

The Virgin's Slumber Song

(Mariä Wiegenlied)

From the collection of "Simple Melodies" by Max Reger

Martin Boelitz (English Tr. Ed Teschemacher) Arr. Medium-High Voice, Strings, & Piano by Rob Buonaspinga

Max Reger, Op. 76, No. 52

Allegretto *p* **3**

Voice

A - mid the ros - es Ma - ry sits and
Ma - ri - a sitzt am Ro - sen-hag und

Piano (opt.) *pp*

Allegretto **3**

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp* *sim.*

Double Bass *pp* *sim.*

7

5 *ppp*

Voice

rocks her Je - sus - child, While a - mid the tree - tops
wiegt ihr Je - sus kind, durch die Blät - ter lei - se

Pno. *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

9

Voice

sighs the breeze so warm - and mild.
weht der war - me Som - mer wind.

Pno.

Vln. 1

Vln. 2

Vla.

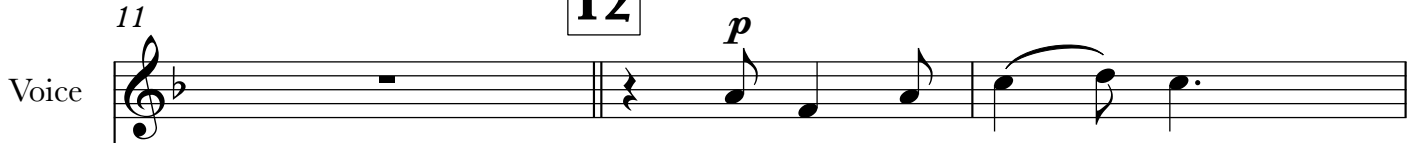
Vc.

Db.

12

11

Voice



And soft and sweet - ly
Zu ih - ren Fü - ssen

Pno.



12

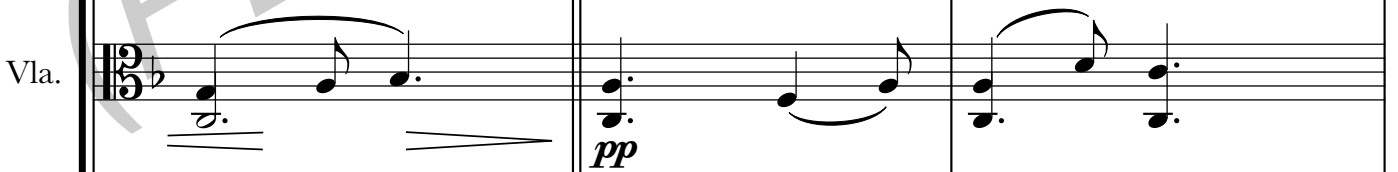
Vln. 1



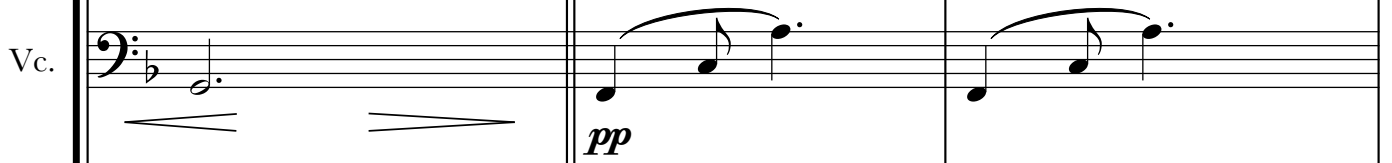
Vln. 2



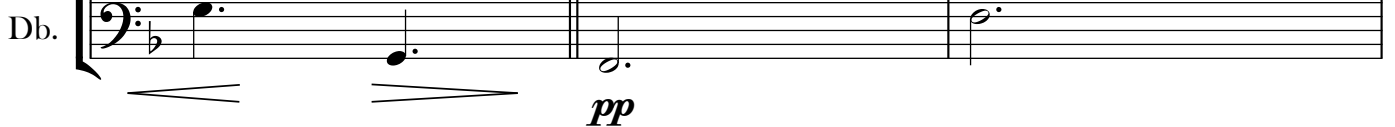
Vla.



Vc.



Db.



14 *pp*

Voice

sings a bird-up - on the bough:
singt ein bun - tes Vö - ge - lein:

pp
 Ah, ba - by,
 Schlaf, Kind - lein,

Pno. *ppp (una corda)*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

rit.
dolciss.

18

Voice

dear one, slumber
süsse, schlaf nun

Pno.

espress.
dolciss.

Vln. 1

rit.

Vln. 2

dolciss.

Vla.

dolciss.

Vc.

dolciss.

Db.

dolciss.

23 - - - - -

Voice

now!
ein!

Hap - py is Thy laugh - ter,
Hold - ist dein L ä - cheln,

a tempo

Pno.

espress. *p* *espress.*

a tempo

Vln. 1

espress. *a tempo* *p* *espress.*

Vln. 2

espress. *a tempo* *p* *espress.*

Vla.

espress. *a tempo* *p* *espress.*

Vc.

espress. *a tempo* *p* *espress.*

Db.

espress. *a tempo* *p* *espress.*

27 *pp*

Voice

ho - ly is - thy si - lent rest, Lay Thy head in slum - ber,
 hol - der dei - nes Schlum - mers Lust, leg dein mü - des Köpf - chen

Pno. *pp*

29 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

31

Voice

Staff with lyrics: fond - ly on Thy Moth - er's breast!
fest an dei - mur Mut - ter Brust!

Pno.

Piano accompaniment with *espress.* marking.

Vln. 1

Violin 1 staff.

Vln. 2

Violin 2 staff with *espress.* marking.

Vla.

Viola staff with *espress.* marking.

Vc.

Violoncello staff with *espress.* marking.

Db.

Double Bass staff.

34

34 *mp molto espress.*

Voice

Musical notation for the voice part, measures 34-38. The melody consists of half notes and quarter notes, with a long phrase in measure 37.

Ah, ba - by, dear one,
 Schlaf, Kind - lein, sü - - - sse,

Pno.

Piano accompaniment for measures 34-38. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *dolciss.*

34

Vln. 1

Violin 1 part for measures 34-38. The part features a melodic line with slurs and accents, starting with a *mp dolciss.* dynamic.

Vln. 2

Violin 2 part for measures 34-38. The part features a melodic line with slurs and accents, starting with a *mp dolciss.* dynamic.

Vla.

Viola part for measures 34-38. The part features a melodic line with slurs and accents, starting with a *mp molto espress.* dynamic.

Vc.

Violoncello part for measures 34-38. The part features a melodic line with slurs and accents, starting with a *mp molto espress.* dynamic.

Db.

Double Bass part for measures 34-38. The part features a melodic line with slurs and accents, starting with a *mp dolciss.* dynamic.

39 **rit.** ..
dolciss.

Voice

slum ber now!
schlaf, nun ein!

Pno.

rit. ..

Vln. 1

Vln. 2

dolciss.

Vla.

dolciss.

Vc.

=dolciss.

Db.

dolciss.

pizz.