

Two-Part & Organ

Prepare the Way of the Lord

Canticle for Advent

Two-Part Choir and Keyboard (Opt. Strings)

from Isaiah 40 and Matt. 11, para.

Michael Larkin, ASCAP
Arr. Rob Buonaspina (b. 1996)

Flowing ($\text{♩} = 50$)

6

Unison mf

Pre - pare the way of the Lord. Pre - pare the way of the Lord. Make

mf

straight in the des - er - t a high - way, a high - way for our God,

a high - way for our

V.S.

Two-Part & Organ

2 15

a high - way for our God.

God,

19 He shall feed his flock like a shep - herd, and car - ry the Lambs in his

mf

23 mf f

for he_ is meek and low-ly of heart, and we shall find rest for our souls. Pre
arms,

f

Two-Part & Organ

3

29

pare the way of the Lord____ Pre-prepare the way of the Lord.____ Make straight in the des-ert a high - way, a

35

high - way for__ our God. a high - way for__ our God.

a high - way for__ our God,

40

mf

Ev-ry val-ley shall be__ ex - alt - ed,

mf Ev-ry moun-tain and hill made

Two-Part & Organ

45

mp

the crook-ed made straight, the rough plac - es plain, the crook-ed made straight and the
low; *mp*

49

rough plac - es plain. Pre - pare the way of the Lord Pre
f

54

pare the way of the Lord. Make straight in the des - er - t a high - way, a
f

Two-Part & Organ

5

58

high - way for our God,

a high - way for our God.

63

mf

Pre - pare the way of the Lord.

Pre - pare the

mf Pre - pare the way of the Lord.

68

pp

way.

Full Score

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Organ

Violin I

Violin II

Viola

Violoncello

S.
A.

T.
B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Unison *mf*

Pre - pare the way of the Lord

Pre - pare the way of the Lord. Make

Pizz.

Full Score

2

II

S.
A.

straight in the desert a high - way, a high - way for our God,
a high - way for our

Org.

Vln. I

Vln. II

Vla.

Vc.

Arco.

Pizz.

15

S.
A.

He shall

a high - way for our God. *mf*

T.
B.

God,

Org.

Vln. I

Vln. II

Vla.

Vc.

Arco.

20

S. A. *mf*
feed his flock like a shepherd, and carry the Lambs in his arms, for

T. B.

Org. *mf*

Vln. I

Vln. II

Vla.

Vc.

24

S. A. *f*
he is meek and lowly of heart, and we shall find rest for our souls. Pre-

T. B. *f*

Org. *f*

Vln. I

Vln. II

Vla.

Vc.

Full Score

4

29

S.
A.

T.
B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Arco.

33

S.
A.

T.
B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Full Score

37

S. A. a high - way for our God.

T. B. God,

Org.

Vln. I

Vln. II

Vla.

Vc.

5

mf

Ev - ry

mp

mp

mp

mp

mp

42

S. A. val - ley shall be ex - alt - ed,

T. B. the

Org.

Vln. I

Vln. II

Vla.

Vc.

mp

val - ley shall be ex - alt - ed,

the

mf

Ev - ry moun - tain and hill made low;

mf

mf

mf

mf

Full Score

6

46

S.
A.

crook - ed made straight, the rough plac - es plain, the crook - ed made straight and the rough plac - es

T.
B.

mp

Org.

Vln. I

Vln. II

Vla.

Vc.

50

S.
A.

plain. Pre - pare the way of the Lord. Pre - pare the way of the Lord. Make

T.
B.

f

Org.

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Arco.

Pizz.

Arco.

56

S.
A.

T.
B.

straight in the des - er t a high - way, a high - way for our God,

a

This block contains two staves for voices (Soprano and Alto) and one staff for the Organ. The vocal parts sing a simple melody with eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords.

Vln. I

Vln. II

Vla.

Vc.

This block contains four staves for strings (Violin I, Violin II, Viola, Cello). They play eighth-note patterns with grace notes and slurs, creating a rhythmic texture.

60

S.
A.

T.
B.

high - way for our God.

Pre -

This block contains staves for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing eighth-note chords. The organ part continues its harmonic function.

Vln. I

Vln. II

Vla.

Vc.

This block contains four staves for strings (Violin I, Violin II, Viola, Cello). They play eighth-note patterns with grace notes and slurs, continuing the rhythmic texture established earlier.

Full Score

8

64

S.
A.

T.
B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Pare the way of the Lord.

Pre -

Pre - pare the way of the Lord.

mf

=

67

S.
A.

T.
B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Pare the way.

pp