104 105 106 107

Chord Progression (Measures 100-107):
 F#9 Eb9 F#9 C13(sus4) B13(#11) Bb13(#11) Eb9(sus4) Eb9 D7(sus4) D7(#9) G9(sus4) C13(sus4) Bmaj9/C Fmaj7 A7(b13) D7(#9)
 Db9 Eb9 Bb13(sus4) A13(#11) Ab13(#11) Db9(sus4) Db9 C7(sus4) C7(#11) F9(sus4) Bb13(sus4) Amaj9/Bb Ebmaj7 G7(b13) C7(#9)
 Bb13(sus4) A13(#11) Ab13(#11) Db9(sus4) Db9 C7(sus4) C7(#11) F9(sus4) Bb13(sus4) Amaj9/Bb Ebmaj7 G7(b13) C7(#9)
 Eb9 Db9 Eb9 Bb13(sus4) A13(#11) Ab13(#11) Db9(sus4) Db9 C7(sus4) C7(#11) F9 F9(sus4) Bb13(sus4) Amaj9/Bb

FL. 114

Ten. Sax. Tenor Sax

Tpt. 1 2 3

Tbn. 1 2 3

B. Tbn.

Gtr. 114

Pno.

Bass

Dr. 114

108 109 110 111 112 113 114 115

Chord progression: Gm7, Gm(maj11), C9, C7(b9), F%9, D7(#11)/F#, D13(#11), G7(#9), C9(sus4), C7(b9), F%9, Bb13, A7(b13/9), D7(sus4)

Chord progression: Fm7, Fm(maj11), Bb9, Bb7(b9), Eb%9, C7(#11)/E, C13(#11), F7(#9), Bb9(sus4), Bb7(b9), Eb%9, Ab13, G7(b13/9), C7(sus4)

Tempo: *tr*

Dynamic: *f*

Articulation: *tr*

Phrasing: *3*

122

Fl. *G*⁹(sus4) *C*⁹ *F*⁶₉ *Cm*¹¹ *F*7(^b₉¹³) *B*^bmaj⁹ *E*^b13(sus4) *E*^b13

Ten. Sax. *(mp)*

Ten. Sax. *mp*

Bari. Sax. *3*

Tpt. *3*

Tpt. 3

Tpt. *3*

Tbn. 1 *3*

Tbn. 2 *3*

Tbn. 3 *3*

B. Tbn. *3*

Gtr. *F*⁹(sus4) *B*^b⁹ *E*^b₆ *B*^bm¹¹ *E*^b7(^b₉¹³) *A*^bmaj⁹ *D*^b13(sus4) *D*^b13

Gtr. *(mp)*

Pno. *(mp)*

Bass *F*⁹(sus4) *B*^b⁹ *E*^b₆ *B*^bm¹¹ *E*^b7(^b₉¹³) *A*^bmaj⁹ *D*^b13(sus4) *D*^b13

Bass *(mp)*

Dr. *122*

116 117 118 119 120 121 122 123

(mp)

130

Fl. *mp*

Fl. *mp*

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. *mp* *mf legato*

Tpt. *mp* *mf legato*

Tpt. 3 *mp* *mf legato*

Tpt. *mf*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

Tbn. 3 *mf legato*

B. Tbn. *mp* *mf legato*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. **130**

Chord Progression:

F⁶/₉ (N.C.) Am⁹ D7(^b13)₉ D7(^b13)₉ G⁹(sus4) G⁹ G7(sus4) C⁹(sus4) C7(^b13) F⁶/₉ B^b13([#]11) Am¹¹ D7([#]9)

Chord Progression:

E^b6/₉ (N.C.) Gm⁹ C7(^b13)₉ C7(^b13)₉ F⁹(sus4) F⁹ F7(sus4) B^b9(sus4) B^b7(^b13) E^b6/₉ A^b13([#]11) Gm¹¹ C7([#]9)

124 125 *mf* 126 127 128 129 130 131

138

Fl.

Fl.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Brass tutti:

138

132 133 134 135 136 137 138 139

$G^9(sus4)$ G^9 $C^{13}(sus4)$ C^{13} $F^{\flat 9}$ $B^{\flat 13}(\sharp 11)$ A^{13} $D7(\frac{9}{11})$ Cm^{11} $F^{13}(sus4)$ $F7(\frac{13}{9})$ $B^{\flat 9}$ $E^{\flat 13}$
 $F^9(sus4)$ F^9 $B^{\flat 13}(sus4)$ $B^{\flat 13}$ $E^{\flat 9}$ $A^{\flat 13}(\sharp 11)$ G^{13} $C7(\frac{13}{9})$ $B^{\flat m11}$ $E^{\flat 13}(sus4)$ $E^{\flat 7}(\frac{13}{9})$ $A^{\flat 9}$ $D^{\flat 13}$

Fl. *To Sop. Sax.* **Soprano Sax**

Fl. *To Alto Sax.* **Alto Sax**

Ten. Sax. **Fade Out Solo** $F\flat_9$ Gm^{11} $C7(sus4)$

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $E\flat_9$ $C7(b13)$ $C7(\frac{9}{13})$ $F13$ $B\flat7(sus2)$

Pno.

