

Robert Buonaspina (b. 1996)

# Saudade

*for jazz philharmonic orchestra*

## Instrumentation:

### Woodwinds (Orchestral)

Tenor Saxophone Solo (**solo**)  
Melody (Voice)  
Flute 1  
Alto Flute  
Oboe  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2

### Brass (Orchestral)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

### Reeds (Jazz)

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone 1  
Tenor Saxophone 2

### Brass (Jazz)

Trumpet in B $\flat$  1 (*Harmon Mute, Cup Mute*)  
Flugelhorn 2  
Trumpet in B $\flat$  3 (*Harmon Mute, Cup Mute*)  
Flugelhorn 4

Trombone 1 (*Cup Mute*)  
Trombone 2 (*Cup Mute*)  
Trombone 3 (*Cup Mute*)  
Bass Trombone (*Cup Mute*)  
Tuba (*Cup Mute, Straight Mute*)

### Rhythm Section

Guitar  
Piano  
Upright Bass  
Drum Set

### Percussion

Timpani  
Percussion 1: Triangle Bass Drum  
Bass Drum  
Percussion 2: Cymbals Wind Chimes  
Wind Chimes  
Cymbals  
Percussion 3: Shaker

Harp

### Strings

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass



# Saudade

for jazz philharmonic orchestra

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Majestically,  $\text{♩} = 52$  accel. . . . . 3  $\text{♩} = 105$ . Light Bossa

**6**  
**4** **4**  
**4**

The score is divided into several sections. The first section (measures 1-11) is marked 'Majestically,  $\text{♩} = 52$  accel.' and includes a 3-measure rest for the Tenor Saxophone Solo. The second section (measures 12-19) is marked ' $\text{♩} = 105$ . Light Bossa' and features a complex rhythmic pattern with a 3-measure rest for the Tenor Saxophone Solo. The score includes parts for Tenor Saxophone Solo, Melody (Voice), Flute 1, Alto Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Trumpet in Bb 1, Flugelhorn 2, Trumpet in Bb 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Guitar, Piano, Upright Bass, Drum Set, Timpani, Percussion 1 (Triangle, Bass Drum), Percussion 2 (Cymbals, Wind Chimes), Percussion 3 (Shaker), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics (pp, p, mp, dim a niente) and performance instructions (tr, Slow Roll, Light Roll, To Brushes, To Cym., Con Sord., Pizz., Always Very Light). The score is marked with a large 'PREVIEW ONLY' watermark.

12

Musical score for various instruments including Tenor Saxophone, Voice, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Electric Bass, Drums, Triangle, Whistle, and Shaker. The score includes dynamic markings such as *p*, *ppp*, *mp*, *mf*, and *Very Light Colors*. It also features performance instructions like *Cup Mute*, *Light Roll Fill*, and *Sim.* (Simulated).

12

Musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *Con Sord.*, *mf*, *Div.*, *Pizz.*, and *Arco*. It also features performance instructions like *(Dampen)*.

Ten. Sax. *mp*

Voice *mp*

Fl.

A. Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

23 24 25 26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Tba.

Gtr. *mp*

Pno. *mp*

E. Bass

Dr. *mp* (lay out, or keep very light time with shaker)

Timp.

Tri.

Cym. *pp*

Shk.

Hp.

Vln. I *mp* Arco *dim a niente*

Vln. II *mp* Arco *dim a niente*

Vla. *mp* Arco *dim a niente*

Vc. *mp* Arco *dim a niente*

Db. *mp* Arco



Ten. Sax. *sub mp*

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bsn. I

Bsn. II

Hn. I *mp*

Hn. II

Hn. III *mp*

Hn. III

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

41 42 43 44 45 46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *sub mp*

Pno. *sub mp*

E. Bass

Dr.

Timp.

Tri.

Cym.

Shk. 12 16

Hp.

Vln. I

Vln. II

Vla.

Vc. *mp* Pizz. Arco

Db. *mp* Pizz. Arco



Ten. Sax.

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

61 62 63 64 65 66 67 68

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gr.

Pno.

E. Bass

Dr.

Timp.

Tri.

Cym.

Shk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



69

Ten. Sax.

Voice *p dolce*

Fl.

A. Fl.

Ob.

Eng. Hn. *p dolce*

Cl. I *p dolce*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II *p dolce e legato*

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

69 70 71 72 73 74 75 76

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2 *Sim.*

Tbn. 3 *Sim.*

B. Tbn.

Tba.

Gtr. *p dolce* E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> F<sup>7</sup>/A

Pno. *p dolce* E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> F<sup>7</sup>/A

E. Bass E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> E<sup>9</sup>/G A<sup>7</sup>maj<sup>9</sup> F<sup>7</sup>/A

Dr.

Timp.

Tri.

Cym.

Shk. 12 16

Hp. *p dolce* Lv.

69

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce* *Sim.*

Vc. *p dolce* *Sim.*

Db. *p dolce* *Sim.*

Ten. Sax.

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

77 78 79 80 81 82 83 84

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr.

Pno.

E. Bass

Dr.

Timp.

Tri.

Cym.

Shk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



6/4 89

4/4 90

85

Ten. Sax. *mp*

Voice *mp* *mf* Piano fill

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mp* *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Hn. III *mp* *mf*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

85 86 87 88 89 90 91 92 93 94

Tpt. 1 *mp* *mf* Open

Flug. *mp* *mf* Open

Tpt. 3 *mp* *mf* Open

Flug. *mp* *mf* Open

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf* Open

Gr. *mp* *mf* Light Fill Am(maj7)

Pno. *mp* *mf* Light Fill Am(maj7)

E. Bass *mp* *mf* Light Fill Am(maj7)

Dr. *mp* Light Fill W/Full Ens. Set up lightly

Timp. *pp* *ppp*

Tri. *pp* Slow Roll

Cym. *pp*

Shk. 28 *pp*

Hp.

