

Richard Rodgers, Oscar Hammerstein II
Arr. Robert Buonaspina (b. 1996)

MY FAVORITE THINGS 2

for big band & voice

Instrumentation:

Reeds

Reed 1 (Soprano Sax) (**solo**)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax 1)
Reed 4 (Tenor Sax 2)
Reed 5 (Baritone Sax)

Brass

Trumpet 1 (*Harmon, Cup Mute*)
Trumpet 2 (Flugelhorn)
Trumpet 3 (*Cup Mute*)
Trumpet 4 (Flugelhorn)

Trombone 1 (*Cup Mute*)
Trombone 2 (*Cup Mute*)
Trombone 3 (*Cup Mute*)
Bass Trombone (*Bucket Mute*)

Voice

Rhythm Section

Vibraphone
Electric Guitar
Piano (**solo**)
Upright Bass
Drum Set



9

Slower

Bm¹¹

Bmaj7(#11)

Gmaj7(#11)/B

Make Your Way to F

Sax Cadenza

6/4

Sop. Sax. *sfz*

Alto Sax. *sfz* *dim a niente*

Ten. Sax. *sfz* *dim a niente*

Ten. Sax. *sfz* *dim a niente*

B. Cl. *sfz* *dim a niente*

Tpt. 1 *f sonorously* *sfz* *dim a niente*

Flug. 2 *sfz* *dim a niente*

Tpt. 3 *f sonorously* *sfz* *dim a niente*

Flug. 4 *sfz* *dim a niente*

Tbn. 1 *sfz* *dim a niente*

Tbn. 2 *sfz* *dim a niente*

Tbn. 3 *sfz* *dim a niente*

B. Tbn. *sfz* *dim a niente*

Vox. *sfz* *dim a niente*

Vib. *sfz* *dim a niente*

E. Gtr. *sfz* *dim a niente*
Slow Down Colors

Pno. *sfz* *dim a niente*

U. Bass *sfz* *dim a niente*

Dr. *sfz* *dim a niente*

W/band

Am¹¹ Amaj7(#11) Fmaj7(#11)/A

Am¹¹ Amaj7(#11) Fmaj7(#11)/A

Am¹¹ Amaj7(#11) Fmaj7(#11)/A

Am¹¹ Amaj7(#11) Fmaj7(#11)/A Slow Down Colors

9

Slower

6/4

10

11

12

13

14

15

16

17

6/4 Groove, Tempo 1 ♩=♩

Gm¹¹

Gm¹¹/D

Gm¹¹

Gm¹¹/D

9/4 Gm¹¹

6/4

Sop. Sax. *pp*

Alto Sax. *pp* Fade in Subtly

Ten. Sax.

Ten. Sax.

B. Cl.

Light solo

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Fade in Subtly

pp

Fade in Subtly

pp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox. *pp* Fade in Subtly

Vib. *pp* Fade in Subtly

E. Gtr. *pp* Fade in Subtly

Pno. *pp* Sim. Always marcato

Pizz; always marcato

Fm¹¹ Fm¹¹/C Fm¹¹ Fm¹¹/C Fm¹¹ Fm¹¹/C Fm¹¹

U. Bass *pp* *mp*

17

6/4 Groove, Tempo 1 ♩=♩

Always w/bass hits

9/4

6/4

Dr. *mp* Light brushes, always marcato

24

6/4

27

9/4

6/4

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2 *mf*

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox. *mf*

Vib. *mf*

E. Gtr.

Pno. *semperfino. (on low C)*

Fm11/C Ebm11 C#m11 Ebm11 Fm11 Ebm11 Dbm11 Ebm11 Eb/E Amaj7(11) Gb9/Bb E9/G#

U. Bass *sempre sim. (on low C)* *mf*

24

6/4

27

9/4

6/4

Dr. *mf*

8/8 2/4 5/4 6/4 9/4 6/4 9/4

Sop. Sax. -

Alto Sax. *mf* *sfz* *mf*

Ten. Sax. *mf* *sfz*

Ten. Sax. *mf* *sfz*

B. Cl. *mf* *sfz*

Tpt. 1 -

Flug. 2 *mf* *sfz* *mf*

Tpt. 3 -

Flug. 4 *mf* *sfz* *mf*

Tbn. 1 *mf* *sfz* *mf*

Tbn. 2 *mf* *sfz* *mf*

Tbn. 3 *mf* *sfz* *mf*

B. Tbn. *mf* *sfz* *mf*

Vox. *mf* *sfz*

Vib. *mf*

E. Gtr. *mf* *sfz*

Pno. *mf* *sfz* *mf*

U. Bass

Dr. *sfz*

Cup Mute

Bucket Mute

Sempre Detached

Sempre Marcato

Eb/E Ebm11 Dbm11 Ebm11 Eb/E Ebm11

31 32 33 34 35 36 37

Light soprano solo
Eb(sus4)