Bass $E\flat_9$ $C7(b13)$ $C7(\frac{9}{13})$ $F13$ $B\flat7(sus2)$

Dr. **144** *Hat Time* *Low Brass:*

140 141 142 143 144 145 146 147 148

152 Solo End/Head Out
rall. Slightly Slower, ♩ = 100

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *molto cresc.* *f*

Tpt. *molto cresc.* *f*

Tpt. 3 *molto cresc.* *f*

Tpt. *molto cresc.* *f*

Tbn. 1 *molto cresc.* *f*

Tbn. 2 *molto cresc.* *f*

Tbn. 3 *molto cresc.* *f*

B. Tbn. *molto cresc.* *f*

Gtr. *molto cresc.* *f* B7 C#m7 B7/D# E6 D#6/E E6 D#6/E E6 Fill F#m7/E E6

Pno. *molto cresc.* *f* B7 C#m7 B7/D# E6 D#6/E E6 D#6/E E6 Fill F#m7/E E6

Bass *molto cresc.* *f*

Dr. *molto cresc.* **152** Slightly Slower, ♩ = 100

149 150 151 152 153 154 155

molto cresc. *f* Light Fill.....

165

molto rit..

With Schmaltz, ♩ = 80

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. 3 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *ff*

Reeds:

W/ Trbs:

Sim.

163 164 165 166 167 168

B7 With ens. B9(sus4) E% C#m11 F#9 B9(sus4) E6 C#m7 F#9 B9(sus4)

B7 With ens. B9(sus4) E% C#m11 F#9 B9(sus4) E6 C#m7 F#9 B9(sus4)

Tenor 1 Cadenza **On Cue** **poco accel.** **178** **lightly Faster, ♩ = 90**

Sop. Sax. *ff* *f* **To Fl.** **Flute**

Alto Sax. *ff* *f* **To Fl.** **Flute**

Ten. Sax. *ff* *f molto pesante* **Solo, w/Trpt.** **To Cl.** **Clarinet**

Ten. Sax. *ff* *f* **To Cl.** **Clarinet**

Bari. Sax. *ff* *f molto pesante* **To Cl.** **Clarinet**

Tpt. *ff* *f* **Cup Mute**

Tpt. *ff* *f* **Cup Mute**

Tpt. 3 *ff* *f molto pesante* **Cup Mute**

Tpt. *ff* *f* **Cup Mute**

Tbn. 1 *ff* *f molto pesante*

Tbn. 2 *ff* *f molto pesante*

Tbn. 3 *ff* *f molto pesante*

B. Tbn. *ff* *f molto pesante*

Gtr. *ff* *f molto pesante*
Emaj9 B(sus4)/D *Light fill* *D^{b7}(¹³/₉)* *F^{#m}11 E(add9)/G[#] A^{maj}7 E(add9)/G[#] F^{#7}(¹³/₉omit3)*

Pno. *ff* *f molto pesante*
(Bass cues:)

Bass *ff* *f molto pesante*

Dr. *ff* *f molto pesante* **poco accel.** **178** **lightly Faster, ♩ = 90**

175 **176** **177** **178** **179** **180**

FL. *sfp* *sub pp* *molto cresc.*

FL. *sfp* *sub pp* *molto cresc.*

Ten. Sax. *sfp* *sub pp* *molto cresc.*

Cl. *sfp* *sub pp* *molto cresc.*

Bari. Sax. *sfp* *sub pp* *molto cresc.* *fff*

Tpt. *f* *sfp* *sub pp* *molto cresc.* *fff*

Tpt. *sfp* *sub pp* *molto cresc.* *fff*

Tpt. 3 *f* *sfp* *sub pp* *molto cresc.* *fff*

Tpt. *sfp* *sub pp* *molto cresc.* *fff*

Tbn. 1 *sfp* *sub pp* *molto cresc.* *fff*

Tbn. 2 *sfp* *sub pp* *molto cresc.* *fff*

Tbn. 3 *sfp* *sub pp* *molto cresc.* *fff*

B. Tbn. *sfp* *sub pp* *molto cresc.* *fff*

Gtr. *sfp* *sub pp* *molto cresc.* *fff*

Pno. *sfp* *sub pp* *molto cresc.* *fff*

Bass *sfp* *sub pp* *molto cresc.* *fff*

Dr. *sfp* *sub pp* *molto cresc.* *fff*

Ab^b13 A¹³ E(add9)/G# F#m¹¹ E(add9)/G# Amaj⁷ Bbmaj¹³(#11) l.v. Light colors, building

15

8

Bbmaj¹³(#11) Light colors, building

Fill around:

181 182 183 184 185 186 187 188

sfp *sub pp* *molto cresc.* *fff*