85

Vln. I *mp* Senza Sord *mf*

Vln. II *mp* Senza Sord *mf*

Vla. *mp* Senza Sord *mf*

Vc. *mp* Senza Sord *mf*

Db. *mp* Senza Sord *mf* Pizz.

Ten. Sax. -

Voice -

Fl. -

A. Fl. -

Ob. -

Eng. Hn. -

Cl. I. -

Cl. II. -

B. Cl. -

Bsn. I. -

Bsn. II. -

Hn. I. -

Hn. II. -

Hn. III. -

Hn. III. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Ten. Sax. -

95 96 97 98 99 100 101 102 103

Tpt. 1 -

Flug. -

Tpt. 3 -

Flug. -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Tba. -

Gtr. -

Pno. -

E. Bass -

Dr. -

Timp. -

Tri. -

Cym. -

Shk. -

Hp. -

Vln. I. -

Vln. II. -

Vla. -

Vc. -

Db. -

104

Ten. Sax. *mp*

Voice *mp* *poco dim.*

Fl. *mp* (Stagger)

A. Fl. *mp* (Stagger)

Ob. *mp*

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III *mp*

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

104 105 106 107 108 109 110 111

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Tba.

Gtr. *mp* *poco dim.*

Pno. *mp* *poco dim.*

E. Bass *mp*

Dr.

Timp.

Tri.

Cym.

Shk. *mp*

Hp.

104

Vln. I

Vln. II

Vla. *Pizz.*

Vc. *Pizz.*

Db.

Ten. Sax. -

Voice -

Fl. -

A. Fl. -

Ob. -

Eng. Hn. -

Cl. I. *mp* -

Cl. II. *mp* -

B. Cl. *mp* -

Bsn. I. *mp* -

Bsn. II. *mp* -

Hn. I -

Hn. II -

Hn. III -

Hn. III -

Sop. Sax. -

Alto Sax. -

Ten. Sax. *mp* -

Ten. Sax. -

112 113 114 115 116 117 118 119 120 121

Tpt. 1 -

Flug. *mp* -

Tpt. 3 -

Flug. *mp* -

Tbn. 1 -

Tbn. 2. *mp* -

Tbn. 3. *mp* -

B. Tbn. -

Tba. -

Gtr. *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *F<sup>7</sup>/A* *Gm/B<sub>b</sub>* *G<sup>7</sup>/B* *A<sup>7</sup>* *A<sub>1</sub><sup>7</sup>/#11* *G(add<sub>9</sub>)* *G(add<sub>9</sub>)/D* *G<sup>9</sup>* *Dm/A* *A<sup>7</sup>*

Pho. *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *F<sup>7</sup>/A* *Gm/B<sub>b</sub>* *G<sup>7</sup>/B* *A<sup>7</sup>* *A<sub>1</sub><sup>7</sup>/#11* *G(add<sub>9</sub>)* *G(add<sub>9</sub>)/D* *G<sup>9</sup>* *Dm/A* *A<sup>7</sup>*

E. Bass *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *E<sub>b</sub>/G* *A<sub>1</sub><sup>7</sup>/maj<sub>7</sub>* *F<sup>7</sup>/A* *Gm/B<sub>b</sub>* *G<sup>7</sup>/B* *A<sup>7</sup>* *A<sub>1</sub><sup>7</sup>/#11* *G(add<sub>9</sub>)* *G(add<sub>9</sub>)/D* *G<sup>9</sup>* *Dm/A* *A<sup>7</sup>*

Dr. (Pizz strings) -

Timp. -

Tri. -

Cym. -

Shk. -

Hp. -

Vln. I. *mp* *Arco* *v* -

Vln. II. *mp* *Arco* *v* -

Vla. *mp* *Pizz.* *Arco* *sempre legato* -

Vc. *mp* *Pizz.* *Arco* -

Db. *mp* *Pizz.* -

122

Ten. Sax. *mf sub*

Voice *dim.* *mf sub*

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I *mf sub*

Cl. II *mf sub*

B. Cl.

Bsn. I *mf sub*

Bsn. II *mf sub*

Hn. I *mf sub*

Hn. II *mf sub*

Hn. III *mf sub*

Hn. III *mf sub*

Sop. Sax. *dim.*

Alto Sax. *mf sub*

Ten. Sax. *mf sub*

Ten. Sax. *mf sub*

122 123 124 125 126 127 128 129 130 131

Tpt. 1 *mf sub*

Flug. *mf sub*

Tpt. 3 *mf sub*

Flug. *mf sub*

Tbn. 1 *mf sub*

Tbn. 2 *mf sub*

Tbn. 3 *mf sub*

B. Tbn. *mf sub*

Tba. *mf sub* [Open]

Gu. *G7/D#* *F/C* *Bm7(9)11* *Am11* *F2(b9)/A#* *Gm7* *Am7* *E7(b9)/Bb* *A(sus4)* *A* *Light Low Fill*

Pho. *G7/D#* *F/C* *Bm7(9)11* *Am11* *F2(b9)/A#* *Gm7* *Am7* *E7(b9)/Bb* *A(sus4)* *dim.* *A* *Light Low Fill*

E. Bass *G7/D#* *F/C* *Bm7(9)11* *Am11* *F2(b9)/A#* *Gm7* *Am7* *E7(b9)/Bb* *A(sus4)* *A*

Dr. 12 16

Timp.