A%(#11)/Eb

Eb(sus4)

A%(#11)/Eb

Cmaj7(#11)

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

B. Cl. *ff*

Tpt. 1 *ff*

Flug. 2 *ff*

Tpt. 3 *ff*

Flug. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Vox. *ff*

Vib. *ff*
G%(#11)/Db Db(sus4) G%(#11)/Db Db(sus4) G%(#11)/Db Bmaj7(#11)
Approaching groove

E. Gtr. *ff*
Db(sus4) G%(#11)/Db Db(sus4) G%(#11)/Db Bmaj7(#11)
Approaching groove

Pno. *ff*
Db(sus4) G%(#11)/Db Db(sus4) G%(#11)/Db Bmaj7(#11)
Approaching groove

U. Bass *ff*
Db(sus4) G%(#11)/Db Db(sus4) G%(#11)/Db Bmaj7(#11)

Dr. *ff*
Light soprano solo
Approaching groove

48

F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A F/G# Eb/F# C#/E Eb/F# Gm11 Fm11 Ebm11 Fm11

Sop. Sax. Build in intensity More back into Groove 1

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl. *ff*

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1 (Open) (Detached)

Tbn. 2 (Detached)

Tbn. 3 (Detached)

B. Tbn. *ff*

Vox.

Vib.

E. Gtr.

Pno. Groove "hybrid" More back fully into Groove 1 Sim. Fm11 Ebm11 Dbm11 Ebm11

U. Bass Groove "hybrid" More back fully into Groove 1 Fm11 Ebm11 Ebm11 Ebm11

48

Groove "hybrid" More back fully into Groove 1

Dr. *ff*

56 Groove 1

Chord progression: Gm^{11} , Gm^{11}/D , Gm^{11} , Fm^{11} , Fm^{11}/C , Fm^{11} , Fm^{11}/C , Ebm^{11} , Dbm^{11} , Ebm^{11} , Fm^{11} , Ebm^{11} , Dbm^{11} , Ebm^{11}

Tempo/Signature: $9/4$, $6/4$ Fade, $9/4$, $5/4$, $3/4$

Instrument parts and dynamics:

- Sop. Sax: (Decrease soloistic activity)
- Alto Sax: *mf*, *mf*
- Ten. Sax: Subdued *pp*
- Ten. Sax: *mf*, *mf*, Subdued *pp*
- B. Cl.: Present *mf*
- Tpt. 1: Cup Mute, *mf*
- Flug. 2: *mf*
- Tpt. 3: Cup Mute, *mf*
- Flug. 4: *mf*
- Tbn. 1, 2, 3: *mf*
- B. Tbn.: A little more present *mf*
- Vox: *mf*
- Vib.: *mf*, W/Trumpets, W/Voice *mf*
- E. Gtr.: W Sax Subdued *pp*, W/Voice *mf*
- Pno.: A little more present *mf*
- U. Bass: A little more present *mf*
- Dr.: *mf*

70

Soprano Solo (Backgrounds 2x)
F(sus4)

Sop. Sax. *ff* Play out, always growing
1x Only

Alto Sax. *ff* 1x Only

Ten. Sax. *ff* 1x Only
Both X

Ten. Sax. *ff* 1x Only
Both X

B. Cl. *ff* 1x Only

Tpt. 1 *ff* 1x Only

Flug. 2 *ff* 1x Only

Tpt. 3 *ff* 1x Only

Flug. 4 *ff* 1x Only

Tbn. 1 *ff* Both X

Tbn. 2 *ff* Both X, 2nd X 8va (1st note)

Tbn. 3 *ff* Both X

B. Tbn.

Vox.