Tri.

Cym.

Shk.

Hp.

122

Vln. I *legato* *Sul Pont.* *Norm.* *mf sub*

Vln. II *mp legato* *Sul Pont.* *Norm. Div.* *mf sub*

Vla. *mf sub*

Vc. *legato* *p* *mf sub*

Db. *mf sub* *Arco*

Musical score for measures 132-139. Instruments include Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I-III, Soprano Saxophone, Alto Saxophone, Tenor Saxophones, Trumpets 1 & 3, Flugelhorn, Trombones 1-3, Baritone Trombone, Tuba, Guitar, Piano, Electric Bass, Drums, Timpani, Triangle, Cymbals, and Snare Drum. The score features various musical notations such as triplets, dynamics (mp, dim.), and articulation (Light Fill). Measure numbers 132 through 139 are clearly marked below the woodwind and brass staves.

Musical score for measures 132-139, continuing from the previous page. Instruments include Violin I & II, Viola, Violoncello, and Double Bass. The score includes musical notations such as triplets, dynamics (Pizz.), and articulation (Non-Div.).



140

Ten. Sax.

Voice *mp dolce*

Fl. *pp*

A. Fl. *pp*

Ob.

Eng. Hn. *mp*

Cl. I *pp*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I *mp*

Hn. II *mp*

Hn. III

Hn. III *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

140      141      142      143      144      145      146      147

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2 *p dolce e legato*

Tbn. 3 *p dolce e legato*

B. Tbn.

Tba.

Gtr. *mp dolce*

Pho. *mp dolce*

E. Bass *mp dolce*

Dr.

Timp.

Tri. *mp dolce*

Cym.

Shk. 12 16

Hp.

140

Vln. I *pp* *sempre legato*

Vln. II *pp* *sempre legato*

Vla.

Vc. *pp* *sim.*

Db. *pp* *Senza Sord.* *sim.*



157

Ten. Sax.  
 Voice  
 Fl.  
 A. Fl.  
 Ob.  
 Eng. Hn.  
 Cl. I  
 Cl. II  
 B. Cl.  
 Bsn. I  
 Bsn. II  
 Hn. I  
 Hn. II  
 Hn. III  
 Hn. III  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Tpt. 1  
 Flug.  
 Tpt. 3  
 Flug.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tba.  
 Gtr.  
 Pno.  
 E. Bass  
 Dr.  
 Timp.  
 Tri.  
 Cym.  
 Shk.

Musical score for measures 157-164. Includes dynamics like *mf* and *espress.*. A large watermark "PREVIEW ONLY" is overlaid on the page.

157

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for measures 157-164. Includes dynamics like *mf* and performance instructions like *espress.* and *sempre legato*.

Musical score for the first system, including parts for Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I, II, III, Saxophone (Soprano, Alto, Tenor), Trumpet 1 & 3, Flugelhorn, Trombone 1, 2, 3, Baritone, Tuba, Guitar, Piano, Electric Bass, Drums, Timpani, Triangle, Cymbals, Shaker, and Harp.

Measures 165-174 are indicated. Performance markings include *cresc.*, *sfz*, *sub mp*, *dim. a poco*, *Open*, and *Harmon Mute*. The guitar part includes chord diagrams for *A<sup>b</sup>/G<sup>b</sup>* and *E<sup>m</sup>aj<sup>9</sup>(#11)*. The piano part includes *D<sup>b</sup>/D* and *sub mp* markings.

Musical score for the second system, including parts for Violin I & II, Viola, Violoncello, and Double Bass.

Measures 165-171 are indicated. Performance markings include *cresc.*, *sfz*, *Div.*, *Arco*, and *p dolce*.

175

Ten. Sax.

Voice *dim a niente*

Fl.

A. Fl. *dim a niente*

Ob.

Eng. Hn.

Cl. I *dim a niente*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I *dim a niente*

Hn. II *p*

Hn. III

Hn. III *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

175      176      177      178      179      180      181      182

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *p*

Pno. *p*

E. Bass

Dr.

Timp.

Tri.

Cym.

Shk.

Hp.

175

Vln. I *p dolce*

Vln. II *p dolce*

Vla.

Vc.

Db.

Musical score for various instruments including Tenor Saxophone, Voice, Flute, Clarinet, Bassoon, Horn, Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score includes dynamic markings such as *p sub* and *cresc.*, and performance instructions like *Cup Mute* and *mp*. Measure numbers 183 through 191 are indicated at the bottom of the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p sub* and *cresc.*.

192

Ten. Sax. *dim a niente*

Voice *dim a niente*

Fl. *mf sub*

A. Fl. *mf sub*

Ob. *mf sub*

Eng. Hn. *mf sub*

Cl. I *mf sub*

Cl. II *mf sub*

B. Cl. *mf sub*

Bsn. I *mf sub*

Bsn. II *mf sub*

Hn. I *mf sub*

Hn. II *mf sub*

Hn. III *mf sub*

Hn. III *mf sub*

Sop. Sax. *mf sub*

Alto Sax. *mf sub*

Ten. Sax. *mf sub*

Ten. Sax. *mf sub*

192 193 194 195 196 197 198 199

Tpt. 1 *mf sub*

Flug. *mf sub*

Tpt. 3 *mf sub*

Flug. *mf sub*

Tbn. 1 *mf sub*

Tbn. 2 *mf sub*

Tbn. 3 *mf sub*

B. Tbn. *mf sub*

Tba. *mf sub*

Gtr. *mp*

Pno. *mp*

E. Bass *mf sub*

Dr. *mf sub*

Timp. *mf sub*

Tri. *mf sub*

Cym. *mf sub*

Shk. *mp*

Hp. *mf sub*

192

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf sub*

*Pizz.* *Arco* *mf sub legato* *Div.*

200 Tenor Solo Begins

Chord progression:  $D^{(b9)}$ ,  $E^{(maj9)}$ ,  $G/B$ ,  $F^{(b9)}/A\sharp$ ,  $F^{(b9)\sharp(1)}$ ,  $A^{m13}$ ,  $E^{(b9)}/G\sharp$ ,  $A^{(sus4)}$ ,  $A$