Vib. *ff* E_b(sus4)
Play out, always growing

E. Gtr. *ff* E_b(sus4)
Play out, always growing

Pno. *ff* E_b(sus4)
Play out, always growing

U. Bass *ff* E_b(sus4)
Play out, always growing

Dr. *ff* Play out, always growing

70

78

F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A F/B Eb/A Ebmaj7(add4)/F# C#(add4)/G

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

U. Bass

78

(With bass hits)

Dr.

Fill

F(sus4)

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

(Sop. solo continue)
E♭(sus4)
U. Bass

(Sop. solo continue)

Dr.

94

9/4

F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A

Sop. Sax. / Alto Sax. / Ten. Sax. / Ten. Sax. / B. Cl.

Tpt. 1 / Flug. 2 / Tpt. 3 / Flug. 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

U. Bass

94

(With bass hits)

9/4

Dr.

9/4 F/F# Eb/B Ab%/C F#%/A# Abruptly end solo 6/4 1. F7(sus4) 6/4 2. F#maj13(#11) Fill into.....

Sop. Sax. *sfzp*

Alto Sax. Play (1x)

Ten. Sax. Play (1x)

Ten. Sax. Play (1x)

B. Cl. *f* Play (1x) *sfzp*

Tpt. 1 *sfzp* Out of Stand

Flug. 2 *f* Play (1x) *sfzp*

Tpt. 3 *sfzp* Out of Stand

Flug. 4 *f* Play (1x) *sfzp*

Tbn. 1 Play (1x) (Open) *sfzp*

Tbn. 2 Play (1x) (Open) *sfzp*

Tbn. 3 Play (1x) (Open) *sfzp*

B. Tbn. Play (1x) (Open) *sfzp*

Vox. *sfzp*

Vib. Eb/E Db/A Gb%/Bb E%/G# E#maj13(#11) *sfzp*

E. Gtr. Eb/E Db/A Gb%/Bb E%/G# E#maj13(#11) *sfzp*

Pno. Eb/E Db/A Gb%/Bb E%/G# E#maj13(#11) *sfzp*

U. Bass Eb/E Db/A Gb%/Bb E%/G# E#maj13(#11) *sfzp*

Dr. 9/4 6/4 1. 6/4 2. *sfzp* Fill (w/Sop sax)

Sop. Sax. *ff* Solo through

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

B. Cl. *ff*

Tpt. 1 *ff* Cup Mute

Flug. 2 *ff*

Tpt. 3 *ff* Cup Mute

Flug. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Vox. *ff*

Vib. *ff*

E. Gtr. *ff*

Pno. *ff*

E_b pedal throughout

U. Bass *ff*

105 *ff* W/piano and bass

Dr. *ff* Fill through

Sop. Sax. *mf sub*

Alto Sax. *mf sub* (W/Ens.) *mf*

Ten. Sax. *mf sub* (W/Ens.) *mf*

Ten. Sax. *mf sub* (W/Ens.) *mf*

B. Cl. *mf sub* *mf*

Tpt. 1

Flug. 2 (W/Ens.) *mf*

Tpt. 3

Flug. 4 (W/Ens.) *mf*

Tbn. 1 *mf sub* (W/Ens.)

Tbn. 2 *mf sub* (W/Ens.)

Tbn. 3 *mf sub* (W/Ens.)

B. Tbn. *mf sub* (W/Ens.)

Vox. *mf sub* (W/Ens.)

Vib. *mf*

E. Gtr. Normal *mf sub*

Pno. *mf sub* (W/Ens.)

U. Bass *mf sub* (W/Ens.)

Dr. *mf sub* Tutti Fill Drum fill

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

B. Cl. (Sempre Detached) *mf*

Tpt. 1 *mf* Harmon Mute

Flug. 2 *mf*

Tpt. 3 *mf* Cup Mute

Flug. 4 *mf*

Tbn. 1 (Detached) *mf* (Like before)

Tbn. 2 (Detached) *mf* (Like before)

Tbn. 3 (Detached) *mf* (Like before)

B. Tbn. Bucket Mute (Sempre detached) *mf*

Vox. *mf*

Vib. (Marcato, with trombones) *mf* (Like before)

E. Gtr. (Marcato, with trombones) *mf* (Like before)

Pno. Pattern, a la "Groove 1" *mf sub.* (Sempre marcato) (Break pattern) (Like before)

U. Bass (Sempre marcato) *mf sub.*

Dr. 124 "Groove 1" ish *mf sub.* Sempre marcato

6/4

9/4

6/4

9/4

Sop. Sax.

Alto Sax. *f*

Ten. Sax. *mf*

Ten. Sax. *mf*
(Detached)

B. Cl.

Tpt. 1

Flug. 2 *f*

Tpt. 3

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Vox. *f*

Vib.

E. Gtr.

Pno. *f*

U. Bass *f*

Eb/E Ebm11 Dbm11 Ebm11 Eb/E Ebm11 Eb/B Db/A

6/4

9/4

6/4

9/4

Dr. *f*

W/bass

Sop. Sax. - Rest

Alto Sax. - $E^b(\text{add}2)/B$ *Improvise, cacophonously* | $B\text{maj}9(\#11)$ | $D(\text{add}2)/C\#$

Ten. Sax. - $A^b(\text{add}2)/E$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | Sim.

Ten. Sax. - $A^b(\text{add}2)/E$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

B. Cl. - $A^b(\text{add}2)/E$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Tpt. 1 - Rest

Flug. 2 - $A^b(\text{add}2)/E$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Tpt. 3 - Rest

Flug. 4 - $A^b(\text{add}2)/E$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Tbn. 1 - $G^b(\text{add}2)/D$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Tbn. 2 - $G^b(\text{add}2)/D$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Tbn. 3 - $G^b(\text{add}2)/D$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

B. Tbn. - $G^b(\text{add}2)/D$ *Improvise, cacophonously* | $E\text{maj}9(\#11)$ | $G(\text{add}2)/F\#$ | $G(\text{add}2)/F\#$ | Sim.

Vox. - $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$

Vib. - $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$

E. Gtr. - $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$

Pno. - $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$

U. Bass - $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$

Dr. - **157** | $G^b(\text{add}2)/D$ | $D\text{maj}9(\#11)$ | $F(\text{add}2)/E$ | **158**

158 159 160 161 162

Tutti

Sop sax solo

Tutti

163 Driving Forward

Score for Driving Forward, measures 163-169. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone (two staves), Baritone Clarinet, Trumpet 1, Flugelhorn 2, Trumpet 3, Flugelhorn 4, Trombone 1, 2, 3, and Bass Trombone, Voice, Vibraphone, Electric Guitar, Piano, and Upright Bass. The drum part is at the bottom.

Measures 163-164: 3/4 time signature, *f* dynamic. Saxophones and Clarinet play a melodic line. Trumpets and Flugelhorn play a rhythmic pattern. Trombones play a bass line. Piano and Upright Bass provide harmonic support.

Measure 165: 3/4 time signature, *f* dynamic. Similar instrumentation and dynamics.

Measure 166: 3/4 time signature, *f* dynamic. Similar instrumentation and dynamics.

Measure 167: 3/4 time signature, *f* dynamic. Similar instrumentation and dynamics.

Measure 168: 3/4 time signature, *f* dynamic. Similar instrumentation and dynamics.

Measure 169: 4/4 time signature, *f* dynamic. Similar instrumentation and dynamics.

Annotations: "Open, In Stand" above Trumpet 1 and Trumpet 3 in measures 168-169. "Muted" and "Normal" above Electric Guitar in measures 167-168.

163 Driving Forward

9/4

4/4

6/4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr. Muted Normal

Pno.

U. Bass

Dr. W/Bass (Trpts) 9/4 4/4 6/4

Large fill

Large fill

Chord progressions: Gmaj9(sus4), Gm13, F#maj9/A#, Bbm13

Instrument parts: Sop. Sax., Alto Sax., Ten. Sax., Ten. Sax., B. Cl., Tpt. 1, Flug. 2, Tpt. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vox., Vib., E. Gtr., Pno., U. Bass, Dr.

Performance instructions: Solo, Response to Band; More Presence; *sempre cresc.*; *cresc. molto*; *(sim.)*; *legato*; *ff*; *Go crazy*; *With bass, go crazy*; *(Bass)*; *Light fills, growing*; *legato*.