Ten. Sax. *mp*

Voice *mp*

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

200 201 202 203 204 205 206 207

Tpt. 1

Flug.

Tpt. 3

Flug. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Tba.

Chord progression:  $C^{(b9)}$ ,  $D^{(maj9)}$ ,  $F/A$ ,  $E^{(b9)}/G\sharp$ ,  $E^{(b9)\sharp(1)}$ ,  $G^{m13}$ ,  $D^{(b9)}/F\sharp$ ,  $G^{(sus4)}$ ,  $G$

Gtr.

Pho. *mp*

E. Bass *mp*  
Sim. bass pattern

Dr.

Timp.

Tri.

Cym.

Shk. 4 8

Hp.

200

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



208

Chord progression: F#m/A, Bbmaj7, F#m/A, Bbmaj7, G7/B, Am/C, A7/C#, Dm, Bb13(b9b5), A(sus4), A, A/E, A<sup>o</sup>, Em/B, A/C#, B/D#

Ten. Sax. *mp*

Voice *sub mp*

Fl.

A. Fl. *sub mp*

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl. *mp*

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax. *Norm.*

208 209 210 211 212 213 214 215 216 217

Tpt. 1 *Norm.*

Flug. *legato*

Tpt. 3 *legato*

Flug. *legato*

Tbn. 1 *legato*

Tbn. 2 *legato*

Tbn. 3

B. Tbn.

Tba.

Gtr. *E9/G, A1maj7, E9/G, A1maj7, F7/A, Gm/Bb, G7/B, Cm, Ab13(b9b5), G(sus4), G7#11, G/D, G<sup>o</sup>, Dm/A, G/B, A/C#*

Pho. *E9/G, A1maj7, E9/G, A1maj7, F7/A, Gm/Bb, G7/B, Cm, Ab13(b9b5), G(sus4), G7#11, G/D, G<sup>o</sup>, Dm/A, G/B, A/C#*

E. Bass *mp* *W/Pizz* *Time*

Dr.

Timp.

Tri.

Cym.

Shk. 12 16

Hp.

208

Vln. I *mp* *Pizz.* *Arco* *legato*

Vln. II *mp* *Pizz.* *Arco*

Vla. *mp* *Pizz.* *Arco* *legato*

Vc. *mp* *Pizz.* *Arco*

Db. *mp* *Pizz.*

*mp*

25 **218**

Ten. Sax. *G/D Am7/E G/D D9#7 D9#7 D9#7 C#7 F#m/C# F#7/C# B(sus4) B*

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

218 219 220 221 222 223 224 225 226

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *F/C Gm7/D F/C C9#7 C9#7 C9#7 B7 Em/B E/B A(sus4) A*

Pno.

E. Bass *F/C Gm7/D F/C C9#7 C9#7 C9#7 B7 Em/B E/B A(sus4) A*

Dr.

Timp.

Tri.

Cym.

Shk. 20 24

Hp.

**218**

Vln. I

Vln. II

Vla.

Vc.

Db. Arco

227 Cmaj7(F#1) C#m11 F#(sus4) Em/D F#(add4)/C# D/C E7/B A(sus4) A

Ten. Sax. Voice Fl. A. Fl. Ob. Eng. Hn. Cl. I Cl. II B. Cl. Bsn. I Bsn. II Hn. I Hn. II Hn. III Hn. III Sop. Sax. Alto Sax. Ten. Sax. Ten. Sax.

227 228 229 230 231 232 233 234

Tpt. 1 Flug. Tpt. 3 Flug. Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba.

Bb(maj7)(F#1) Bm11 E(sus4) Dm/C E(add4)/B C/Bb D7/A G(sus4) G

Gtr. Phn. E. Bass Dr. Timp.

Tri. Cym. Shk. Hp.

227 Vln. I Vln. II Vla. Vc. Db.

27 **235** F#m/A Bbmaj7 F#m/A Bbmaj7 F#m/A Bbmaj7 F#m/A Bbmaj7 G7/B

Ten. Sax. Voice Fl. A. Fl. Ob. Eng. Hn. Cl. I Cl. II B. Cl. Bsn. I Bsn. II Hn. I Hn. II Hn. III Hn. III Sop. Sax. Alto Sax. Ten. Sax. Ten. Sax. Tpt. 1 Flug. Tpt. 3 Flug. Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba. Gtr. Phn. E. Bass Dr. Timp. Tri. Cym. Shk. Hp.

*p dolce* *p dolce* *p dolce*

235 236 237 238 239 240 241 242

12 16

This page contains a musical score for measures 235 through 242. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are printed above their respective staves. The score concludes with a double bar line at the end of measure 242.

**235**

Vln. I Vln. II Vla. Vc. Db.

This page contains the string section of the musical score for measures 235 through 242. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The notation is primarily rhythmic, with many notes beamed together and some rests. The measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are printed above their respective staves. The score concludes with a double bar line at the end of measure 242.