Measure numbers: 175, 176, 177, 178, 179, 180, 181, 182, 183

187

C7(sus4)

Stop

Sop. Sax. *ff*

Alto Sax. *ff* *sempre sfz e molto cresc.*

Ten. Sax. *ff* *sempre sfz e molto cresc.*

Ten. Sax. *poco sfp* *ff* *sempre sfz e molto cresc.*

B. Cl. *poco sfp* *ff* *sempre sfz e molto cresc.*

Tpt. 1 *ff* *sempre sfz e molto cresc.*

Flug. 2 *ff* *sempre sfz e molto cresc.*

Tpt. 3 *ff* *sempre sfz e molto cresc.*

Flug. 4 *ff* *sempre sfz e molto cresc.*

Tbn. 1 *poco sfp* *ff* *sempre sfz e molto cresc.*

Tbn. 2 *poco sfp* *ff* *sempre sfz e molto cresc.*

Tbn. 3 *poco sfp* *ff* *sempre sfz e molto cresc.*

B. Tbn. *poco sfp* *ff* *sempre sfz e molto cresc.*

Vox. *poco sfp* *ff* *sempre sfz*

Vib. *poco sfp* *ff* *sempre sfz e molto cresc.*

E. Gtr. *poco sfp* *ff* *sempre sfz e molto cresc.*

Pno. *poco sfp* *ff* *sempre sfz e molto cresc.* *With much pedal*

U. Bass. *poco sfp* *ff* *sempre sfz e molto cresc.* *Higher in range* *Bb7(sus4) (Higher register fills)* *l.v., hard fills...*

Dr. *poco sfp* *ff* *sempre sfz e molto cresc.* *Higher in range* *(Light hits)* *Staggered entrances* *Time, large fills into...*

184

185

186

187

188

189

190

191

Begin into...

193 Darken

G#m13

Gm9

Fm11/G

9
4

Fm11/G

6
4

Eb/B

9
4

Sop. Sax. *sub f* Light fill Light fill (Flow into.)

Alto Sax. *sub f*

Ten. Sax. *sub mf* Triumphantly

Ten. Sax. *sub mf* Triumphantly

B. Cl. Unnoticeably *mf* *mp* Triumphantly

Tpt. 1 *f*

Flug. 2 *sub f*

Tpt. 3 *sub f*

Flug. 4 *sub f*

Tbn. 1 *sub mf* Triumphantly

Tbn. 2 *sub mf* Triumphantly

Tbn. 3 *mf* Triumphantly

B. Tbn. Unnoticeably *mp*

Vox. *sub f*

Vib. *Fill into...* *sub f*

E. Gtr. *Fill into...* *sub f*

Pno. *sub f*

U. Bass *sub f*

Dr. *sub f* (W/Bass)

193

9 **6** **9**
4 4 4

9/4 Ab%/C F%/A# Ab%/C F%/A# Ab%/C E% F%/maj13 E% 6/4 Ab%/D F%/C 5/4

Sop. Sax. *Improvise over Gb*

Alto Sax. *Triumphantly*

Ten. Sax. *molto*

Ten. Sax. *molto*

B. Cl. *molto*

Tpt. 1 *Triumphantly* *Cup Mute*

Flug. 2 *Triumphantly*

Tpt. 3 *Triumphantly* *Cup Mute*

Flug. 4 *Triumphantly*

Tbn. 1 *molto* *sim.*

Tbn. 2 *molto* *sim.*

Tbn. 3 *molto* *sim.*

B. Tbn.

Vox. *Triumphantly*

Vib. *Gb%/Bb E%/G# Gb%/Bb D% E%/C E%/Bb* *sim.* *molto* *E%/maj13 D%*

E. Gtr. *Triumphantly*

Pno. *Gb%/Bb E%/G# Gb%/Bb E%/G# Gb%/Bb D% E%/maj13 D% Gb%/C E%/Bb*

U. Bass *Gb%/Bb E%/G# Gb%/Bb E%/G# Gb%/Bb D% E%/maj13 D% Gb%/C E%/Bb*

Dr. *199* 9/4 6/4 5/4

204

5/4 End solo

4/4

6/4

Sop. Sax. End solo

Alto Sax. End solo

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

U. Bass

204 5/4 Tutti Drum fill Tutti 4/4 Drum fill Tutti Large fill 6/4

Open, in stand

Open, in stand

6/4

Sop. Sax.

Alto Sax. *dim a niente* *p* *pp*

Ten. Sax. *dim a niente* *p* *pp*

Ten. Sax. *dim a niente* *p* *pp*

B. Cl. *dim a niente* *p* *pp*

Tpt. 1 *dim a niente*

Flug. 2 *dim a niente* *p* *pp*

Tpt. 3 *dim a niente*

Flug. 4 *dim a niente* *p* *pp*

Tbn. 1 *dim a niente* *p* *pp*

Tbn. 2 *dim a niente* *p* *pp*

Tbn. 3 *dim a niente* *p* *pp*

B. Tbn.

Vox. *dim a niente*

Vib. *dim a niente* *p* *pp*

E. Gtr. Light colors on B *pp* Sim. pattern, loose

Pno. E%_B Light colors on B (W/horns) *pp* Sim. pattern, loose

U. Bass B ostinato in piano, slowing down Light colors on B (B ped — Unis. w/pno.) *pp* Sim. pattern, loose

6/4

Dr. *sfzp* *pp* *pp*

With bass & pno., ostinato Cymbal colors, over barline Legato

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Taper sound, fade to nothing

Taper sound, fade to nothing

Taper sound, fade to nothing

Taper sound, fade to nothing

Taper sound, fade to nothing

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Taper sound, fade to nothing

Taper sound, fade to nothing

Taper sound, fade to nothing

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Taper sound, fade to nothing

Taper sound, fade to nothing

Taper sound, fade to nothing

Vox.

Vib.

pp

Taper sound, fade to nothing

Taper sound, fade to nothing

E. Gtr.

Pno.

U. Bass

Fade to nothing

(Stay present as all else dies)

Fade to nothing

Dr.

Fade to nothing

Grow in presence

230

4/4 5/4 6/4 9/4 4/4 6/4

Sop. Sax. Alto Sax. Ten. Sax. Ten. Sax. B. Cl.

Tpt. 1 Flug. 2 Tpt. 3 Flug. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Vox. Vib.

E. Gtr. Pno. U. Bass

Bring out; fade in

Bring out

p sub.

legato, with piano

p sub.

230

Play around pattern; w/pno. only

4/4 5/4 6/4 9/4 4/4 6/4

Dr. *p sub.* Bring out Play around (sim.)

230

231

232

233

234

235

6/4 9/4 6/4

Sop. Sax.

Alto Sax. Atmospherically *p* gliss.

Ten. Sax. Atmospherically *pp* gliss.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4 Atmospherically *p* gliss.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib. gliss.

E. Gtr. Atmospherically *p* gliss.

Pno. (Lightly) Bring out

U. Bass Fills, Lv. Fade in *pp*

Dr. (Light scrape) Lighter scrape Bring out 6/4 9/4 6/4

6/4 **242** 4/4

Sop. Sax. 4/4

Alto Sax. *p espr.* W/Horns *dim a niente.*

Ten. Sax. *p espr.* W/Horns *dim a niente.*

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4 *p espr.* W/Reeds *dim a niente.*

Tbn. 1

Tbn. 2

Tbn. 3 *p espr.* W/Reeds *dim a niente.*

B. Tbn.

Vox. *p espr.*

Vib. *p espr.*

E. Gtr. B ped., with pno always

Pno. *p espr.* E \flat /B

U. Bass *p espr.* B ped., with pno always

242 4/4

Dr. *p espr.* Enter pno & sax backgrounds

252

6/4

Sop. Sax.

Alto Sax. *sub mp espress.* *Hidden* *p*

Ten. Sax. *sub mp espress.* *Hidden* *p*

Ten. Sax. *mp espress.* *Hidden* *p*

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1 *sub mp espress.* *fade to nothing..*

Tbn. 2 *mp espress.* *fade to nothing..*

Tbn. 3 *sub mp espress.* *fade to nothing..*

B. Tbn.

Vox. *sub mp espress.*

Vib. *sub mp espress.* *Light B Pedal Colors*

E. Gtr. *sub mp espress.*

Pno. *sub mp espress.* *bring out*

U. Bass *sempre legato* *sub mp espress.*

Dr. *sub mp espress.*

252

6/4

268

6/4

Sop. Sax. *f* $F\sharp maj7(\sharp 11)$ Greatly Decrease Momentum Drunkenly, held back W/Ens.