Am/C A7/C# Dm Dm/C G7/B C C/Bb F/A Bb G%/B C C/Bb F/A Bb Bb/D A%/C

Ten. Sax. Voice Fl. A. Fl. Ob. Eng. Hn. Cl. I Cl. II B. Cl. Bsn. I Bsn. II Hn. I Hn. II Hn. III Hn. III Sop. Sax. Alto Sax. Ten. Sax. Ten. Sax.

*p dolce*

243 244 245 246 247 248 249 250

Tpt. 1 Flug. Tpt. 3 Flug. Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba.

*p dolce e legato*  
Cup Mute  
*p dolce e legato*  
Cup Mute

Gtr. Pno. E. Bass Dr. Timp. Tri. Cym. Shk. Hp.

Gm/Bb G7/B Cm Cm/Bb F7/A Bb Bb/Ab Eb/G Ab F%/A Bb Bb/Ab Eb/G Ab Ab/C Gb%/Bb

20 24

Vln. I Vln. II Vla. Vc. Db.

*p dolce e legato*

251

6/4

4/4 256

Chord progression: G/B, G<sup>9</sup>/B, E<sup>b</sup>ma<sup>7</sup>/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, F<sup>9</sup>/A<sup>9</sup>, A<sup>b</sup>, F/F<sup>9</sup>, Fm<sup>11</sup>, F<sup>9</sup>m<sup>9</sup>, A<sup>7</sup>/G<sup>9</sup>, Bm<sup>7</sup>(maj<sup>7</sup>)

Instrument parts: Ten. Sax., Voice, Fl., A. Fl., Ob., Eng. Hn., Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. III, Sop. Sax., Alto Sax., Ten. Sax., Ten. Sax.

Measure numbers: 251, 252, 253, 254, 255, 256, 257, 258

Instrument parts: Tpt. 1, Flug., Tpt. 3, Flug., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Gtr., Pno., E. Bass, Dr., Timp., Tri., Cym., Shk., Hp.

Performance instructions: Cup Mute, W/Horns, W/Ho. 3, Flg 2, Trb. 1, W/Ho. 1, Flg 2, Trb. 1, espress.

Measure numbers: 251, 256

Instrument parts: Vln. I, Vln. II, Vla., Vc., Db.

Performance instructions: Div., V., mf pesante, espress.



A/B $\flat$

F $\sharp$ /G

B $\flat$ /B

F $\sharp$ /G

A/B $\flat$

F $\sharp$ /G

Ten. Sax. *mf*

Voice

Fl. *mf*

A. Fl. *mf*

Ob.

Eng. Hn.

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn. I

Bsn. II

Hn. I *sfz*

Hn. II *sfz*

Hn. III *sfz*

Hn. III *sfz*

Sop. Sax. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Ten. Sax. *sfz*

267

268

269

270

271

272

273

274

Tpt. 1 *mf*

Flug. *mf*

Tpt. 3 *mf*

Flug. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Gtr. *mf*

Pno. *mf*

E. Bass *mf*

Dr. *mf*

Timp.

Tri.

Cym.

Shk. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

Div. *sfz*

Div. *sfz*

Div. *sfz*

Div. *sfz*

Pizz. *sfz*

Arco *sfz*

Arco *sfz*



Musical score for measures 275-280. Instruments include Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I-III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 3, Flugelhorn, Trombone 1-3, Baritone, Tuba, Guitar, Piano, Electric Bass, Drums, Timpani, Triangle, Cymbals, Shaker, and Harp.

Measures 275-277 feature a *dim a niente* instruction. Measure 278 includes *Agitato, Improvvisu* and *f*. Measure 279 includes *Light Trem, W/Piano* and *pp*. Measure 280 includes *W/Harp* and *pp*. A *Sneak Back In* instruction is present at the top right.

Musical score for measures 275-280, continuing from the previous page. Instruments include Violin I & II, Viola, Violoncello, and Double Bass.

Measures 275-277 feature a *dim a niente* instruction. Measure 278 includes *pp*. Measure 279 includes *cresc. poco a poco*. Measure 280 includes *pp* and *cresc. poco a poco*.

Ten. Sax. B♭ Pedal Colors

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

281

282

283

284

285

286

287

288

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr.

Pno.

E. Bass

Dr.

Timp.

Tri.

Cym.

Shk.

Hp.

(Sempre Lv.)

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*ppp*

*ppp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

Sul pont.

*pp*

Sul pont.

*pp*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

289

Bbmaj7(9) Ebm11 Bbm13(b5) Bb9 Eb/Bb Bbmaj7(9) Bbmaj7(9) Amaj7(9)/Bb Ab(sus4) Ab

Ten. Sax. / Voice / Fl. / A. Fl. / Ob. / Eng. Hn. / Cl. I. / Cl. II. / B. Cl. / Bsn. I. / Bsn. II. / Hn. I. / Hn. II. / Hn. III. / Hn. III. / Sop. Sax. / Alto Sax. / Ten. Sax. / Ten. Sax.

289 290 291 292 293 294 295 296

Tpt. 1 / Flug. / Tpt. 3 / Flug. / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Tba. / Gtr. / Pno. / E. Bass / Dr. / Timp. / Tri. / Cym. / Shk. / Hp.

*ppp* / *W/Bass* / *cresc. poco a poco* / *(Sempre Lx)*

289

Vln. I. / Vln. II. / Vla. / Vc. / Db. / *Pizz.* / *pp* / *cresc. poco a poco*



Chord progression: Cm, Bb, Bbm, Fmaj7(#11), Cm, Bb(sus4#5), Bbm, Fm11, F/F#

Ten. Sax. (Tenor Saxophone)  
 Voice  
 Fl. (Flute)  
 A. Fl. (Alto Flute)  
 Ob. (Oboe)  
 Eng. Hn. (English Horn)  
 Cl. I (Clarinet I)  
 Cl. II (Clarinet II)  
 B. Cl. (Bass Clarinet)  
 Bsn. I (Bassoon I)  
 Bsn. II (Bassoon II)

Hn. I (Horn I)  
 Hn. II (Horn II)  
 Hn. III (Horn III)  
 Hn. III (Horn III)  
 Sop. Sax. (Soprano Saxophone)  
 Alto Sax. (Alto Saxophone)  
 Ten. Sax. (Tenor Saxophone)  
 Ten. Sax. (Tenor Saxophone)

305 306 307 308 309 310 311 312

Tpt. 1 (Trumpet 1)  
 Flug. (Flugelhorn)  
 Tpt. 3 (Trumpet 3)  
 Flug. (Flugelhorn)  
 Tbn. 1 (Tuba 1)  
 Tbn. 2 (Tuba 2)  
 Tbn. 3 (Tuba 3)  
 B. Tbn. (Baritone Tuba)  
 Tba. (Tuba)

Chord progression: Bbm, Ab, Abm, Ebmaj7(9)/Ab, Ebmaj7(9), Bbm, Ab(sus4#5), Abm, Ebm11, Eb/E

Gr. (Guitar)  
 Pno. (Piano)  
 E. Bass (Electric Bass)  
 Dr. (Drums)  
 Timp. (Timpani)  
 Tri. (Triangle)  
 Cym. (Cymbal)  
 Shk. (Shofar) - 4, 8

305

Vln. I (Violin I)  
 Vln. II (Violin II)  
 Vla. (Viola)  
 Vc. (Violoncello)  
 Db. (Double Bass)

313

Em D C#m7 D/C G/B Bm Em/B Gm/Bb F7/A

Ten. Sax. [Musical staff]

Voice [Musical staff]

Fl. [Musical staff]

A. Fl. [Musical staff]

Ob. [Musical staff]

Eng. Hn. [Musical staff]

Cl. I [Musical staff]

Cl. II [Musical staff]

B. Cl. [Musical staff]

Bsn. I [Musical staff]

Bsn. II [Musical staff]

Hn. I [Musical staff]

Hn. II [Musical staff]

Hn. III [Musical staff]

Hn. III [Musical staff]

Sop. Sax. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Ten. Sax. [Musical staff]

Tpt. 1 [Musical staff]

Flug. [Musical staff]

Tpt. 3 [Musical staff]

Flug. [Musical staff]

Tbn. 1 [Musical staff]

Tbn. 2 [Musical staff]

Tbn. 3 [Musical staff]

B. Tbn. [Musical staff]

Tba. [Musical staff]

Gtr. [Musical staff]

Pno. [Musical staff]

E. Bass [Musical staff]

Dr. [Musical staff]

Timp. [Musical staff]

Tri. [Musical staff]

Cym. [Musical staff]

Shk. [Musical staff]

Hp. [Musical staff]

313 314 315 316 317 318 319 320 321

mp

[Open, In Stand]

mp

mp

Dm C B#m7 C/Bb F/A Am Dm/A Fm/Ab Eb7/G

Dm C B#m7 C/Bb F/A Am Dm/A Fm/Ab Eb7/G

Dm C B#m7 C/Bb F/A Am Dm/A Fm/Ab Eb7/G

sempre legato

mp

313

Vln. I [Musical staff]

Vln. II [Musical staff]

Vla. [Musical staff]

Vc. [Musical staff]

Db. [Musical staff]

mp

Ten. Sax. *Fm/Ab* *F/A* *Fm/Ab* *F/A* *Bb(sus4)* *Bbm* *F/A* *Bb(sus4)* *Bbm* *Bb7* *Build in Intensity* *Fm/C* *C#* *C#B*  
 Voice *cresc. poco a poco*  
 Fl. *mp cresc. poco a poco*  
 A. Fl. *mp cresc. poco a poco*  
 Ob. *cresc. poco a poco*  
 Eng. Hn.  
 Cl. I *cresc. poco a poco*  
 Cl. II  
 B. Cl.  
 Bsn. I  
 Bsn. II  
 Hn. I  
 Hn. II  
 Hn. III  
 Hn. III  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Tpt. 1 **322** **323** **324** **325** **326** **327** **328** **329** **330** **331**  
 Flug. *mp cresc. poco a poco*  
 Tpt. 3  
 Flug.  
 Tbn. 1 *Cup Mute* *Open*  
 Tbn. 2 *Cup Mute*  
 Tbn. 3 *Cup Mute*  
 B. Tbn.  
 Tba.  
 Gtr. *Ebm/Gb* *Eb/G* *Ebm/Gb* *Eb/G* *Ab(sus4)* *Abm* *Eb/G* *Ab(sus4)* *Abm* *A7* *Ebm/Bb* *B* *B/A*  
 Pno. *Ebm/Gb* *Eb/G* *Ebm/Gb* *Eb/G* *Ab(sus4)* *Abm* *Eb/G* *Ab(sus4)* *Abm* *A7* *Ebm/Bb* *B* *B/A*  
 E. Bass *Ebm/Gb* *Eb/G* *Ebm/Gb* *Eb/G* *Ab(sus4)* *Abm* *Eb/G* *Ab(sus4)* *Abm* *A7* *Ebm/Bb* *B* *B/A*  
 Dr.  
 Timp.  
 Tri. *To B. D.*  
 Cym.  
 Shk. *4* *8*  
 Hp.