Alto Sax. *f* $Bmaj7(\sharp 11)$ Greatly Decrease Momentum *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Ten. Sax. *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Ten. Sax. *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

B. Cl. *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Tpt. 1 *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Flug. 2 *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Tpt. 3 *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Flug. 4 *f* $Bmaj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Tbn. 1 *f* $A\sharp maj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Tbn. 2 *f* $A\sharp maj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Tbn. 3 *f* $A\sharp maj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

B. Tbn. *f* $A\sharp maj7(\sharp 11)$ *f sub* Drunkenly, held back W/Ens. *cresc. molto*

Vox. *f* $A\sharp maj7(\sharp 11)$ Greatly Decrease Momentum Drunkenly, held back W/Ens. Fill

Vib. *f* $A\sharp maj7(\sharp 11)$ Greatly Decrease Momentum *f sub* Drunkenly, held back W/Ens. Fill $B\flat(sus4)$

E. Gtr. *f* $A\sharp maj7(\sharp 11)$ Greatly Decrease Momentum *f sub* Drunkenly, held back W/Ens. Fill $B\flat(sus4)$

Pno. *f* $A\sharp maj7(\sharp 11)$ Sim. Pattern *f sub* Drunkenly, held back W/Ens. Fill $B\flat(sus4)$

U. Bass *f* (Suggested pattern) *f* More active; ens. tutti

268

6/4

(W/Bass & Piano) *f* Fill

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

U. Bass

Horn Cues 2x only

Dr.

1st x Only

2x only

Brightening

dim molto.

mf

Build incessantly

B \flat (sus4)

2nd x only: G \flat /B \flat

F \flat /B \flat

B \flat (sus4)

B \flat (sus4)

mf Build incessantly

mf Build incessantly

284

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Cup mute
2x only

mf

In Stand
2x only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

W/Trpt.

mf

E. Gtr.

Pno.

A⁷alt.

A⁷alt.

Pattern 2x Only;

(Set up pattern)

U. Bass

A⁷alt.

A⁷alt.

284

Dr.

292

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax. 2x only

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3 2x only

B. Tbn.

Vox.

Vib.

E. Gtr.

Chord 2x only: $A_b7(sus4)$ $D_b^{13}(\#9)/A_b$ $A_b7(sus4)$ A_b^{maj9}/C $D_b(add4)/B_b$ G^{maj7} E_m7 $D_b^7alt.$ $C^{13}(\#9)$

Pno.

$A_b7(sus4)$ $A_b7(sus4)$ A_b^{maj9}/C $D_b(add4)/B_b$ G^{maj7} E_m7 $D_b^7alt.$ $C^{13}(\#9)$

U. Bass

292

Dr.

(Hits with bass)

302

2. E \flat (add4)/B
Take Over E \flat (add4)/C F \sharp /A \sharp **307** Play Twice F \sharp /A \sharp E \flat (add4)/C (Soprano)

Sop. Sax. 2nd X Only

Alto Sax. 2nd X Only

Ten. Sax. 2nd X Only

Ten. Sax. 2nd X Only

B. Cl. 2nd X Only

Tpt. 1 2nd X Only

Flug. 2 2nd X Only

Tpt. 3 2nd X Only

Flug. 4 2nd X Only

Tbn. 1 Play Both X:

Tbn. 2 Play Both X:

Tbn. 3 Play Both X:

B. Tbn. 2nd X Only

Vox.

Vib. Piano 2-Bar Solo (Soprano)
D \flat (add4)/B \flat E \sharp /G \sharp D \flat (add4)/B \flat

E. Gtr. Piano 2-Bar Solo (Soprano)
D \flat (add4)/B \flat E \sharp /G \sharp D \flat (add4)/B \flat

Pno. Piano 2-Bar Solo (Soprano)
D \flat (add4)/B \flat E \sharp /G \sharp D \flat (add4)/B \flat
 A \flat 7(sus4) A \flat maj9/C E \flat /E D \flat (add4)/A D \flat (add4)/B \flat E \sharp /G \sharp Concede to Soprano

U. Bass Piano 2-Bar Solo (Soprano)
D \flat (add4)/B \flat E \sharp /G \sharp D \flat (add4)/B \flat
 A \flat 7(sus4) A \flat maj9/C E \flat /E D \flat (add4)/A D \flat (add4)/B \flat E \sharp /G \sharp Concede to Soprano

302 **307** Piano 2-Bar Solo (Soprano)

Dr. Piano 2-Bar Solo (Soprano)

Piano solo build, soprano solo begins Growing in fills...

311

F#%/A# F#%/A# Eb(add4)/C F#%/A# Eb(add4)/C F#maj13 Emaj9

Sop. Sax. *building*

Alto Sax. *building*

Ten. Sax. *building*

Ten. Sax. *Play Both X: building*

B. Cl. *f*

Tpt. 1 *Sotto voce building*

Flug. 2 *building*

Tpt. 3 *building*

Flug. 4 *building*

Tbn. 1 *building*

Tbn. 2 *building*

Tbn. 3

B. Tbn. *f*

Vox.