Vln. I *sempre legato*  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Tenor Saxophone. The score includes various musical notations such as notes, rests, and dynamic markings like *espress*.

Chord progression: Bb7, Ab/C, C#m1, Ab/C, E/B, Ab/C, C#m7, G#m(maj7)/B, G#m/B

Musical score for Trumpet 1, Flugel, Trumpet 3, Flugel, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score includes various musical notations and dynamic markings like *mp* and *espress*.

Measure numbers: 332, 333, 334, 335, 336, 337, 338, 339

Musical score for Guitar, Piano, Electric Bass, and Drums. The score includes various musical notations and chord progressions: Ab7, Gb/Bb, Bm11, Gb/Bb, D/A, Gb/Bb, Bm7, F#m(maj7)/A, F#m/A.

Chord progression: Ab7, Gb/Bb, Bm11, Gb/Bb, D/A, Gb/Bb, Bm7, F#m(maj7)/A, F#m/A

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations and dynamic markings like *espress*.

Measure numbers: 12, 16



End Tenor Solo

Ten. Sax. *cresc. molto*

Voice *cresc. molto*

Fl. *cresc. molto*

A. Fl. *cresc. molto*

Ob. *cresc. molto*

Eng. Hn. *cresc. molto*

Cl. I *cresc. molto*

Cl. II *cresc. molto*

B. Cl. *cresc. molto*

Bsn. I *cresc. molto* *legato*

Bsn. II *cresc. molto* *cresc. molto* *legato*

Hn. I *cresc. molto*

Hn. II *cresc. molto*

Hn. III *cresc. molto*

Hn. III *cresc. molto*

Sop. Sax. *cresc. molto*

Alto Sax. *cresc. molto*

Ten. Sax. *cresc. molto*

Ten. Sax. *cresc. molto*

340 341 342 343 *Open* 344 345 346 347

Tpt. 1 *cresc. molto*

Flug. *cresc. molto*

Tpt. 3 *cresc. molto*

Flug. *cresc. molto*

Tbn. 1 *cresc. molto* *Open*

Tbn. 2 *cresc. molto*

Tbn. 3 *cresc. molto*

B. Tbn. *Open* *agitato* *legato* *cresc. molto*

Tba. *cresc. molto* *legato*

Gtr. *cresc. molto* *ff*

Pho. *cresc. molto* *ff*

E. Bass *cresc. molto* *ff*

Dr. *cresc. molto* *ff*

Timp. *cresc. molto* *ff* *Dampen*

Tri.

Cym. *Choke*

Shk. *20*

Hp.

345

Vln. I *cresc. molto* *legato*

Vln. II *cresc. molto* *legato*

Vla. *cresc. molto* *legato*

Vc. *agitato* *legato* *cresc. molto*

Db. *legato* *cresc. molto*

Ten. Sax.  
 Voice  
 Fl.  
 A. Fl.  
 Ob.  
 Eng. Hn.  
 Cl. I  
 Cl. II  
 B. Cl.  
 Bsn. I  
 Bsn. II  
 Hn. I  
 Hn. II  
 Hn. III  
 Hn. III  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
**348      349      350      351      352      353      354      355**  
 Tpt. 1  
 Flug.  
 Tpt. 3  
 Flug.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tba.  
 Gtr.  
 Pno.  
 E. Bass  
 Dr.  
 Timp.  
 Tri.  
 Cym.  
 Shk.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for measures 356-363. Instruments include Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I, II, III, Saxophone (Soprano, Alto, Tenor), Trumpet 1 & 3, Flugelhorn, Trombone 1, 2, 3, and Tuba. The score features complex rhythmic patterns with many slurs and ties. Dynamics include *ff*, *cresc.*, and *sfz*. A large watermark "PREVIEW ONLY" is overlaid on the score.

356      357      358      359      360      361      362      363

Musical score for measures 356-363. Instruments include Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many slurs and ties. Dynamics include *ff* and *sfz*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Choked

12

16

364 Half Time, ♩ = 52

366 E<sup>9</sup>/E

370 A Little Faster End on G

Ten. Sax. *Continue Energy, Die Out* *molto dim.*

Fl. *cresc. molto*

A. Fl. *cresc. molto*

Ob. *cresc. molto*

Eng. Hn. *cresc. molto*

Cl. I *cresc. molto*

Cl. II *cresc. molto*

B. Cl. *cresc. molto*

Bsn. I *cresc. molto*

Bsn. II *cresc. molto*

Hn. I *cresc. molto*

Hn. II *cresc. molto*

Hn. III *cresc. molto*

Hn. III *cresc. molto*

Sop. Sax. *cresc. molto*

Alto Sax. *cresc. molto*

Ten. Sax. *cresc. molto*

Ten. Sax. *cresc. molto*

Tpt. 1 *sfz cresc. molto*

Flug. *sfz cresc. molto*

Tpt. 3 *sfz cresc. molto*

Flug. *sfz cresc. molto*

Tbn. 1 *cresc. molto*

Tbn. 2 *cresc. molto*

Tbn. 3 *cresc. molto*

B. Tbn. *cresc. molto*

Tba. *cresc. molto*

Gtr. *cresc. molto*

Pho. *cresc. molto* *rf dim molto* *pp*

E. Bass *rf dim molto* *Choked*

Dr. *rf dim molto* *Choked*

Timp. *rf dim molto* *ppp* *pppp*

Tri. *rf dim molto* *Choked*

Cym. *rf*

Shk. *rf*

Hp. *rf dim molto* *ppp*

364 Half Time, ♩ = 52

366

370 A Little Faster

Vln. I *cresc. molto* *rf dim molto* *pp*

Vln. II *cresc. molto* *rf dim molto* *pp*

Vla. *cresc. molto* *rf dim molto* *pp* *Div.*

Vc. *cresc. molto* *rf dim molto* *pp* *Div.*

Db. *cresc. molto* *rf dim molto* *pp* *ppp*

Ten. Sax.

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

375      376      377      378      379      380      381      382      383

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *ppp* C9sus4/D D9(add4)/D C9sus4/D D9(add4)/D

Pno. *p* C9sus4/D D9(add4)/D C9sus4/D D9(add4)/D

E. Bass *p* As though dying away.

Dr.

Timp.

B. D.

Cym.

Shk.

Hp. *p* Lv. as though dying away

Vln. I

Vln. II

Vla.

Vc.

Db. (Opt. Bva)

384 Freely

389 In Time

Lento, ♩ = 65

Musical score for the first section (measures 384-391), featuring the following instruments:

- Ten. Sax.
- Voice
- Fl.
- A. Fl.
- Ob.
- Eng. Hn.
- Cl. I
- Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Hn. III
- Hn. III
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Ten. Sax.

384 385 386 387 388 389 390 391

Musical score for the second section (measures 384-391), featuring the following instruments:

- Tpt. 1
- Flug.
- Tpt. 3
- Flug.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- Gtr.
- Pno.
- E. Bass
- Dr.
- Timp.
- B. D.
- Cym.
- Shk.
- Hp.

Performance markings for Timp.: *molto dim.*, *ppppp*

Performance markings for Gtr. and Pno.: *W/Vlms, Very Light*, *ppp*

Performance marking for Hp.: *bisbig. lv.*, *ppp*

384 Freely

389 In Time

Lento, ♩ = 65

Musical score for the third section (measures 384-391), featuring the following instruments:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Performance markings for Vln. I and Vln. II: *Pesante, espress.*, *W/Vln II*, *W/Vln I*, *pp leggiero*

Performance marking for Vc.: *Pesante, espress.*, *molto dim.*, *p*

Performance marking for Db.: *molto dim.*

3/4

4/4

392

Ten. Sax.

Voice

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. III

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

392      393      394      395      396      397      398      399

Tpt. 1

Flug.

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr.

Pho.

E. Bass

Dr.

Timp.

B. D.

Cym.

Shk.

Hp.

392

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

4/4







410

Musical score for the first system, measures 410-417. Instruments include Tenor Saxophone, Voice, Flute, Alto Flute, Oboe, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I, II, & III, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The score is mostly blank with rests.

410 411 412 413 414 415 416 417

Musical score for the second system, measures 410-417. Instruments include Trumpet 1 & 3, Flugelhorn, Trombone 1, 2, & 3, and Baritone/Tuba. The score is mostly blank with rests.

Musical score for the third system, measures 410-417. Instruments include Guitar, Piano, Electric Bass, and Timpani. The Piano part features a *ppp* dynamic and a *Slow Roll* instruction. The Timpani part features a *pp* dynamic.

Musical score for the fourth system, measures 410-417. Instruments include Bass Drum, Cymbal, and Snare Drum. The score is mostly blank with rests.

410

Musical score for the fifth system, measures 410-417. Instruments include Violin I & II, Viola, Violoncello, and Double Bass. The Violin parts feature *pp* dynamics. The Viola part features a *Pizz.* instruction. The Violoncello and Double Bass parts feature *Pizz.* instructions.

Musical score for various instruments including Tenor Saxophone, Voice, Flute, Oboe, English Horn, Clarinets (I, II, B), Bassoons (I, II), Horns (I, II, III), Saxophones (Soprano, Alto, Tenor), Trumpets (1, 3), Flugelhorn, Trombones (1, 2, 3, Bass), Tuba, Guitar, Piano, Electric Bass, Drums, Timpani, Bells, Cymbals, Snare, and Harp. The score is mostly blank with some initial notation for Piano, Timpani, and Cymbals.

418 419 420 421 422 423 424 425

Musical score for Violins (I, II), Viola, Violoncello, and Double Bass. Includes performance instructions such as *molto espress.*, *mf*, *espress.*, *Div.*, *Sul D Solo, espress.*, *rit.*, *mp*, *espress.*, *Arco*, *Pesante*, and *Pizz.*

Musical score for measures 426-436. Instruments include Tenor Sax, Voice, Flute, Oboe, English Horn, Clarinet I & II, Bassoon I & II, Horn I-III, Soprano/Alto/Tenor Sax, Trumpet 1 & 3, Flugel, Trombone 1-3, Baritone/Tuba, Guitar, Piano, Electric Bass, Drums, Snare, Cymbals, and Harp. The score features various dynamics such as *pp*, *ppp*, and *ppp* *espress*, along with performance instructions like *W/Horn and Tenor Sax*, *W/Tenor Sax and Clarinet*, *W/Horn and Clarinet*, *Double Horn/Clarinet/Sax Line*, *Slow Roll*, *Light colors*, and *Dim a niente*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical score for measures 426-433 for the string section. Instruments include Violin I & II, Viola, Violoncello, and Double Bass. The score includes performance instructions such as *Dim a niente*, *(1st Two Desks Only)*, *Tutti, non-vib.*, and *Arco*. Dynamics include *pp* and *ppp*.