Piano 2-Bar Solo Concede to Soprano once more

E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb E%/G#

Vib. *f*

Piano 2-Bar Solo Concede to Soprano once more

E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb E%/G#

E. Gtr. *f*

Piano 2-Bar Solo Concede to Soprano once more

E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb F#maj13 Dmaj9

Pno.

Piano 2-Bar Solo Concede to Soprano once more

E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb F#maj13 Dmaj9

U. Bass

311

Piano 2-Bar Solo Concede to Soprano once more

E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb E%/G# Db(add4)/Bb F#maj13 Dmaj9

Dr.

317

End abruptly

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Ten. Sax. *f*

B. Cl.

Tpt. 1 *f*

Flug. 2 *f*

Tpt. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Vox. *f*

Vib. *f*

E. Gtr. *f*

Pno. *f*

U. Bass *f*

Db pedal, always building

317

Db pedal

Giant fills

Dr. *f* With bass

321

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Vib.

E. Gtr.

Pno.

U. Bass

Dr.

Piano solo takes over

Piano solo takes back over

Piano solo takes back over

Chords: D \flat /A B/D \flat A/D \flat B/D \flat D \flat B/D \flat A/D \flat B/D \flat D \flat B/D \flat A/D \flat B/D \flat D \flat B/D \flat A/D \flat B/D \flat

321

329 Groove 1, Intensely

F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

B. Cl.

Tpt. 1 *f*

Flug. 2 *f*

Tpt. 3 *f*

Flug. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Vox.

Vib. *ff* Sim Inner Voice Mvt. to Piano Db/G

E. Gtr. *ff* Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G Sim Inner Voice Mvt. to Piano

Pno. *ff* Concede to soprano Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G Sim Inner Voice Mvt.

U. Bass *ff* Soprano solo, building Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G

Dr. *ff* Soprano solo, building

329 Groove 1, Intensely

Chord progression: F/D Eb/C C#/B Eb/C F/D Eb/C C#/B Eb/A

End Abrupt Sax Cadenza

6/4

ff *molto cresc.* **fff**

legato *molto cresc.* **fff**

Open *molto cresc.* **fff**

Open *molto cresc.* **fff**

molto cresc. **fff**

molto cresc. **fff**

molto cresc. **fff**

legato *molto cresc.* **fff**

Triumphantly *molto cresc.* **fff**

molto cresc. **fff**

Eb/C Db/Bb B/A Db/Bb Eb/C Db/Bb B/A Db/G

molto cresc. **fff**

Eb/C Db/Bb B/A Db/Bb Eb/C Db/Bb B/A Db/G

molto cresc. **fff**

Eb/C Db/Bb B/A Db/Bb Eb/C Db/Bb B/A Db/G

molto cresc. **fff**

molto cresc. **fff**

6/4

341

Groove 1, Subdued

6/4 On Cue

Extremely light, soloistic colors
Gm¹¹

Gm¹¹/D

9/4 Gm¹¹

6/4

Sop. Sax. *ppp*

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *Bucket Mute*

Vox.

Vib. *mp*

E. Gtr.

Pno. *mp*
Always Marcato
Fm¹¹ Fm¹¹/C Fm¹¹ Fm¹¹/C Fm¹¹
Sim. artic.

U. Bass *mp*
Always Marcato
Sim. artic.

341

Groove 1, Subdued

6/4

9/4

6/4

Dr. *ppp* Very light fill

Fade Out Incrementally (On Cue)

6/4

Sop. Sax. (Light additional colors, based around melody) *mf*

Alto Sax. *mp* (2nd X onward) *pp*

Ten. Sax.

Ten. Sax.

B. Cl. *p* (2nd X onward)

Tpt. 1

Flug. 2 *mf* (2nd X onward)

Tpt. 3

Flug. 4 *mp* (2nd X onward)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Vox. *mp* *mf*

Vib. *mp* (2nd X onward) *mf* (All X)

E. Gtr. *mf* (All X)

Pno. *p*

U. Bass *p*

Dr. *p* Marcato

9/4

Fade Out Incrementally (On Cue)

Light brushes, w. bass

p Marcato